

All Membership Classes Award Winners

of the site is also clean and well organized. It is full of helpful information to educate users. Some nice connections are made, too, with YouTube, Blogger, and Facebook.

Third Place

ONE Magazine, New York, N.Y.

The intro page makes great use of photos to appeal to the user. In addition, photos throughout the site help tell the story of CNEWA. This simple site is organized and full of information. It appears easy to donate throughout. Glad to see tie to Facebook.

A15a

Best Print Campaign in the Public Interest

First Place

The Visitor, St. Cloud, Minn., "Pay It Forward for Lent" by Nikki Rajala and The Visitor Staff

The Visitor took a simple idea, a modest cash investment, and a short time period, and parlayed them into an effective and sustainable project which engaged diverse reader groups, raised money for charity, and generated significant goodwill for the publication.

Second Place

Catholic Standard, Washington, D.C., "D.C. Opportunity Scholarships" by the Catholic Standard Staff

This campaign demonstrates a needlepoint focus on a community need. It is detailed and dogged in its consistent pressure on the debate, speaking not only through its own editorial voice, but also those of parents, students, lawmakers, and religious leaders.

A16a

Individual Excellence Writer/Editor

First Place

ONE Magazine, New York, N.Y., Christopher Boland

This article is engaging and combines the elements important to the Catholic Press Association: it meets the professional quality standards of a secular venue, it is highly educational, and it is inspiring and thereby serves the Lord's Kingdom.

Second Place

The Evangelist, Albany, N.Y., Christopher Ringwald

The editor demonstrates great ability to present a diversity of content to appeal to a range of readers. The writer of the highly inspiring "Faith in Hard Times" package would have been a strong stand-alone contender in this category.

Third Place

The Catholic Review, Baltimore, Md., George P. Matysek

The writer shows a breadth of ability in presenting styles

which would appeal to a diversity of audiences. The pregnancy counseling series is particularly compelling for being informative and for presenting the Catholic stand on an important public policy conflict.

A16c

Individual Excellence Photographer/Artist

First Place

St. Anthony Messenger, Cincinnati, Ohio, by Jeanne Kortekamp

Magazine has a clean, consistent layout that is pleasing to the eye, and easy to read the overall body of work is outstanding.

Second Place

Eastern Oklahoma Catholic, Tulsa, Okla., by Dave Crenshaw

A collection of striking photos that pair well with the individual stories. Nice layouts.

Third Place

ONE Magazine, New York, N.Y., "Olive Offerings; Where Europe Meets Asia; Kerala's Saving Grace; Purakkad's Natural Harmony; Those Who Remain Behind" by Daria Erdosy

Consistently clear, honest photographs add to the already outstanding newsstories.

Spanish Award Winners

S1a

Best News Writing Local/Regional Event

First Place

Chicago Catolico, Chicago, Ill., "Regresa a casa, Catolico" by Clemente Nicado

The article deals with a difficult task of in the proper fashion, striking the right balance between the testimonies of Catholics who have rekindled with their faith, and the description of the problems and challenges they face. It succeeds in showing that faith can be a very powerful healer.

Second Place

El Pregonero, Washington, D.C., "Presencia Generosa de la 'Buena Cuchara'" by Miguel Vivanco

The writer does a great job in describing the ambience that precedes the arrival of the Good Spoon van, and then discusses the benefits of the program. The piece is both entertaining and informational.

S1c

Best News Writing National/International Event

First Place

El Centinela, Portland, Ore. "Sonia Sotomayor: Inteligencia y Capacidad" by Antonio Andraus Burgos

It lacks the polemics of others who wrote about Sotomayor. Includes appeals to logic.

Second Place

El Catolico de Rhode Island, Providence, R.I., "Peregrinaje a Marcha Nacional por la Vida 21 y 22 Enero en Washington, D.C., Jovenes de RI Participaron en Marcha por la Vida" by Silvio Cuellar

These two articles explain the importance of the annual demonstration in Washington against abortion. I liked that Mr. Cuellar traveled with the demonstrators and captured their experience.



Award S1c, Best News Writing, National/International Event, First Place, El Centinela, Portland, Ore.

S1d

Best News Writing National/International Event Associate/Individual Freelance Member

First Place

El Centinela, Portland, Ore., "A Cuenta Gota Liberaron a 6 de los Secuestrados en Colombia" by Antonio Andraus Burgos

The reason I chose this article by Antonio Andraus Burgos to win first over the second place winner is because of his excellent explanation of the release of the prisoners

of the FARC in Bogota. This article clearly explains the history of the hostages in the jungles of Colombia and the motivation of people to end this nightmare.

Second Place

El Centinela, Portland, Ore., "Causa Trabaja Con Otras Organizaciones Por La Reforma Migratoria" by Maria Osterroth

A complete article that includes diverse perspectives.

S2a

Best Feature Story

First Place

Revista Maryknoll, Ossining, N.Y., "De Masacre a Redencion" by David R. Aquije

This feature tackled a shocking story with a captivating style without resorting to morbid or dramatic excesses. The writing is clear, fluent and eloquent with a clear grasp of the wording without abuses of the images. The quotes are precise and flowing.

S2b

Best Feature Story Associate/Individual Freelance Member

First Place

El Centinela, Portland, Ore. "En Riesgo Programas De Educacion Temprana Para Ninos" by Maria Osterroth

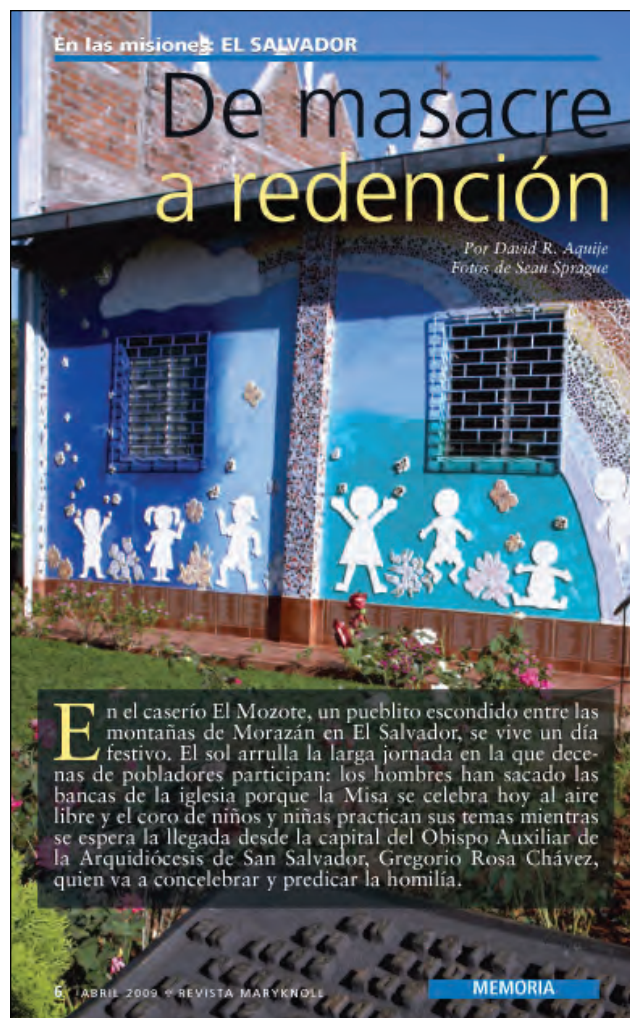
Well written article with a good explanation of the evidence backing the importance of kindergarten and early education for children, especially children from low-income families or families who come to the United States from other countries. Very timely, considering the budget cuts and immigration issues many states are facing.

Second Place

El Catolico de Texas, Dallas, Texas, "Demos Gracias al Señor" by Maria Uceda and Jesus Gras

Touching feature story about a family faced with difficult decision and situation and their faith that sustained them through it. The story was well written.

Spanish Award Winners



Award S2a, Best Feature Story, First Place, Revista Maryknoll, Ossining, N.Y.

Award S3 Best Editorial

First Place

El Pregonero, Washington, D.C., “Si Ella Pudo Nostros Tambien” by Rafael Roncal

Uses the triumph of Sonia Sotomayor to inspire readers that they too can overcome difficulties. Timely.

Second Place

El Centinela, Portland, Ore., “La Educacion De Los Jovenes Es La Llave Del Futuro Del Inmigrante” by Rocio Rios

A commentary Piece about a subject which should be obvious but isn't. Elegant, as is always the case with Ms. Rios's work.

Third Place

El Pueblo Catolico, Denver, Colo., “Una Cuaresma De Ayuno” by Rossana Goni

She puts Lent in a modern context and applies it to the daily lives of her readers. I'd like to read more from Ms. Goni.

S4a Best Column General Commentary

First Place

Catholic News Service, Washington, D.C., “Buscando Vida” by Moises Sandoval

These columns are built on effective use of detail – a neighbor walking a dog, a little chapel in New Mexico. Clear Connections are forged between specific images and the reading community. This style is spare, disciplined and penetrating.

Second Place

El Catolico de Rhode Island, Providence, R.I., “Rincon de la Familia” by Silvio Cuellar

These columns show courage – a willingness to take on touchy issues such as parenting and family violence. The tone is engaging and the writer uses anecdotes and details to good effect.

S4b Best Column Spiritual

First Place

Idaho Catholic Register, Boise, Idaho, “E Evangelio” by Padre Enrique Terriquez

Father Terriquez accomplishes the difficult task of offering a genuinely fresh word while working in familiar territory. Scriptural, doctrinal and historical context are woven into the lessons and the voice is friendly and familiar – but there are real insights in these columns.

S5a Best Personality Profile

First Place

Revista Maryknoll, Maryknoll, Ossining, N.Y., “Quien Toca La Puerta?” by David Aquije

In a very simple, conversational way, the writer engages the reader from beginning to end by making the subject real through vivid descriptions and great attention to detail. A great example of what storytelling is all about.

Second Place

Revista Maryknoll, Ossining, N.Y., “El Sacerdote De Flores” by David Aquije

The writer's clean literary style makes it effortless for readers to follow the story by allowing them to see the world through the subject's eyes without imposing or looking down on the readers.

Third Place

El Catolico de Texas, Dallas, Texas, “Quiere Aprender El Idioma De Sus Ovejas” by Constanza Morales

The writer is concise but does not sacrifice the soul of the story for the sake of brevity. Well written in a clean, precise style.

Honorable Mention

El Pregonero, Washington, D.C., “De Indigente A Campeon Del Mundo” by Andrea Acosta

S5b Best Personality Profile Associate/Individual Freelance Member

First Place

El Catolico de Texas, Dallas, Texas, “San Juan Diego Recibe Con Gozo Al Padre Belmontes” by Mari Uceda and Jesus Gras

The writers show a good literary style that is clean and concise. The story flows naturally thanks to the writers' ability to tell the story using the voice of their subject. The piece offers great insight in a very colloquial tone.

Second Place

El Centinela, Portland, Oregon, “Sabino Sardineta Es Heroe De La Comunidad” by Maria Osterroth

With a clean command of the language, the writer successfully engages readers from beginning to end in this well structured article. A good example of storytelling.

Third Place

El Catolico de Texas, Dallas, Texas, “Lider En El Amor A Dios Y Al Projimo” by Luis Galvan

In this piece, the writer conveys the essence of his subject in a conversational tone that makes it easier for readers to follow the story without getting lost in meaningless details.

S6a Best In-Depth Analysis

First Place

El Pueblo Catolico, Denver, Colo., “Los Estudios Superiores Enriquecen El Esperitu Humano” by Lara Montoya

I was captivated by the sheer importance of this story for an immigrant community, which I would think is an important readership for the newspaper. It is above all a story that gives hope and inspiration to young people and their families by correcting some common myths, while not underestimating the challenges. It has very important implications for the future well-being and integration of



Award S6a, Best In-Depth Analysis, First Place, El Pueblo Catolico, Denver, Colo.

immigrant communities. It is well written, with multiple, relevant stories and quotations, examples and directions for further information.

Second Place

El Centinela, Portland, Ore., “Jornaleros y Su Realidad” by Rocio Rios

I found this to be a captivating and inspiring story which demonstrates, through interview and example, the down-to-earth, practical contributions that the community can make to an important sector, namely the “jornaleros,” and the ways in which their struggles can be alleviated and their conditions and relations with employers improved.

Third Place

El Pregonero, Washington, D.C., “Sanando Juntos” by Andrea Acosta

A really moving, well-written, well illustrated story about self-help for cancer victims and their families, based on excellent expert sources and integrating the spiritual, mental, and physical dimensions.

S6b Best In-Depth Analysis Associate/Individual Freelance Member

First Place – TIE

El Centinela, Portland, Ore. “Crece Numero de Victimas Entre Hispanos por Robo de Identidad” and “La Ocasión Hace al Ladron” by Antonio Andraus Burgos

These should share first prize, as they are worthy contributions on the subject of stolen identities: clearly written, engaging, relevant to a universal audience, offering practical guidance as to how citizens can avoid or alleviate this form of crime. These stories use multiple sources, some of them very authoritative, and give interesting examples.

S7a Best Lead Article

First Place

El Centinela, Portland, Ore., “Papeles' Habla de la Frustracion de Miles de Jovenes” by Rocio Rios

This article was clearly superior to the others included in this category. It focuses on an important policy issue and deals convincingly with the problem at hand: the difficulty that immigrants and their offspring face in getting a college education. After reading the article, a person becomes more involved in the topic, and wants to not only watch the film that is being reviewed, but also learn more about the situation.

Spanish Award Winners



Award S14a, Individual Excellence, Writer/Editor, First Place, OYE! Nuestra Parroquia, Chicago, Ill.

S7b

Best Lead Article

Associate/Individual Freelance Member

First Place

El Centinela, Portland, Ore., “Los Hispanos Que No Conocen Sus Derechos Pueden Ser Deportados” by Maria Osterroth

This article provides a poignant review of the challenges faced by undocumented migrants who are unaware of their rights. The writer succeeds in crafting a piece that gives the reader a look at a personal experience, and also a warning for those who may face a similar fate.

Second Place

El Catolico de Texas, Dallas, Texas, “Honran en Dallas Memoria Del Arzobispo Romero” by Luis A. Galvan

The writer does a great job in providing historical background and context on the life of Monsignor Romero, and is able to bring the story to life with the testimony of those who knew him.

S9

Best Stand-Alone Newspaper Web Site

First Place

El Pregonero, Washington, D.C., www.elpreg.org by El Pregonero Staff

Great content combined with a good navigation and contextual organization of stories makes this site a strong entry. The layout could be vastly improved, but that's understandable, considering the limited resources these kinds of sites have to deal with. Some stories are simply beautifully written and structurally well built. As an example, a recent one on impaired people includes quotes from families and priests, and access to different resources and help through the Internet and telephone. This is not simply a print story thrown on the Web, but a piece that has been thought of as Web-based from the very beginning.

Second Place

El Centinela, Portland, Ore., www.elcentinelacatolico.org by El Centinela Staff

The winner uses a very clear interface that makes navigation easy and pleasant. The site is very clean and

well-organized, although it doesn't use a section-based organization; it forces readers to search for past editions of it, which is a bit clunky. The content is a great mix of local news aimed at Catholic immigrants, (and it does a great job at defending their rights!). The good thing is that this publication doesn't miss the big picture, and it engages discussion and debate. The content should be less biased, though, even if this is a Catholic publication.

S11a

Best Coverage of a Routine, Sacramental Event

First Place

El Centinela, Portland, Ore. “Arzobispo Vlazny Bendijo el Altar de la Virgen de Guadalupe” by Rocio Rios

A strong photographic essay complements the narrative, conveying vividly the experience of the processional. This piece effectively integrates the personal and the collective, the historical and the contemporary and the testimony of the Guadalupana from both inside and outside the culture that has nurtured it.

S12a

Best Coverage of the Year for Priests

First Place

Chicago Catolico, Chicago, Ill., “Gustavo Garcia Siller, El Sacerdote Del Espiritu Santo” by Clemente Nicado

The writer's literary style is clean and evocative, capturing readers as the story progresses and leaving them inspired in the end.

Second Place

El Pueblo Catolico, Denver, Colo., “Porque Rezar Por Los Sacerdotes?”; “Que Hace Distinto Al Sacerdote?”; “Los Caminos De Dios Son Misteriosos” by Fr. Jorge Rodriguez; Fr. Daniel Cardo; Lara Montoya

In these articles, the writers effectively draw readers with a writing style that exhibits a compassionate tone that is personal and intimate, yet clean and balanced.

Third Place

El Centinela, Portland, Ore., “La Despedida Del Padre Armando” by Rocio Rios

A well rounded piece that engages readers on a personal level.

S13

Best Regular Column by a Bishop or Archbishop

First Place

El Catolico de Rhode Island, Providence, R.I. “Sin Lugar a Dudas” by El Obispo Thomas J. Tobin

Excellent and well written regular column that touches on very important issues with a clear voice

Second Place

El Pregonero, Washington, D.C. “Puntos de Vista” by Monsignor Francisco Gonzalez SF

Good column that ties in scriptural messages with current events. Interesting.

S14a

Individual Excellence Writer/Editor

First Place

OYE! Nuestra Parroquia, Chicago, Ill., by Elisabeth Roman

“A Time to Reconnect” was my favorite column. It showed the work of a good columnist—taking what seems



Award S15, General Excellence, First Place, *El Pregonero*, Washington, D.C.

like a mundane trip series of day trips allows the writer to reconnect with her adult children. The interview with Soledad O'Brien revealed aspects of this very public figure I knew nothing about. Ms. Roman's writing is simple, clear, and always enjoyable.

Second Place

El Centinela, Portland, Ore., by Rocio Rios

Rocio Rios is a blessing to the Spanish-speaking community of Oregon. She finds interesting, uplifting articles. She writes with clarity and passion. Keep us the excellent work.

Third Place

El Catolico de Rhode Island, Providence, R.I., by Silvio Cuellar

Silvio Cuellar is *El Catolico de Rhode Island*. His byline appears on several articles in every issue. His hard work is evident in that he writes, edits, and takes photographs. All these responsibilities make it difficult for Cuellar to examine issues profoundly as opposed to reporting on breaking news. It would be great for the readers of *El Catolico* to read one story per issue, perhaps, that is more deeply reported, and that the reporter has had time to write.

S15

General Excellence

First Place

El Pregonero, Washington, D.C.

Every aspect of this newspaper is well done. The design is easy to navigate, and the articles are interesting and relevant to readers. In sum, it's a very professional news organ. You should be proud.

Second Place

El Centinela, Portland, Ore.

This newspaper is almost exemplary. I'm impressed with what they can do: write clearly about immigration, faith, the economy, and the importance of education. The design could be more up-to-date.

Third Place

Revista Maryknoll, Maryknoll, N.Y.

Revista Maryknoll offers a compelling narrative of the discovery of the joys of missionary life. Very human articles packaged in a portable magazine. My favorite story was possibly “Aprender Paciencia” from October, 2009. Well told and satisfying.