



80236

This Is the Day

Michael Joncas

Cantor, SATB

Keyboard, Guitar, Handbells, Glockenspiel

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.

This Is the Day

Michael Joncas

INTRO: *Rhythmic and joyful* (♩. = ca. 160)

*Keyboard

REFRAIN: 1st time: Cantor; All repeat

This is the day the Lord _ has made; let us re-joice and be glad. _____

This is the day the Lord _ has made; let us re-joice and be glad. _____

(to Verse 1)

Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
 Verses text © 1970, CCD. All rights reserved. Used with permission. Music © 1981, 1982, 1988, Jan Michael Joncas Trust.
 Published by OCP Publications, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

*Keyboard accompaniment is not parallel with guitar accompaniment.

VERSE 1: Cantor

mp

1. Give thanks to the LORD for he is good, his mer- cy en- dures for - ev - er. Let the

simile

mp

1. house of Is - ra - el say, — "His mer- cy en- dures for - ev - er."

REFRAIN: All
Soprano/Melody

mf

mf This is the day the Lord has made; let us re-joice and be glad. —

mf This is the day the Lord has made; let us re-joice and be glad. —

mf This is the day the Lord has made; let us re-joice and be glad. —

mf This is the day the Lord has made; let us re-joice and be glad. —

This is the day the Lord has made; let us re-joyce and be glad. _____

This is the day the Lord has made; let us re-joyce and be glad. _____

This is the day the Lord has made; let us re-joyce and be glad. _____

This is the day the Lord has made; let us re-joyce and be glad. _____

VERSE 2:

Soprano/Alto

2. The LORD's right hand has struck with pow'r; the LORD's right hand is ex - alt-ed. _____

simile

Soprano/Alto

Tenor/Bass

REFRAIN:

Cantor/All

Soprano

Alto

Tenor

Bass

mf
3. stone. By the LORD has this been done; it is

mf
3. stone. By the LORD has this been done; it is

mf
3. stone. By the LORD has this been done; it is

mf
3. stone. By the LORD has this been done; it is

rit.
3. won - der-ful in our eyes!

rit.
3. won - der-ful in our eyes!

rit.
3. won - der-ful in our eyes!

rit.
3. won - der-ful in our eyes!

REFRAIN: *Broadly*

Cantor/All:

ff
S This is the day the Lord — has made; let us re - jice and be
A *f* Al - le - lu - ia! Al - le - lu -
T *f* Al - le - lu - ia! Al - le - lu -
B *f* Al - le - lu - ia! Al - le - lu -

glad. — This is the day the Lord — has made;
ia! — Al - le - lu - ia!
ia! — Al - le - lu - ia!
ia! — Al - le - lu - ia!
ia! — Al - le - lu - ia!

let us re-joice and be glad. _____ *Fine*

Al - le - lu - ia! _____ *Fine*

Al - le - lu - ia! _____ *Fine*

Al - le - lu - ia! _____ *Fine*

Al - le - lu - ia! _____ *Fine*

Fine

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a SATB format (Soprano, Alto, Tenor, Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The score concludes with a 'Fine' marking at the end of each part.

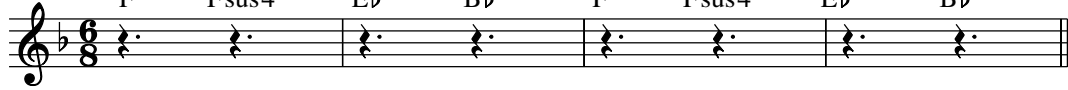
This Is the Day

(Guitar/Vocal)

Michael Joncas

INTRO: Rhythmic and joyful (♩. = ca 160)

*Capo 1: (E) (E^{sus}4) (D) (A) (E) (E^{sus}4) (D) (A)
F F^{sus}4 E^b B^b F F^{sus}4 E^b B^b



♩ REFRAIN: 1st time: Cantor; All repeat

(E) (E^{sus}4) (D) (A) (C) (A^m7) (B7)
F F^{sus}4 E^b B^b D^b B^bm7 C7



This is the day the Lord ___ has made; let us re-joice and be glad. ____

(E) (E^{sus}4) (D) (A) (C) (B7) (E)
F F^{sus}4 E^b B^b D^b C7 F (1st time: D.S.)
to Verses



This is the day the Lord ___ has made; let us re-joice and be glad. ____

VERSE 1: Cantor

(F^{#m}) (B7) (E) (E6) (F^{#m})
G^m C7 F F6 G^m



1. Give thanks to the LORD for he ___ is good, his mer - cy en -

(B7) (E) (E6) (A^m7) (B^m7)
C7 F F6 B^bm7 C^m7



1. dures for - ev - er. Let the house of Is - ra - el

(C^{maj}7) (A^m7) (B7(no third)) (F^{#m}7) (B7)
D^bmaj7 B^bm7 C7(no third) G^m7 C7



1. say, ____ "His mer - cy en - dures for - ev - er." *D.S.*

VERSE 2: Cantor

(F^{#m}) (B7) (E) (E6) (F^{#m})
G^m C7 F F6 G^m



2. The LORD's right hand has struck with pow'r; the LORD's right

Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.

Verses text © 1970, CCD. All rights reserved. Used with permission. Music © 1981, 1982, 1988, Jan Michael Joncas Trust.

Published by OCP Publications, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

*Guitar accompaniment is not parallel with keyboard accompaniment.

(B7) (E) (E6) (Am7) (Bm7)
C7 F F6 B♭m7 Cm7

2. hand is ex - alt - ed. I shall not die, but

(Cmaj7) (Am7) (B7(no third)) (F♯m7) (B7)
D♭maj7 B♭m7 C7(no third) Gm7 C7 *D.C.*

2. live, and de - clare the works of the LORD.

VERSE 3: Cantor

(Amaj7) (F♯m) (G♯m7) (C♯m7) (F♯m) (B7)
B♭maj7 Gm Am7 Dm7 Gm C7

3. The stone which the build - ers re - ject - ed has be - come the cor - ner -

(Emaj7) (E6) (Am7) (Bm7) (Cmaj7)
Fmaj7 F6 B♭m7 Cm7 D♭maj7

3. stone. By the LORD has this been done; it is

(Am7) (Bm7) (Cmaj7) (Bm7) (Cmaj7) (B7)
B♭m7 Cm7 D♭maj7 Cm7 D♭maj7 C7 *rit.* to Final Refrain

3. won - der - ful in our eyes!

FINAL REFRAIN: (Broadly) All

(E) (Esus4) (D) (A) (C) (Am7)
F Fsus4 E♭ B♭ D♭ B♭m7

This is the day the Lord has made; let us re - joice and be

(B7) (E) (Esus4) (D) (A)
C7 F Fsus4 E♭ B♭

glad. This is the day the Lord has made;

(C) (B7) (E) (C) (D) (E)
D♭ C7 F D♭ E♭ F *Fine*

let us re - joice and be glad.

This Is the Day

HANDBELLS

Michael Joncas

INTRO: *Rhythmic and joyful* REFRAIN: (Cantor)
(♩. = ca. 160)

4 8 (With Assembly)

mp

VERSE 1: REFRAIN:

mp

VERSE 2: REFRAIN:

mf

VERSE 3: REFRAIN: *Broadly*

rit.
f

Let ring

This Is the Day

ORCHESTRA BELLS

Michael Joncas

INTRO: *Rhythmic and joyful* REFRAIN: (Cantor)

(♩. = ca. 160)

4 8 (With Assembly)

VERSE 1: 8 REFRAIN:

VERSE 2: 8 REFRAIN:

VERSE 3: 7

REFRAIN: *Broadly*

Let ring

Performance Notes

Psalm 118: 1–2, 16–17, 22–23

This final psalm in the Hallel series (113–118) is very complex in the original Hebrew. Some commentators see it as a liturgical script for the Feast of Tabernacles or for an “entrance liturgy” for pilgrims coming to the Temple. The verses I have set come from the opening summons to praise (which includes the “House of Aaron” and “those who fear God” in verses three and four), the monologue of personal lamentation and hope of being saved from death, and the concluding processional.

Christian tradition applied verses of this psalm to Christ at an early time (cf. Mark 12:10–11 and parallels; Acts 4:11; and 1 Peter 2:7). It is especially appropriate for liturgical use during the Easter season with its themes of new life, communal festivity, and deliverance from death. It is appointed as a common responsorial psalm for the Easter season. It is also appointed as a proper psalm for the Easter Vigil, Easter Sunday and the Second and Fourth Sundays of the Easter Season.

Singing of this hymn should be crisp and cheerful with careful attention to the dotted rhythms. Either organ or piano may be used for accompaniment.

Assembly Edition

THIS IS THE DAY

Michael Joncas



This is the day the Lord has made; let us re-joice and be glad.



This is the day the Lord has made; let us re-joice and be glad.

- | | |
|--|--|
| <p>1. Give thanks to the LORD, for he is good,
his mercy endures forever.
Let the house of Israel say,
"His mercy endures forever."</p> | <p>3. The stone which the builders rejected
has become the cornerstone.
By the LORD has this been done;
it is wonderful in our eyes.</p> |
| <p>2. The LORD's right hand has struck with pow'r;
the LORD's right hand is exalted.
I shall not die, but live, and
declare the works of the LORD.</p> | |

Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
 Verses text © 1970, CCD. All rights reserved. Used with permission. Music © 1981, 1982, 1988, Jan Michael Joncas Trust.
 Published by OCP Publications, 5536 NE Hassalo, Portland OR, 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.