

# When We Eat This Bread

for Kevin McDonough

Refrain based on 1 Corinthians 11:26

Verses based on Matthew 18:20; 25:34b; Revelation 21:2-4

Michael Joncas

**REFRAIN: *Flowing* (♩ = ca. 80)**

**Cantor/All**  
When we eat this bread and we drink this cup we pro-

**\*Soprano  
Alto**  
When we eat this bread and we drink this cup we pro-

**Tenor  
Bass**  
When we eat this bread and we drink this cup we pro-

**Keyboard**  
(Ped.)

claim your death - til you come. *Fine*

claim your death - til you come. *Fine*

*Fine*

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\*For alternate three-part arrangement, see Guitar/Vocal, p. 10.

VERSE 1:

Soprano  
Alto

1. Where two or three are gath - ered to - geth - er in my

1. name, \_\_\_\_\_ where two or three are gath - ered to -

1. geth - er, there am \_\_\_\_\_ How bless - ed are

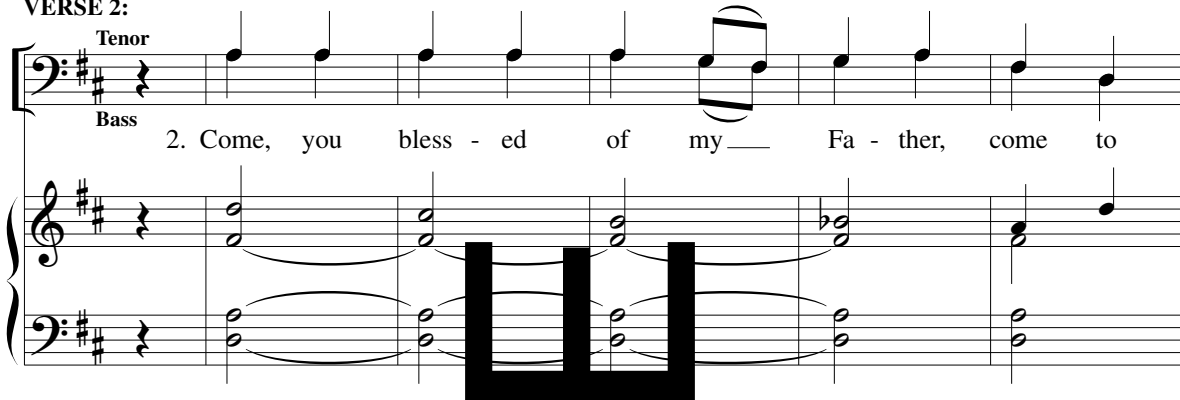
1. they who are called to the ban - quet of the Lord. \_\_\_\_\_

*D.C.*

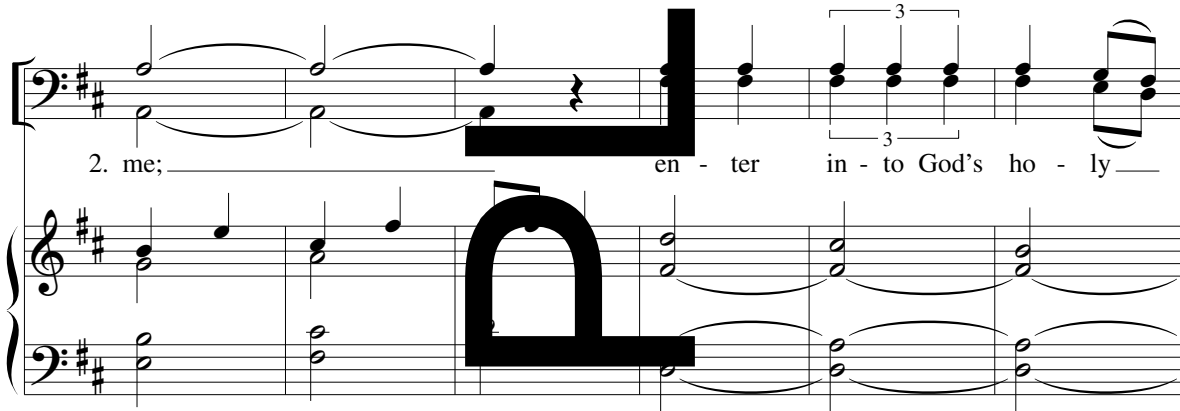
VERSE 2:

Tenor  
Bass

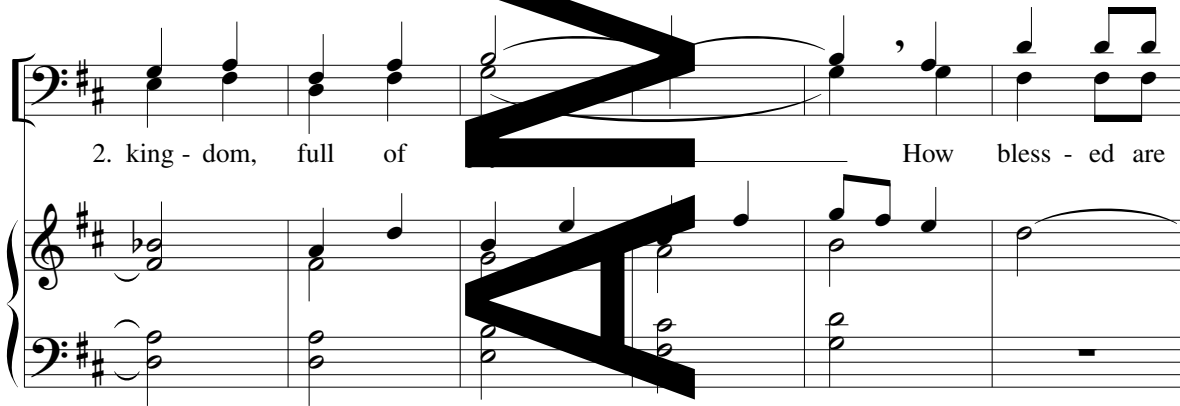
2. Come, you bless - ed of my Fa - ther, come to



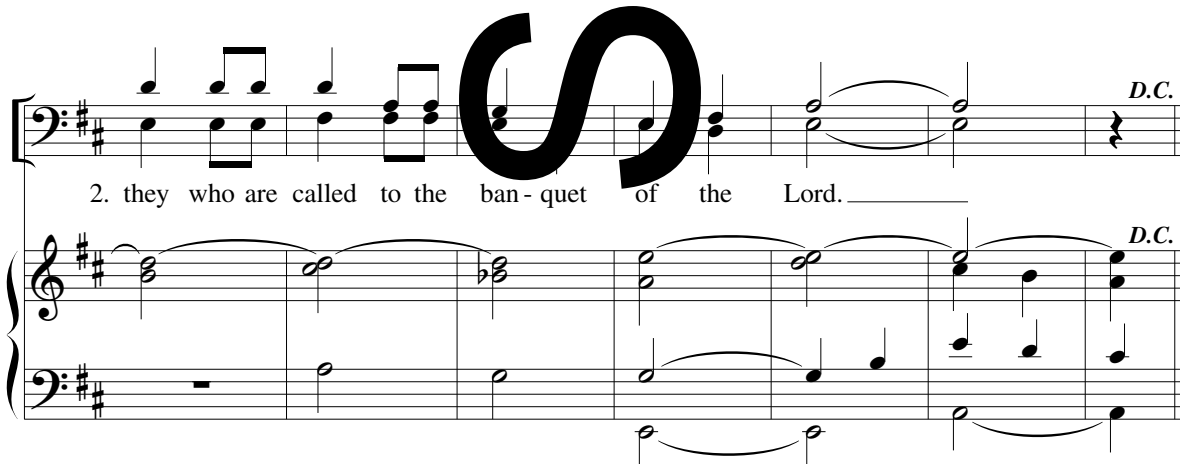
2. me; en - ter in - to God's ho - ly



2. king - dom, full of How bless - ed are



2. they who are called to the ban - quet of the Lord. *D.C.*



VERSE 3:

S  
A  
T  
B

3. I saw the cit - y Je - ru - sa - lem — come from

3. God, — all clothed and a - dorned as a bride for her

3. hus - band, filled with lo — How bless - ed are

3. they who are called to the ban-quet of the Lord. \_\_\_\_\_

*D.C.*

*D.C.*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "3. they who are called to the ban-quet of the Lord." followed by a blank line. The bottom two staves are a piano accompaniment in bass clef. The first measure of the piano part has a large, bold, black watermark "W" overlaid on it. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

VERSE 4:

4. There will be no \_\_\_\_\_ ing or mourn- ing, nev - er -

This system contains the first two staves of music for Verse 4. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "4. There will be no \_\_\_\_\_ ing or mourn- ing, nev - er -". The bottom two staves are a piano accompaniment in bass clef. The first measure of the piano part has a large, bold, black watermark "M" overlaid on it.

4. more, \_\_\_\_\_ a \_\_\_\_\_ will dwell with his ho - ly \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "4. more, \_\_\_\_\_ a \_\_\_\_\_ will dwell with his ho - ly \_\_\_\_\_". The bottom two staves are a piano accompaniment in bass clef. The first measure of the piano part has a large, bold, black watermark "A" overlaid on it.

4. peo - ple ev - er - more. \_\_\_\_\_ How bless - ed are

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "4. peo - ple ev - er - more. \_\_\_\_\_ How bless - ed are". A large, bold, black watermark "WELLS" is superimposed over the piano accompaniment.

4. they who are called to the ban - quet of the Lord. \_\_\_\_\_ *D.C.*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "4. they who are called to the ban - quet of the Lord. \_\_\_\_\_". The system concludes with a *D.C.* (Da Capo) instruction. A large, bold, black watermark "WELLS" is superimposed over the piano accompaniment.

VERSE 5:

5. All praise to the Fa - ther, Co - a - tor most Ho - ly, praise to

The third system of the musical score begins with the section header "VERSE 5:". The lyrics are "5. All praise to the Fa - ther, Co - a - tor most Ho - ly, praise to". The system includes a vocal line and a piano accompaniment. A large, bold, black watermark "WELLS" is superimposed over the piano accompaniment.

5. him; all praise to the Son, our Sav - ior and

5. Broth - er, praise to m: all glo - ry and

5. praise to the Spir - it of God who makes us one. *D.C. al fine*

# Performance Notes

**TEXT:** This communion processional song is a catena of verses from the New Testament emphasizing the notion of the Eucharist as an eschatological banquet. Sources for the refrain and verses are as follows:

- Refrain: I Corinthians 11:26
- Verse 1: Matthew 18:20
- Verse 2: Matthew 25:34b
- Verse 3: Revelation 21:2
- Verse 4: Revelation 21:3
- Verse 5: Trinitarian Doxology

**LITURGICAL USE:** *When We Eat This Bread* is written to be used during the communion procession. The refrain is short enough to be memorized and sung as the assembly comes forward for communion. The refrain may also be employed as a memorial acclamation in the Eucharistic Prayer. Verses may be used in the communion procession as needed but the final verse should always be the doxology.

**MUSICAL INTERPRETATION:** The keyboard accompaniment is written for the organ but may be used with a piano with more “pulse” than sustained notes. The refrain may be sung twice upon each recurrence: once in unison and once in harmony at the discretion of the director. The number of verses is variable and depends upon the length of the communion procession. I recommend using a twelve-string guitar with the low E string(s) tuned down one tone to D.

—M.J.

## Guitar Charts (D-tuning)

The guitar charts are as follows:

- A:** x02232
- D:** 023200
- Ddim:** 023200 (with a flat over the 2nd fret)
- D:** 023200
- D+:** 023200 (with a plus sign over the 2nd fret)
- Em:** 022500
- Em7:** 022500
- Em/D:** 022500
- F#m:** 023200 (with a sharp over the 2nd fret)
- F#m/D:** 023200 (with a sharp over the 2nd fret)
- G:** 032033
- Gmaj7:** 032033
- Gm:** 032033

# When We Eat This Bread

for Kevin McDonough  
(Guitar/Vocal)

Refrain based on 1 Corinthians 11:26

Verses based on Matthew 18:20; 25:34b; Revelation 21:2-4

Michael Joncas

**REFRAIN:** *Flowing* (♩ = ca. 80)

**\*Melody**

**Harmony**

D E/D F#m/D

When we eat this bread and we drink this

Em/D D Gmaj7 A D *Fine*

cup we pro-claim you dead un-til you come.

**VERSES:**

D F#m/D D6 D+

1. Where two or three are gath-ered to-gether  
 2. Come, you mess-iah of my Fa-ther,  
 3. I saw the cross in Je-ru-sa-lem  
 4. There will be no weep-ing or mourn-ing,  
 5. All praise to the Fa-ther, the Ce-le-a-tor most Ho-ly,

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\*Three-part vocal arrangement; for SATB, see Keyboard/Vocal, p. 2.

D Em F#m G D

1. in my name, \_\_\_\_\_ where two or  
 2. come to me; \_\_\_\_\_ en - ter  
 3. come from God, \_\_\_\_\_ all clothed and a -  
 4. nev - er - more, \_\_\_\_\_ and God will  
 5. praise to him; \_\_\_\_\_ all praise to the

Dmaj7 D6 D+

1. three are \_\_\_\_\_ gath - er - ed to - geth - er, there am  
 2. in - to God's ho - ly king - dom, full of  
 3. dorned as a bride for her hus - band, filled with  
 4. dwell with his ho - ly peo - ple ev - er -  
 5. Son, our Sav - ior and Broth - er, praise to

Em F#m G D Em

1. I. \_\_\_\_\_ How bless - ed are they who are  
 2. joy. \_\_\_\_\_ How bless - ed are they who are  
 3. love. \_\_\_\_\_ How bless - ed are they who are  
 4. more. \_\_\_\_\_ How bless - ed are they who are  
 5. him; \_\_\_\_\_ How glo - ry and praise to the

F#m Gm Em Em7 A D.C.


1.- 4. called to the ban - quet of the Lord. \_\_\_\_\_  
 5. Spir - it of God who makes us one. \_\_\_\_\_

# Assembly Edition

## WHEN WE EAT THIS BREAD

Michael Joncas

Refrain



When we eat this bread and we drink this cup, we pro-claim your death un - til you come.

1. Where two or three are  
 2. Come, you bless - ed  
 3. I saw the cit - y Je-  
 4. There will be no more  
 5. All praise to the Fa-ther, Cre-

1. gath-ered to- geth - er in my name, where two or  
 2. of my Fa - ther to me. En - ter  
 3. ru - sa - lem come from God, all clothed and a -  
 4. weep-ing or mourn-ing, nev - er more: and God will  
 5. a - tor most ho - ly, praise to him. All praise to the

1. three are gath-ered to- geth - er, there am I. How  
 2. in - to God's ho - ly king-dom full of joy. How  
 3. dorned as a bride for his bridegroom, filled with love. How  
 4. dwell with his ho - ly peo - ple ev - er - more. How  
 5. Son, our Sav - ior and King, praise to him; All

to Refrain

1-4. bless-ed are they who are called to the ban-quet of the Lord.  
 5. glo - ry and praise to the Spi-rit of God who makes us one.

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