



81755

# To You, O Lord

Michael Joncas

Cantor, SAB  
Organ, Guitar

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# To You, O Lord

for Peggy Lovrien

Psalm 25:4–5, 8–9, 10–14

Michael Joncas

## INTRO:

Organ *mp*

Ped.

## REFRAIN: 1st time: Cantor; All repeat

*p*

To you, O Lord, to you, O Lord, I

lift — up, I lift — up my soul.

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## VERSE 1: Cantor/Unison Men

*p*

1. Your ways, O Lord, make known to me; \_\_\_\_\_ teach \_\_\_\_\_

*mp*

Man. *pp* *p*

*mf*

1. me your paths. Guide me in your truth and

*mp*

1. teach me, \_\_\_\_\_ for you \_\_\_\_\_ are God my Sav-ior. \_\_\_\_\_

REFRAIN:

Cantor/All

*mp*

To you, O Lord, to you, O Lord, I

Musical staff for Cantor/All in 4/4 time, key of B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Women

*mp*

To you, O Lord, to you, O Lord, I

Musical staff for Women in 4/4 time, key of B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Men (Melody)

*mp*

To you, O Lord, to you, O Lord, I

Musical staff for Men (Melody) in 4/4 time, key of B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*mp*

Ped.

Piano accompaniment for the first system, including treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line. A pedal marking is present at the bottom.

lift up, I lift up my soul.

Musical staff for Cantor/All in 4/4 time, key of B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A 3/4 time signature change occurs at the end of the phrase.

lift up, I lift up my soul.

Musical staff for Women in 4/4 time, key of B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A 3/4 time signature change occurs at the end of the phrase.

lift up, I lift up my soul.

Musical staff for Men (Melody) in 4/4 time, key of B-flat major. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A 3/4 time signature change occurs at the end of the phrase.

Piano accompaniment for the second system, including treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a bass line.

## VERSE 2: Unison Women

*p* *mp*

2. Good and up - right is the Lord; \_\_\_\_\_ thus he shows

Man. *pp* *p*

(div.) *mf*

2. sin - ners the way. The hum - ble he — guides — to

*mp*

2. jus - tice; \_\_\_\_\_ he teach - es the hum - ble his way. \_\_\_\_\_

REFRAIN:

Cantor/All

*mp*

To you, O Lord, to you, O Lord, I

Soprano

*mp*

To you, O Lord, to you, O Lord, I

Alto

To you, O Lord, to you, O Lord, I

Baritone

*mp*

To you, O Lord, to you, O Lord, I

*mp*  
Ped.

lift up, I lift up my soul.

lift up, I lift up my soul.

lift up, I lift up my soul.

lift up, I lift up my soul.

VERSE 3:

S/A (unis.) *mp*

3. Kind - ness and con - stan - cy — the paths of the Lord for those who keep

B *mp*

Man. *p*

3. cov - 'nant with him. The friend - ship of the Lord — with

(div.) *f*

*f*

*mf*

3. those who re - vere him, his cov - e - nant for their in - struc - tion.

*mf*

*mf*

## REFRAIN:

Cantor/All

*mf*

To you, O Lord, to you, O Lord, I lift up, I

*mf*

To you, O Lord, to you, O Lord, I lift up, I

**B (Melody)**

*mf*

lift up my soul.

lift up my soul.

*mp*

*rit. e dim.*



## Performance Notes

Scholars classify this acrostic psalm as an individual lament with three major divisions: 1) verses 1–7, repeated requests for God to intervene; 2) verses 8–15, teaching about the “way” and the “fear” of the Lord; and 3) verses 16–21, another series of requests for help. Verse 22 seems to be a later addition, both because it falls outside the alphabetical structure of the poem and because it introduces a prayer for Israel into an individual lament. In this setting stanza one is taken from the first section, while stanzas two and three are taken from the second section of the psalm. Psalm 25 shows strong influence from the wisdom movement, especially in the desire to know and observe the Lord’s “ways.” *Hesed we’emet* (“kindness and constancy”) in verse ten is a catchphrase indicating the essential divine characteristics of the covenant relationship; it might also be translated “absolutely faithful loving kindness.”

### **To You, O Lord (To You, O God)**

*(Optional Inclusive-Language Text)*

#### **REFRAIN:**

To you, O God, to you, O God, I lift up, I lift up my soul.

1. Your ways, O God, make known to me;...

2. Good and upright is my God;  
showing to sinners the way.

The humble you guide to justice;

you teach [2 notes] the humble your way.

3. Kindness and constancy your path, holy God,  
for those who keep cov’nant with you.

Your friendship, holy God, with those who revere you,  
your covenant for their instruction.

# To You, O Lord

for Peggy Lovrien  
(Guitar/Vocal)

Psalm 25:4-5, 8-9, 10-14

Michael Joncas

**INTRO:**

Capo 1: (D) (Em7) (Bm7) (G) (Bm) (F#m) (Em7) (A) (D)  
 \*(flute) Eb Fm7 Cm7 Ab Cm Gm Fm7 Bb Eb

*mp*

**REFRAIN:** 1st time: Cantor; All repeat; thereafter: All

(D) (Em7) (Bm7) (G) (Bm) (F#m)  
 Eb Fm7 Cm7 Ab Cm Gm

*mp*

To you, O Lord, to you, O Lord, I lift up, I

(Em7) (A) 1-4 (D) (1st time: D.S.) Final (D)  
 Fm7 Bb Eb to Verses Eb (flute)

lift up my soul. soul.

(Em7) (Bm7) (G) (Bm) (F#m) (Em7) (A) (D)  
 Fm7 Cm7 Ab Cm Gm Fm7 Bb Eb *Fine*

**VERSES:**

(D2) (D) (Asus4) (A)  
 Eb2 Eb Bb sus4 Bb

*p*

1. Your ways, O Lord, make known to me;

*p*

2. Good and up-right is the Lord;

*mp*

3. Kind-ness and con-stan-cy—the paths of the Lord for

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\*Flute part found in *A Voice Cries Out*, edition # 10206.

(C2) Db2 (D) Eb (A) Bb

1. teach me your paths.

*mp*

2. thus he shows sinners the way. The

3. those who keep cov - 'nant with him. The

(Bm) Cm (F#m/A) Gm/Bb (G) Ab

1. Guide me in your truth and teach me, for

*mf*

2. hum - ble he guides to jus - tice; he

*f* *mf*

3. friend - ship of the Lord with those who re - vere him, his

(D/F#) Eb/G (G) Ab (Em7) Fm7 (A) Bb *D.S.*

1. you are God my Sav - ior.

*D.S.*

2. teach - es the hum - ble his way.

*D.S.*

3. cov - e - nant for their in - struc - tion.

## Assembly Edition

TO YOU, O LORD

Michael Joncas

To you, O Lord, to you, O Lord, I  
lift up, I lift up my soul.

1. Your ways, O Lord,  
make known to me;  
teach me your paths.  
Guide me in your truth and teach me,  
for you are God my savior.
2. Good and upright is the Lord;  
thus he shows sinners the way.  
The humble he guides to justice;  
he teaches the humble his way.
3. Kindness and constancy  
the paths of the Lord  
for those who keep covenant with him.  
The friendship of the Lord  
with those who revere him,  
his covenant for their instruction.

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