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**On Eagle's Wings**  
SATB Choir, Descant, Organ, Guitar,  
Flute, Cello, Assembly

Michael Joncas

GLORY &  
PRAISE  
SERIES

# On Eagle's Wings

Michael Joncas

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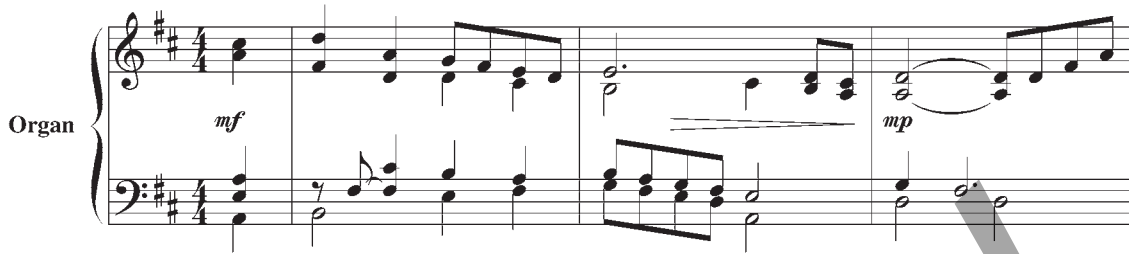
# On Eagle's Wings

Based on Psalm 91

Michael Joncas  
Arranged by Craig Kingsbury

INTRO: (♩ = ca. 80)

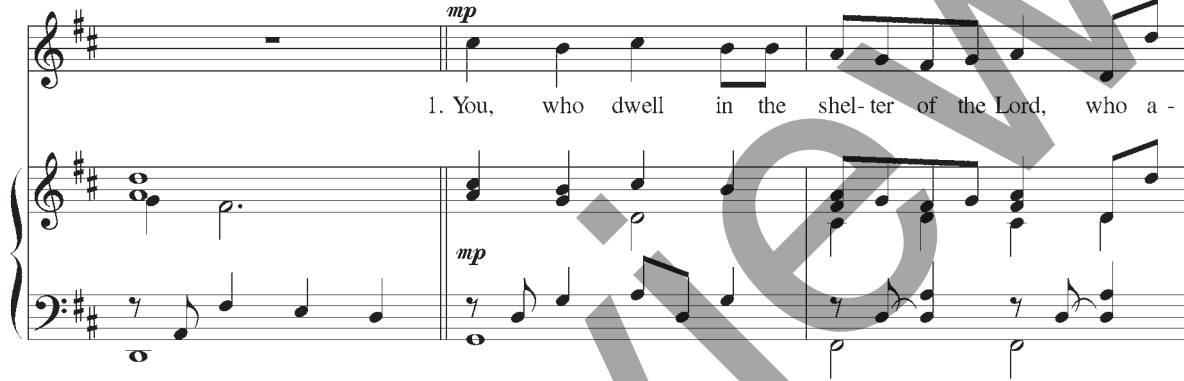
Organ



VERSE 1: Unison or Solo

*mp*


1. You, who dwell in the shel-ter of the Lord, who a -



1. bide in his shad-ow for life, say to the Lord: "My



1. ref - uge, my Rock, in whom I trust!"



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## REFRAIN:

Melody

And he will raise you up on ea - gle's wings, bear you on the

Harmony

*cresc.*

breath of dawn, — make you to shine like the sun, and

*cresc.*

*f* hold you in — the — palm of his hand. *mp*

*f* palm of his hand. *mp*

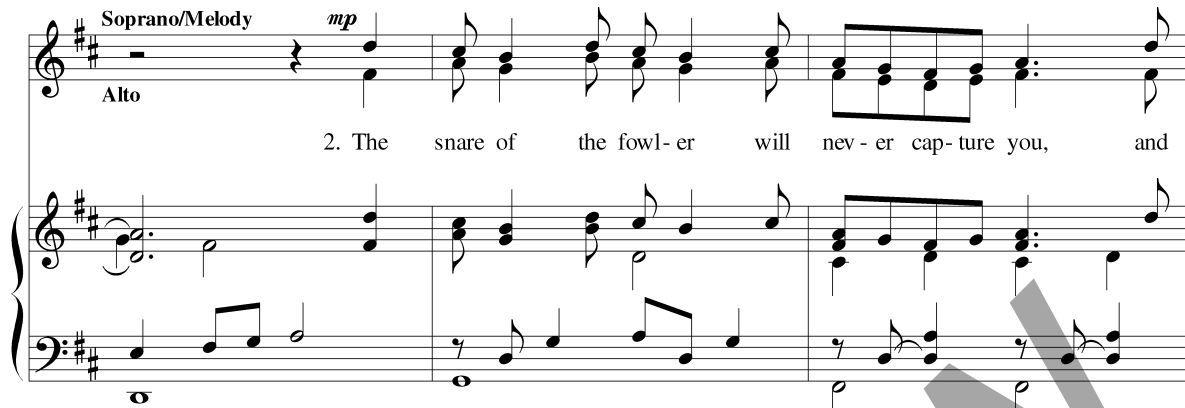
*f* *mp*

VERSE 2:

**Soprano/Melody** *mp*

**Alto**

2. The snare of the fowl-er will nev-er cap-ture you, and



2. fam-ine will bring you no fear: un-der his wings your



**REFRAIN:**

**Soprano**

**Alto**

**Tenor**

**Bass**

2. ref-uge, his faith-ful-ness your shield. And he will



raise you up on ea - gle's wings, bear you on the

breath of dawn, *cresc.* make you to shine like the sun, and  
shine like the sun,

*cresc.*

*f* hold you in the palm of his hand. *mp*  
hold you in the palm of his hand.

*f* *mp*

## VERSE 3: Tenors &amp; Basses

3. You need not fear the ter-ror of the night, nor the

3. ar-row that flies by day; though thou - sands fall a -

3. bout you, near you it shall not come.

REFRAIN:

S  
A  
T  
B

And he will raise you up on ea - gle's wings, bear you on the

*cresc.*

breath of dawn, — make you to shine — like the sun, and  
shine — like the sun,

*cresc.*

*cresc.*

*f* *mp*

hold you in the palm of his hand.  
hold you in the palm of his hand.

*f* *mp*

*f* *mp*

VERSE 4:

4. For to his an - gels he's giv - en a com - mand to

This system contains the first two measures of the verse. The vocal line features a triplet of eighth notes in the first measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

4. guard you in all of your ways; up - on their hands they will  
all your ways;

*cresc. poco a poco*

This system contains the next two measures. The vocal line has a long note on 'up' followed by a triplet of eighth notes. The piano accompaniment continues with a triplet in the right hand and a bass line in the left hand. The instruction 'cresc. poco a poco' is written above the vocal line and below the piano accompaniment.

4. bear you up, lest you dash your foot a - gainst a stone. And he will

*mf* *poco rit.* *a tempo*

*mf* *poco rit.* *a tempo*

**REFRAIN:**

This system contains the Refrain. The vocal line starts with 'bear you up' and ends with 'And he will'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco rit.*. The instruction 'REFRAIN:' is written above the first measure. The tempo markings *a tempo* appear above and below the final measure.



**Descant**

And he will raise \_\_\_\_\_ you, and bear \_\_\_\_\_ you \_\_\_\_\_

raise you up on ea - gle's wings, bear you on the

on the dawn, and make you to shine, and

breath of dawn, \_\_\_\_\_ make you to shine \_\_\_\_\_ like the sun, and hold you

shine \_\_\_\_\_ like the sun, hold \_\_\_\_\_

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

hold you in his hand. *mp*

in the palm of his hand. *mp*

you in the palm *mp*

*p rubato*

And hold you, hold you in the

palm of his hand. *p rubato*

palm of his hand.

palm of his hand.

# On Eagle's Wings

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CELLO

Michael Joncas  
Arranged by Craig Kingsbury

INTRO: (♩ = ca. 80)

VERSE 1:

*mf*

REFRAIN:

*mp*

VERSE 2:

REFRAIN:

VERSE 3:

*mp*

*mp*

REFRAIN:

*mf*

*f*

VERSE 4:

*mp*

*mp cresc. poco a poco*

FINAL REFRAIN:

*mf*

*cresc.*

*f*

*mp*

*rubato*

*p*

# On Eagle's Wings

Michael Joncas

Arranged by Craig Kingsbury

FLUTE

INTRO: (♩ = ca. 80)

*mf*

VERSE 1:

REFRAIN:

VERSE 2:

*mp* *mf*

...palm of his hand.

*mp*

REFRAIN:

*mf*

*cresc.* *f* *mp*

VERSE 3:

REFRAIN:

*mf*

*cresc.* *f* *mp*

VERSE 4:

*cresc. poco a poco* *mf*

## FINAL REFRAIN:

## Performance Notes

Liturgically, Psalm 91 is the responsorial psalm for the First Sunday in Lent (Year C) and a common psalm for the Lenten season. In the Liturgy of the Hours, it is sung each week as the psalm for Sunday Compline.

An optional inclusive-language text follows:

1. You who dwell in the shelter of our God,  
who abide in this shadow for life,  
say to our God: My refuge,  
my Rock in whom I trust!"
2. The snare of the fowler will never capture you  
and famine will bring you no fear:  
under God's wings your refuge,  
and faithfulness your shield.
3. (no changes)
4. For to the angels God's given a command  
to guard you in all of your ways;  
upon their hands they will bear you up,  
lest you dash your foot against a stone.

## REFRAIN:

And God will raise you up on eagle's wings,  
bear you on the breath of dawn,  
make you shine like the sun,  
and hold you in the palm of God's hand.

—M.J.

## Guitar Charts

Asus4 X O O	Bb X X O	OR	Bb X X	Dmaj7/F# O O	Em7 O O O O O

# On Eagle's Wings

(Guitar/Vocal)

Based on Psalm 91

Michael Joncas

INTRO: (♩ = ca. 80)

A Bm Em7 F#m Em A7 D 2

VERSE 1: Unison or solo

G Dmaj7/F# G

1. You who dwell in the shel-ter of the Lord, who a - bide in his shad-ow for

Dmaj7/F# F Dm F Gm Asus4

1. life, say to the Lord: "My ref - uge, my Rock, in whom I trust!"

REFRAIN: All

A D Em

And he will raise you up on ea - gle's wings, bear you on the

A7 D D7 G Em A

breath of dawn, make you to shine like the sun, and

Bm Em7 F#m Em A D

hold you in the palm of his hand. *to Verses*

VERSE 2: Women

D G Dmaj7/F# G

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring you no

Dmaj7/F# F 3 Dm F Gm Asus4 D.S.

2. fear: un-der his wings your ref - uge, his faith-ful-ness your shield.

VERSE 3: Men

D G Dmaj7/F# G

3. You need not fear the ter-ror of the night, nor the ar-row that flies by

Dmaj7/F# F Dm F Gm Asus4 *D.S.*

3. day; though thou-sands fall a-bout you, near you it shall not come.

VERSE 4: Choir

D G Dmaj7/F#

4. For to his an-gels he's giv-en a com-mand to

G Dmaj7/F# F

4. guard you in all of your ways; up-on their hands they will

Gm Am Bb Asus4 *poco rit.*

4. bear you up, lest you dash your foot a-gainst a stone.

FINAL REFRAIN: All

A *a tempo* D Em

And he will raise you up on ea-gle's wings, bear you on the

A7 D D7 G Em A

breath of dawn, make you to shine like the sun, and

Bm Em7 F#m Em A7 D *\*(tacet) rubato*

hold you in the palm of his hand. And

( Bm F#m Em7 ) A D

hold you, hold you in the palm of his hand.

\*Guitar tacet only when full choral version is sung.

ON EAGLE'S WINGS

Michael Joncas

VERSE 1:  
 1. You who dwell in the shelter of the Lord, who a-bide in his shad-ow for  
 1. life, say to the Lord: "My ref-uge, my rock in whom I trust!"

REFRAIN:  
 And he will raise you up on ea- gle's wings,  
 bear you on the breath of dawn, make you to shine — like the  
 (last time to Coda) ☉  
 sun, and hold you in — the — palm of his hand.

☉ CODA  
 And hold you, hold you in the palm — of his hand. —

VERSE 2:  
 2. The snare of the fowl-er will nev-er cap-ture you, and

ON EAGLE'S WINGS (Continued)

2. fam-ine will bring you no fear: un-der his wings your  
 to Refrain

2. ref-uge, his faith-ful-ness your shield.

VERSE 3:  
 3. You need not fear the ter-ror of the night, nor the ar-row that flies by  
 to Refrain

3. day; though thou-sands fall a-bout you, near you it shall not come.

VERSE 4:  
 4. For to his an-gels he's giv-en a com-mand to  
 4. guard you in all of your ways; up-on their hands they will  
 to Refrain

4. bear you up, lest you dash your foot a-gainst a stone.



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