All The Ends Of The Earth

for Assembly, Group, SAB Choir, Descant, Keyboard, Guitar, and Flute I & II

Bob Dufford, SJ
Choral Arrangement and Keyboard Accompaniment by Scot Crandal

Based on Psalm 98

INTRO: Brisk, bouncy (\( \frac{4}{4} \) = ca. 86)

REFRAIN: All

Descant (after Verse 2)

All the ends of the earth,

Soprano/Melody

Alto

Baritone

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For the Lord of the earth, the master of the sea,

For the Lord of the sea,
lift up your eyes to the wonders of the Lord.

creatures of the sea.

Edition 10475-Z All The Ends Of The Earth
All The Ends Of The Earth

has come with justice for the world.
VERSE 1: Cantor or small group

1. Break into song at the deeds of the Lord, the wonders God has done in every age.

D.S.

1. Break into song at the deeds of the Lord, the wonders God has done in every age.
*VERSE 2: Cantor or small group

2. Heaven and earth shall rejoice in your might; every heart, (his)

D. S.

2. every nation call you Lord. (him)

D. S.

VERSE 3: Cantor or small group

3. The Lord has made salvation known,

3. faithful to the promises of old. Let the

*Original text in parentheses.
Performance Notes

*All The Ends Of The Earth* is bursting with energy and focused on wonder at the deeds of the Lord. It is exuberant rather than triumphant, majestic rather than cute. Motion in this piece comes from the accompaniment's rhythms and syncopation rather than from quickening the tempo. The eighth-note movement has been added to keep motion alive with the tempo and keep it from speeding up. The refrain is meant to be sung by the assembly. It will probably require a little work on the syncopation in “...to the wonders of the Lord.” The verses (especially verse one) require a strong soloist; the third verse works well if done by a soloist for the first half, who is then joined by the choir or even the assembly for the last half, “Let the ends of the earth...” In the assembly’s refrain, the high points are the words “eyes” and “come with justice” on in each half of the melody. The second half of verse three, especially at “... make music before our King,” is the major climax. The final refrain is the strongest. *All The Ends Of The Earth* works best as a final song.

— B.D.
All The Ends Of The Earth

FLUTE I & II

Bob Dufford, SJ

INTRO: Brisk, bouncy (d = ca. 86)

REFRAIN: VERSE 1:

Break in to song…

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All The Ends Of The Earth

REFRAIN:

VERSE 2:

VERSE 3:
All The Ends Of The Earth

REFRAIN:
All The Ends Of The Earth

(Guitar/Vocal)

Based on Psalm 98

Bob Dufford, SJ

INTRO: Brisk, bouncy ( \( \frac{4}{4} = \text{ca. 86} \))

Capo 2:

A D/A A D/A D A E

REFRAIN:

(D) (G) (C/G) (G) (C/G)

E A D/A A D/A

All the ends of the earth, all you creatures of the sea,

(G) (Em) (A) (D)

lift up your eyes to the wonders of the Lord.

For the Lord of the earth, the master of the sea, has come with justice for the world.

Lord of the earth, the master of the sea, has

1-2 (G) (Em) (A) (D) (G) (C/G) (G)

A F#m B E D/A A

to Verses 1, 2

3 Final (C/G) (G) (G) (C/G) (D) (G) (C/G) (G)

D/A A A D/A E A D/A A

to Verse 3

Fine

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Guitar Chord Charts

Am7

Or

Am7

Or

Am/D

Or

Am/D

Cmaj7

C/G

D/F# OR G/F#
VERSE 1: Cantor or small group

1. Break into song at the deeds of the Lord, wonders God has made salvation known, the faithfulness to the promises of every nation tell you Lord, let the music before our King!

(Em) F#m (D) Dm
(Cmaj7) G (Em) F#m (Bm) C#m

(Em) F#m (C) D (D) E (Am/D) Bm/E
(Bm7) Dmaj7 (F) G (Em) F#m (Bm) C#m (Em) F#m

*VERSE 2: Cantor or small group

2. Heaven and earth rejoice in your might; every heart, every nation call you Lord.

(F) G (Em) F#m (Cmaj7) G (F) (Em) F#m (Bm) C#m (Em) F#m

(Dmaj7) Cmaj7 (F) G (Em) F#m (Cmaj7) G (F) (Em) F#m (Bm) C#m (Em) F#m

*VERSE 3: Cantor or small group

3. The Lord has made salvation known, let the ends of the earth, the sea and all it holds make music before our King!

(Em) F#m (D) Dm (G) D/F# (Em) (Am) Bm
(Cmaj7) G (D) C# (G) A (C/G) D/A (G) A

(cmaj7) Bm7 (C) D (G) A (C/G) D/A (G) A

*Original text in parentheses.
1. Break into song in the depths of the Lord's might; reveal the wonders God has done in every age.
2. Every heart, every nation call him Lord.

3. The Lord has made salvation known, faithful to the promises of old. Let the ends of the earth, let the sea and all it holds make music before our King!

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