



81981

# Every Valley

Bob Dufford, SJ

Two Part

Keyboard, Guitar, 2-fl

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# Every Valley

Based on Isaiah 40:1, 3, 4, 9

Bob Dufford, SJ  
Keyboard Accompaniment by Rick Modlin

**INTRO:** (♩ = 106-110)

**REFRAIN:**  
*f (a tempo)*

Melody

Harmony

Keyboard

*mf* *f (a tempo)*

Ev - 'ry val-ley shall

Ev - 'ry val-ley shall

be ex - alt - ed and ev - 'ry hill made low. And

be ex - alt - ed and ev - 'ry hill made low. And

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all God's peo-ple shall see to - geth - er the glo - ry of the

all God's peo-ple shall see to - geth - er the glo - ry of the

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "all God's peo-ple shall see to - geth - er the glo - ry of the". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

1,3 *mf* to Verses 1,3      2 *mf* to Verse 2      Final *mf*

Lord. \_\_\_\_\_ 1. A Lord. \_\_\_\_\_ Lord. \_\_\_\_\_  
3. 7

1,3 to Verses 1,3 *mf*      2 to Verse 2 *mf*      Final *mf*

This system includes vocal lines and piano accompaniment. The vocal lines have performance markings: "1,3 *mf* to Verses 1,3", "2 *mf* to Verse 2", and "Final *mf*". The lyrics are "Lord. \_\_\_\_\_" with first and second endings indicated by "1. A" and "3. 7". The piano accompaniment also has markings: "1,3 to Verses 1,3 *mf*", "2 to Verse 2 *mf*", and "Final *mf*".

*rit.* *Fine*

This system shows the final piano accompaniment. It includes a right-hand melody and a left-hand bass line. The tempo marking "rit." (ritardando) is present, and the piece concludes with the word "Fine".

## VERSE 1:

*mf*

1. voice cries out in the wil - der - ness, "Pre -

*mf*

1. pare the way of the Lord. Make straight in the des-ert a

*f* *rall.* *D.S.*

1. high - way, a high - way for our God."

*f* *rall.* *D.S.*

f) dynamic and a rallentando (*rall.*) marking. The system concludes with a double bar line and the instruction 'D.S.' (Da Capo)."/>

## VERSE 2:

*mf*

2. Com - fort all my peo - ple. The

2. time for war is gone. The blind shall see, the

*rall.* *f* *D.S.*

2. deaf shall hear, the lame shall leap for joy.

*rall.* *f* *D.S.*

## VERSE 3:

*mf*

3. Stand up - on the moun - tain - top. O

*mf*

3. lift your voice to the world. Sing joy - ful - ly, Je -

*f* , *rall.* , *D.S.*

3. ru - sa - lem, "Be - hold, be - hold your God."

*f* , *rall.* , *D.S.*

## Performance Notes

Baroque in style, this piece works well with harpsichord or guitars. The flute accompaniment also adds to the baroque feel. Because of the high vocal range of the verses, they are not intended for singing by the assembly but rather by a strong cantor or choir section. I suggest that the harmony part for the refrain be added later in the song so that the arrangement can build in intensity.

*Every Valley* is ideal as a gathering song or closing song. The subject matter makes it appropriate for middle to later Advent, but also during the whole Christmas season, or any kind of celebration of hope.

This song was originally published by North American Liturgy Resources in the collection *Neither Silver Nor Gold*; however, the two-flute arrangement is new and there is a slight text change in the third verse.

—*B.D.*

# Every Valley

(Guitar/Vocal)

Based on Isaiah 40:1, 3, 4, 9

Bob Dufford, SJ

**INTRO:** (♩ = 106-110)

**REFRAIN:**  
(*a tempo*)

D F#m G A *f* D F#m

Ev - 'ry val - ley shall

G D G A D A

be ex - alt - ed and ev - 'ry hill made low. And

D F#m G A G A

all God's peo - ple shall see to - geth - er the glo - ry of the

1-3 to Verses *mf* Final D *mf* F#m D G A G A *rit.* D *Fine*

Lord. Lord.

**VERSE 1:**

*mf* F#m Bm Bm G Em A D

1. A voice cries out in the wil - der - ness, "Pre - pare the way of the Lord. Make

E *f* E7 *rall.* D E A *D.S.*

1. straight in the des - ert a high - way, a high - way for our God."



## VERSE 2:

Bm Em G A Bm

*mf*

2. Com - fort all my peo - ple. The time for war is gone. The

Bm E F#m Bm D E A

*rall.* *f* *D.S.*

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

## VERSE 3:

F#m Bm Bm G Em A D

*mf*

3. Stand up - on the — moun - tain - top. O lift your voice to the world. Sing

E E7 D E A

*f* *rall.* *D.S.*

3. joy - ful - ly, Je - ru - sa - lem, "Be - hold, be - hold your God."

# Every Valley

FLUTE I & II

Bob Dufford, SJ

INTRO: (♩ = 106-110)

REFRAIN 1:

I  
II

VERSE 1:

REFRAIN 2:

VERSE 2:

**REFRAIN 3:**

**VERSE 3:**

**FINAL REFRAIN:**

## Assembly Edition

### EVERY VALLEY

Bob Dufford, SJ

Refrain

Ev-'ry val-ley shall be ex - alt-ed and ev-'ry hill made low. And

all God's peo-ple shall see to-geth-er the glo-ry of the Lord.

Verses 1, 3

1. A voice cries out in the wil - der - ness, "Pre - pare the way  
3. 7 Stand up - on the \_ moun-tain - top. O lift your voice

1. of the Lord. Make straight in the des - ert a  
3. to the world. Sing joy - ful - ly, Je -

1. high - way, a high - way \_ for our God."  
3. ru - sa - lem: "Be - hold, \_ be - hold your God."

Verse 2

2. Com-fort all my peo - ple. The time for war is gone. The

2. blind shall see, the deaf shall hear, the lame shall leap for joy.

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