

Turn To Me

for Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, Violin I & II, and Cello

Based on Isaiah 45:22; 51:4, 6, 12

John Foley, S.J.

INTRO: *Gently* (♩ = ca. 108)

Keyboard

The musical score for the keyboard introduction is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Gently' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction spans four measures. The first measure features a G major triad in the right hand and a G major bass line in the left hand. The second measure continues with a G major triad in the right hand and a G major bass line in the left hand. The third measure features a G major triad in the right hand and a G major bass line in the left hand. The fourth measure features a G major triad in the right hand and a G major bass line in the left hand, with a triplet of eighth notes in the right hand.

The musical score for the main body of the piece is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The score spans four measures. The first measure features a G major triad in the right hand and a G major bass line in the left hand. The second measure features a G major triad in the right hand and a G major bass line in the left hand. The third measure features a G major triad in the right hand and a G major bass line in the left hand. The fourth measure features a G major triad in the right hand and a G major bass line in the left hand, with a triplet of eighth notes in the right hand.

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A Full Score is available from the publisher in manuscript form, edition 70058.

♩ REFRAIN: 1st time: Unison; 2nd time: Melody/Descant; 3rd and 4th time: SATB without Descant

Descant
mf

Turn to me, O turn and be saved, says the Lord, for

Soprano/Melody
mf, mf, f

Alto
Turn to me, O turn and be saved, says the Lord, for

Tenor
turn and be

Bass
mf, mf, f

I am God; there is no oth - er, none be -

I am God; there is no oth - er, none be -

side me. I call your name.

side me. I call your name.

1-3

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "side me." followed by a three-measure rest, and then "I call your name." with a "1-3" marking above the first three notes. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano parts provide harmonic support for the vocal line.

to Verses Final

to Verses Final *mf*

I call your name.

to Verses Final

mp *mf*

The second system continues the musical score. It features three staves. The vocal line (top) has a three-measure rest labeled "to Verses" and then a "Final" section with the lyrics "I call your name." and a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) also has a "to Verses" section and a "Final" section with dynamic markings of *mp* and *mf*.

mp *rit.* **Fine**

The third system consists of two staves for piano accompaniment. It begins with a dynamic marking of *mp* and includes a *rit.* (ritardando) instruction. The system concludes with a double bar line and the word **Fine**.

VERSE 1: Cantor

mp

1. I am God who com-forts you; _____

VERSE 2: Cantor

mf

2. Lis-ten to me, my peo-ple; _____ give

VERSE 3: Choir

S/Melody

mp

A

3. Lift up your eyes to the heav-ens, _____ and

T

B

mp, mf, mp

1. who are you to be a-fraid _____ of

2. ear to me, my na-tion: _____ a

3. look at the earth down be-low. _____ The

mp

Turn To Me

1. flesh that fades, is made like the grass of the

2. law will go forth from me, and my jus - tice for a

3. heav - ens will van - ish like smoke, and the earth will wear

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three lines of lyrics. The second staff is another vocal line in treble clef, also with the same key signature and time signature, containing the second line of lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

1. field soon to with - er? *D.S.*

2. light to the peo - ple. *D.S.*

3. out like a gar - ment. *D.S.*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three lines of lyrics, each ending with a fermata and the instruction *D.S.* (Da Capo). The second staff is another vocal line in treble clef, also with the same key signature and time signature, containing the second line of lyrics. The third and fourth staves are a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal lines.

Turn To Me

(Guitar/Vocal)

Based on Isaiah 45:22; 51:4, 6, 12

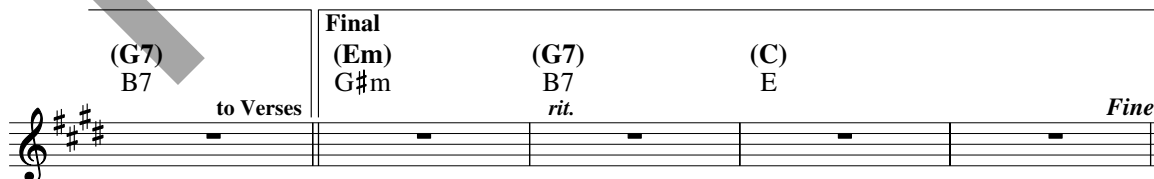
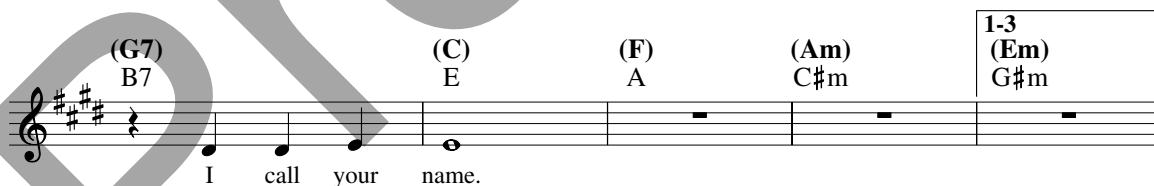
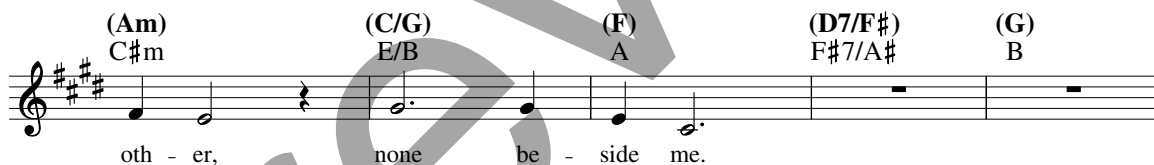
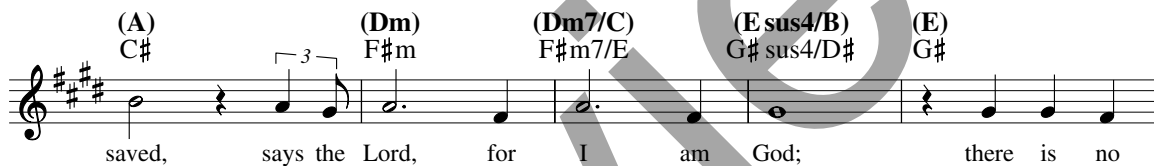
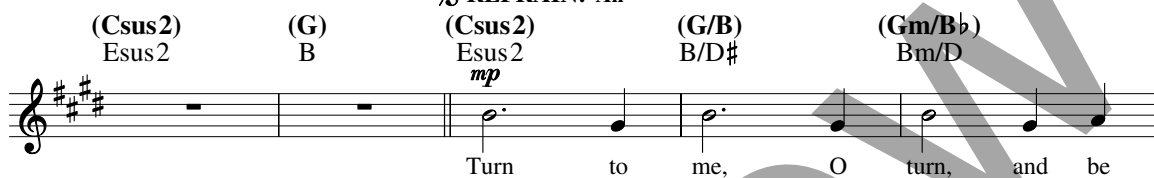
John Foley, S.J.

INTRO: *Gently* (♩ = ca. 108)

* Capo 4: (Csus2) (G/B) (Gm/B♭) (A) (Dm) (G)
 Esus2 B/D# Bm/D C# F#m B



§ **REFRAIN:** All



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*Guitar chords not intended for use with choral version.

VERSE 1: Cantor

(C) (Em/B) (Am) (C/G) (F)
E G#m/D# C#m E/B A

mp

1. I am God who com-forts you; _____ who are

(C/G) (G) (G7) (Am) (Em)
E/B B B7 C#m G#m

1. you to be a - fraid _____ of flesh that fades, is

(Am) (C/G) (F) (D7/F#) (G) (G7) *D.S.*
C#m E/B A F#7/A# B B7

1. made like the grass of the field soon to with-er?

VERSE 2: Cantor/TB, Descant quietly

(C) (Em/B) (Am) (C/G) (F) (C/G)
E G#m/D# C#m E/B A E/B

Descant *mp*

Melody *mf*

2. Lis-ten to me, my peo-ple; _____ give ear to me, my

(G) (G7) (Am) (Em) (Am)
B B7 C#m G#m C#m

2. na-tion: a law will go forth from me, and my

(C/G) (F) (D7/F#) (G) (G7) *D.S.*
E/B A F#7/A# B B7

2. jus-tice for a light to the peo-ple.

***VERSE 3: Choir**

(C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Descant *f*

Melody *f*

3. Lift up your eyes to the heav-ens, _____ and look at the

Harmony *f*

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m

3. earth down be-low. _____ The heav-ens will van-ish like

(Am) C#m (C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *D.S.*

3. smoke, and the earth will wear out like a gar-ment.

*For best choir effect, use tenors on descant, basses on harmony, women's voices on melody.

Guitar Charts

| | | | | | | | |
|------------------|------------|--------------|--------------|--------------------|-----------------|--------------|----------------|
| Csus2 x 0 0 0 | C/G 0 0 | D7/F# 0 0 | Dm7/C x 0 | Esus4/B x 0 0 0 | Em/B x 0 0 0 | G/B x 0 0 | Gm/Bb x 0 0 |
| | | | | | | | |

Turn To Me

CELLO

John Foley, S.J.

INTRO: *Gently* (♩ = ca. 108) REFRAIN: VERSE 1: REFRAIN:

8 19 16 19

VERSE 2:

REFRAIN:

VERSE 3:

REFRAIN:

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Turn To Me

VIOLIN I

John Foley, S.J.

INTRO: *Gently* (♩ = ca 108) **REFRAIN:** **VERSE 1:**

8 19 16

REFRAIN: **VERSE 2:** **REFRAIN:**

19 15

mf

VERSE 3:

mf

REFRAIN:

f

mf

mp *rit.*

Detailed description: This is a musical score for Violin I, titled "Turn To Me" by John Foley, S.J. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It is divided into several sections: an 8-measure Intro marked "Gently" with a tempo of approximately 108 beats per minute; a 19-measure Refrain; a 16-measure Verse 1; another 19-measure Refrain; a 15-measure Verse 2; a third Refrain; a Verse 3; and a final Refrain. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as performance instructions like *rit.* (ritardando). The music is written on a single staff with a treble clef and a key signature of three sharps. A large, semi-transparent "Preview" watermark is overlaid diagonally across the page.

Turn To Me

VIOLIN II

John Foley, S.J.

INTRO: *Gently* (♩ = 108) REFRAIN: VERSE 1: REFRAIN:

8 19 16 19

VERSE 2: REFRAIN:

14

mf

VERSE 3:

REFRAIN:

f

mf *mp* *rit.*

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Assembly Edition

TURN TO ME

John Foley, S.J.

Refrain

Turn to me, O turn, and be saved, says the Lord, for
I am God; there is no oth-er, none be -
side me. I call your name.

Verse 1

1. I am God, who com-forts you; who are
1. you to be a - fraid of flesh that fades, is
1. made like the grass of the field, soon to with-er.

Verses 2, 3

2. Lis-ten ___ to me, ___ my peo - ple; give ear to ___
3. Lift ___ up your eyes to the heav-ens, and look at the
2. me, my na-tion: a law will go forth ___ from
3. earth down be-low. ___ The heav-ens will van - ish like
2. me, ___ and my jus-tice for a light to the peo - ple.
3. smoke, † and the earth ___ will wear out like a gar-ment.

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