

# Only This I Want

Dan Schutte

Based on Philippians 3:7-16; 2:15,18

Piano Accompaniment by John Foley, SJ

**INTRO:** *Slowly and gently* (♩ = ca. 63)

Piano

*mp*

The piano introduction consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Slowly and gently' with a quarter note equal to approximately 63 beats per minute. The music begins with a melodic line in the right hand and a supporting bass line in the left hand. A large, bold, black watermark 'W' is superimposed over the right-hand staff.

**REFRAIN:**

Soprano

Alto

Bass

*a tempo mp*

On - ly this I want:

*a tempo mp*

The vocal part features three staves: Soprano, Alto, and Bass. The piano accompaniment is on two staves. The tempo is marked 'a tempo' and the dynamic is 'mp'. The lyrics 'On - ly this I want:' are written below the vocal staves. A large, bold, black watermark 'D' is superimposed over the vocal staves.

*rit.*

*mp a tempo*

The piano accompaniment continues on two staves. The tempo is marked 'rit.' (ritardando) and then 'mp a tempo'. A large, bold, black watermark 'M' is superimposed over the piano staves.

but to know the Lord, and to bear his

The vocal part continues on three staves. The lyrics 'but to know the Lord, and to bear his' are written below. A large, bold, black watermark 'A' is superimposed over the vocal staves.

The piano accompaniment concludes on two staves. A large, bold, black watermark 'S' is superimposed over the piano staves.

cross so to wear the crown he wore.

**VERSES:** *Slightly faster, with more energy* (♩ = ca. 68)

*mf* 1. All but this \_\_\_ is loss, worth - less ref - use \_\_\_ to  
*f* 2. I will run \_\_\_ the race; I will fight the good  
*f* 3. Let your hearts \_\_\_ be glad, al - ways glad in the

*mf - f*

1. me, for to gain the Lord \_\_\_\_\_ is to  
 2. fight, so to win the prize \_\_\_\_\_ of the  
 3. Lord, so to shine like stars \_\_\_\_\_ in the

W

L

R

1. gain \_\_\_\_\_ all I need.  
 2. king - dom of my Lord.  
 3. dark - ness of the \_\_\_\_\_ night.

*rit.* *p* 1, 2 *D.S.* 3 to Final Refrain

*rit.* *p* 1, 2 *D.S.* 3 to Final Refrain

*rit.* *mp*

N

A

S

FINAL REFRAIN:

On - ly this I want: but to know the

Lord, al cross so to

wear the crown he wore.

*a tempo mf*

*a tempo mf*

*mf a tempo*

*mp*

*mp*

*rit.*

*rit.*

*molto rit.*

*p > pp*

WESAMS

# Only This I Want

(Guitar/Vocal)

Based on Philippians 3:7-16; 2:15,18

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**INTRO:** *Slowly and gently* (♩ = ca. 63)

Capo 2: (C) (G) (Am) (Am7/G) (F) (G)  
 D A Bm Bm7/A G A *rit.*

**REFRAIN:**

(C) (G) (Am) (Am7/G) (F) (G)  
 D A Bm Bm7/A G A

*a tempo mp*

On - ly this I want: but to know the

(C) (G) (C) (G) (Am) (Am7/G)  
 D A D A Bm Bm7/A

Lord, \_\_\_\_\_ and to bear his cross, so to

(Fmaj7) (G) 1-3 Final  
 Gmaj7 A (C) (C)  
 D D to Verses D tacet 2 Fine

wear the crown he wore. \_\_\_\_\_

**VERSES:** *Slightly faster and more energetic* (♩ = ca. 68)

(Gm) (A7) (Dm) (Gm) (A7) (Dm)  
 Am B7 Em Am B7 Em

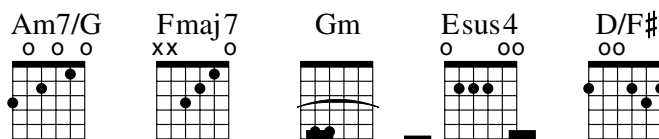
*mf* 1. All but this is loss, worth ref-use to me,  
*f* 2. I will run the race; I will fight the good fight,  
*f* 3. Let your hearts be glad, - ways glad in the Lord,

(Esus4) (E7) (Am) (Am7/G) (D/F#) (G) (G7)  
 F#sus4 F#7 Bm Bm7/A E/G# A A7 D.S.

*rit. mp*

1. for to gain the Lord \_\_\_\_\_ is to gain \_\_\_\_\_ all I need. \_\_\_\_\_  
 2. so to win the prize \_\_\_\_\_ of the king - dom of my Lord. \_\_\_\_\_  
 3. so to shine like stars \_\_\_\_\_ in the dark - ness of the night. \_\_\_\_\_

# Guitar Chord Charts



## Performance Notes

*Only This I Want* is a simple, direct prayer to know Jesus and to be one with him in death and life. It can be effectively used in a variety of liturgical situations: funeral liturgies, religious professions, ordinations, and Holy Week liturgies. Its meditative character suggests its use as a responsorial song or communion meditation.

This is an easy piece to perform. The key to its beauty lies in its simplicity and, therefore, one must be watchful to keep both vocal and accompaniment elements simple and unadorned.

*Only This I Want* is designed for congregational participation on the refrain and solo singing on the verses. A well-rehearsed small group of singers might also be able to sing the verses if a soloist is not available. In either case, the text must receive nuanced musical expression, as opposed to a mechanical, lifeless rendering.

The accompaniment works well with either guitar or keyboard. The guitar chords are relatively simple to play with a little practice. A light, gentle accompaniment is most appropriate and so strumming should be avoided. With either guitar or keyboard, it is important that the accompaniment not be rendered in strict time; the performance techniques of *rubato* and *ritardando* can enhance the musical expression of the text.

—D.S.

# Assembly Edition

**ONLY THIS I WANT**

Dan Schutte

*Refrain*

On-ly this I want: but to know the Lord,  
and to bear his cross, so to wear the crown he wore.

*Verses*

1. All but this is loss, worth-less re-fuse to me,  
2. I will run the race; I will fight the good fight,  
3. Let your heart be glad, in the Lord,

*to Refrain*

1. for to gain the Lord is to gain all I need.  
2. so to win the prize of the king-dom of my Lord.  
3. so to shine like stars in the dark-ness of the night.

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S