

# Only This I Want

Dan Schutte

Based on Philippians 3:7-16; 2:15,18

Piano Accompaniment by John Foley, SJ

INTRO: *Slowly and gently* (♩ = ca. 63)

Piano

*mp*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand provides a harmonic accompaniment with a half note G3, quarter notes A3 and B3, a half note C4, and a quarter note B3. The music concludes with a final chord of G major.

REFRAIN:

Soprano

Alto

Bass

*a tempo mp*

this I want:

*a tempo*

The vocal parts (Soprano, Alto, Bass) and piano accompaniment begin the refrain. The vocal lines start with a whole rest followed by a quarter rest, then sing the words "this I want:". The piano accompaniment features a melodic line with a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand provides a harmonic accompaniment with a half note G3, quarter notes A3 and B3, a half note C4, and a quarter note B3. The music concludes with a final chord of G major.

*rit.*

*mp a tempo*

The piano accompaniment continues with a melodic line that includes a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand provides a harmonic accompaniment with a half note G3, quarter notes A3 and B3, a half note C4, and a quarter note B3. The music concludes with a final chord of G major.

but to know the Lord, \_\_\_\_\_ and to bear his

The vocal parts continue with the words "but to know the Lord, \_\_\_\_\_ and to bear his". The piano accompaniment features a melodic line with a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand provides a harmonic accompaniment with a half note G3, quarter notes A3 and B3, a half note C4, and a quarter note B3. The music concludes with a final chord of G major.

The piano accompaniment continues with a melodic line that includes a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand provides a harmonic accompaniment with a half note G3, quarter notes A3 and B3, a half note C4, and a quarter note B3. The music concludes with a final chord of G major.

cross so to wear the crown he wore.

VERSES: *Slightly faster, with more energy* (♩ ca. 68)

*mf* 1. All but this \_\_\_ is \_\_\_ worth - less ref - use \_\_\_ to  
*f* 2. I will run \_\_\_ the race; I will fight the good  
*f* 3. Let your hearts \_\_\_ be glad, al - ways glad in the

*mf - f*

1. me, for to gain the Lord \_\_\_\_\_ is to  
 2. fight, so to win the prize \_\_\_\_\_ of the  
 3. Lord, so to shine like stars \_\_\_\_\_ in the

1. gain \_\_\_\_\_ all I need.  
 2. king - dom of my Lord  
 3. dark - ness of the \_\_\_\_\_ night.

*rit.* *p* 1, 2 *D.S.* 3 to Final Refrain

*rit.* *p* 1, 2 *D.S.* 3 to Final Refrain

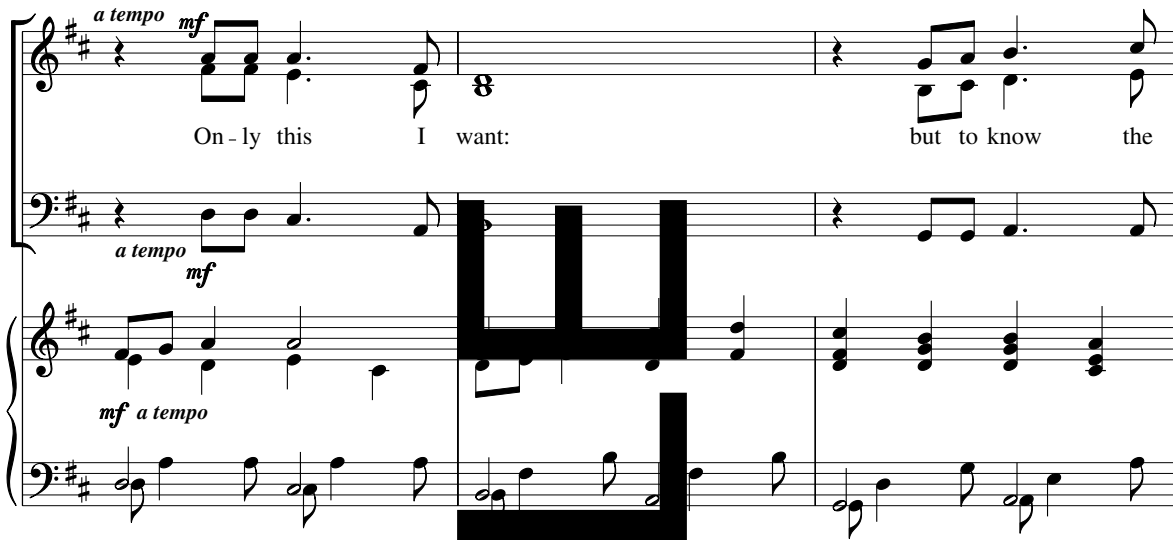
*rit.* *mp*

FINAL REFRAIN:

*a tempo mf*  
On - ly this I want: but to know the

*a tempo mf*

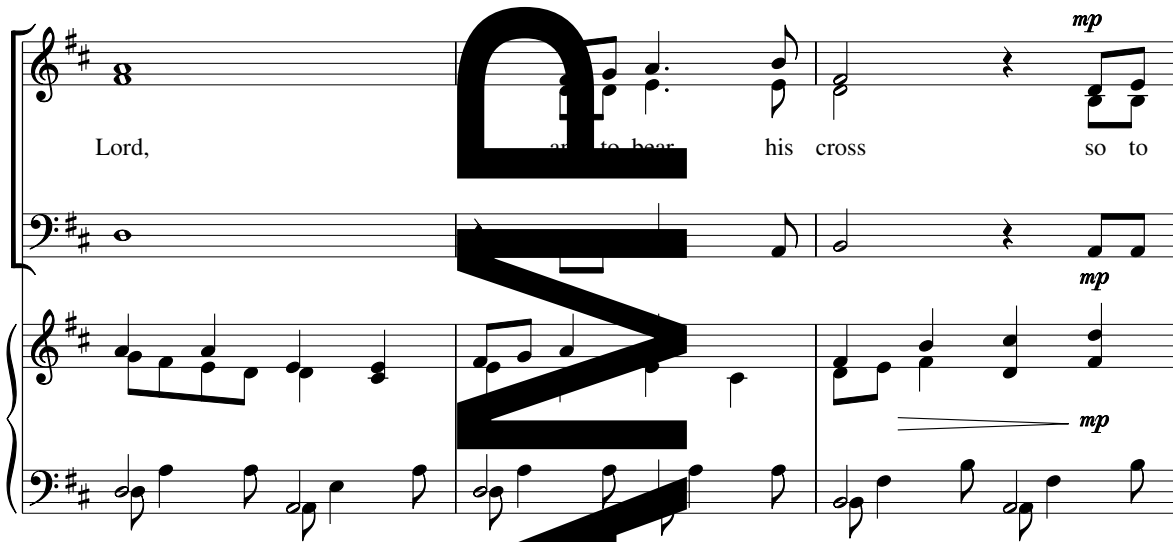
*mf a tempo*



Lord, ... to bear his cross so to

*mp*

*mp*



*rit.*  
wear the crown he wore

*rit.*

*rit.*

*molto rit.*

*p > pp*



# Only This I Want

(Guitar/Vocal)

Based on Philippians 3:7-16; 2:15,18

Dan Schutte

**INTRO:** *Slowly and gently* (♩ = ca. 63)

Capo 2: (C) (G) (Am) (Am7/G) (F) (G)  
D A Bm Bm7/A G A *rit.*

**REFRAIN:**

(C) (G) (Am) (Am7/G) (F) (G)  
D A Bm Bm7/A G A

*a tempo mp*

On - ly this I want but to know the

(C) (G) (C) (G) (Am) (Am7/G)  
D A D A Bm Bm7/A

Lord, \_\_\_\_\_ his cross, so to

(Fmaj7) (G) (C) (C) **Final**  
Gmaj7 A D D to Verses D

wear the crown he v were.

tacet 2 *Fine*

**VERSES:** *Slightly faster and more energetic* (♩ = ca. 68)

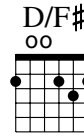
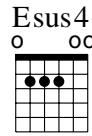
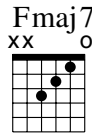
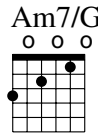
(Gm) (A7) (Dm) (Gm) (A7) (Dm)  
Am B7 E7 Am B7 Em

*mf* 1. All but this is loss, worth - less ref - use to me,  
*f* 2. I will run the race: I will fight the good fight,  
*f* 3. Let your hearts be glad - ways glad in the Lord,

(Esus4) (E7) (Am) (Am7) (D/F#) (G) (G7)  
F#sus4 F#7 Bm Bm7/A E/G# A A7 *rit. mp D.S.*

1. for to gain the Lord \_\_\_\_\_ is to gain \_\_\_\_\_ all I need. \_\_\_\_\_  
2. so to win the prize \_\_\_\_\_ of the king - dom of my Lord. \_\_\_\_\_  
3. so to shine like stars \_\_\_\_\_ in the dark - ness of the night. \_\_\_\_\_

# Guitar Chord Charts



## Performance Notes

*Only This I Want* is a simple, direct prayer to know Jesus and to be one with him in death and life. It can be effectively used in a variety of liturgical situations: funeral liturgies, religious professions, ordinations, and Holy Week liturgies. Its meditative character suggests its use as a responsorial song or communion meditation.

This is an easy piece to perform. The key to its success lies in its simplicity and, therefore, one must be watchful to keep both vocal and accompaniment elements simple and unadorned.

*Only This I Want* is designed for congregational participation on the refrain and solo singing on the verses. A well-rehearsed small group of singers might also be able to sing the verses if a soloist is not available. In either case, the text must receive nuanced musical expression, as opposed to a mechanical, lifeless recitation.

The accompaniment works well with either guitar or keyboard. The guitar chords are relatively simple to play with a light, gentle accompaniment is most appropriate and so strumming should be avoided. With either guitar or keyboard, it is important that the accompaniment not be rendered in strict time; the performance techniques of *rubato* and *ritardando* can enhance the musical expression of the text.

—D.S.

S  
A  
M  
S

# Assembly Edition

**ONLY THIS I WANT**

Dan Schutte

**Refrain**

On-ly this want: but to know the Lord,  
and to bear his crown the crown he wore.

**Verses**

1. All but this is loss, worth-ess ref-use to me,  
2. I will run the race; I will fight the good fight,  
3. Let your heart be glad, I always glad in the Lord,

1. for to gain the Lord is to gain all I need.  
2. so to win the prize of the king-dom of my Lord.  
3. so to shine like stars in the dark-ness of the night.

to Refrain

Text: Based on Philippians 3:7-16; 2:13-18. Text and music © 1981, Daniel L. Schutte.  
Published by OCP Publications, Inc., Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses, please contact: OCP Reprint Permission, 1-800-LITURGY.

S  
A  
M  
S