

With Rejoicing Hearts/ Con Amor Jovial

Edition # 10745-Z1

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Keyboard accompaniment by Jeffrey Honoré

INTRO *With energy* (♩ = ca. 88)

Keyboard

Chords: Eb, Cm, Ab, Fm7, Bb sus4, Bb, Cm, Cm7/Bb, Ab maj9, Eb/Bb, Bb7, Eb

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*Without percussion, begin here.

§ REFRAIN

With re-joic - ing hearts we pro-claim your glo - ry; we have known the
 Con a-mor jo - vial, te glo - ri - fi - ca - mos. Tu ca - ri - ño ha

The first system of the refrain features a vocal line and piano accompaniment. The piano part includes a treble and bass clef with a key signature of two flats (Bb) and a 3/4 time signature. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings 'Cm' and 'Eb' are placed above the piano staff.

fruit of your grace in the past. Work-ing hand in hand,
 si - do e - vi - den - te a - yer. Y al tra - ba - jar

Ab Fm7 Bb sus4 Bb Cm

The second system continues the refrain. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. Chord markings 'Ab', 'Fm7', 'Bb sus4', 'Bb', and 'Cm' are placed above the piano staff.

we be-come your sto - ry; and we share the dreams and the vi - sions you've
 jun-tos, ma-no a ma - no, com-par - ti - mos sue - ños del plan ce - les -

Bb/D Eb Ab Fm7

The third system concludes the refrain. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. Chord markings 'Bb/D', 'Eb', 'Ab', and 'Fm7' are placed above the piano staff.

cast. _____ Ev - er faith - ful to your love, _____ we will
 tial. _____ Siem - pre fie - les a tu a - mor _____ tra - e -

Bb sus4 Bb Cm Cm7/Bb Ab maj9

bring _____ your king - dom to light. _____ *Fine*
 re - mos _____ tu rei - no a luz. _____

Eb/Bb Bb7 Eb *Fine*

VERSES

1. Touched by your prom - ise, we live by your word, 7
 2. All gen - er - a - tions re - spond to your call, 7
 3. Each one em - pow - ered to go to the world 7

1. Tú nos ins - pi - ras en nues - tra mi - sión, 7 que -
 2. Em - ba - ja - do - res del rei - no de Dios, 7
 3. Va - mos al mun - do u - san - do el po - der 7

Eb Cm Ab

1. bring - ing — your Spir - it — to ev - 'ry - one's heart.
 2. bring - ing — the best of — their own min - is - try.
 3. serv - ing — and heal - ing — as you would — have done.

1. *re - mos — tra - er tu — men - sa - je — de a - mor.*
 2. *ca - da in - di - vi - duo — im - por - ta en — el plan.*
 3. *pa - ra — ser - vir a — la co - mu - ni - dad.*

Db Ab Eb Bb

1. Chal - langed — to take on — your mis - sion — of love, 7
 2. Mar - vel - ous blend that — be - comes, through — your love, 7 a
 3. As we — pro - gress in — the heav - en - ly plan, 7

1. *To - dos — te - ne - mos — un don que a - por - tar, 7*
 2. *Mez - cla — di - vi - na — que e - le - va — su voz 7 ya -*
 3. *Nues - tra — ta - re - a — nos u - ne a — tu ser, 7*

Cm Eb Gm Cm Cm/Bb

1. each mem - ber must take part.
 2. ho - ly — com - mu - ni - ty.
 3. we all — u - nite as one.

1. *guí - a - nos, O Se - ñor.*
 2. *nun - cia — tu sal - va - ción.*
 3. *dán - do - nos san - ti - dad.*

Ab Eb/Bb Bb7 Eb

D.S. D.S.