

OCP sheet music



83004

With Rejoicing Hearts/Con Amor Jovial

Jaime Cortez

SATB, bi-ling

Keyboard, Guitar, si in c, bb, eb

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With Rejoicing Hearts/ Con Amor Jovial

Edition # 10745-Z1

Jaime Cortez
Keyboard accompaniment by Jeffrey Honoré

INTRO *With energy* (♩ = ca. 88)

Keyboard

Chords: Eb, Cm, Eb, Ab, Fm7, Bb sus4, Bb, Cm, Cm7/Bb, Ab maj9, Eb/Bb, Bb7, Eb

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*Without percussion, begin here.

§ REFRAIN

With re-joic - ing hearts we pro-claim your glo - ry; we have known the
Con a-mor jo - vial, te glo - ri - fi - ca - mos. Tu ca - ri - ño ha

Cm Eb

fruit of your grace in the past. Work-ing hand in hand,
si - do e - vi - den - te a - yer. Y al tra - ba - jar

Ab Fm7 Bb sus4 Bb Cm

we be-come your sto - ry; and we share the dreams and the vi - sions you've
jun - tos, ma - no a ma - no, com - par - ti - mos sue - ños del plan ce - les -

Bb/D Eb Ab Fm7

cast. _____ Ev - er faith - ful to your love, _____ we will
 tial. _____ Siem - pre fie - les a tu a - mor _____ tra - e -

Bb sus4 Bb Cm Cm7/Bb Ab maj9

bring _____ your king - dom to light. _____ *Fine*
 re - mos _____ tu rei - no a luz. _____

Eb/Bb Bb7 Eb *Fine*

VERSES

1. Touched by _____ your prom - ise, _____ we live by _____ your word, _____ 7
 2. All gen - er - a - tions _____ re - spond to _____ your call, _____ 7
 3. Each one _____ em - pow - ered _____ to go to _____ the world _____ 7

1. Tú nos _____ ins - pi - ras _____ en nues - tra _____ mi - sión, _____ 7 que -
 2. Em - ba - ja - do - res _____ del rei - no _____ de Dios, _____ 7
 3. Va - mos _____ al mun - do _____ u - san - do el _____ po - der _____ 7

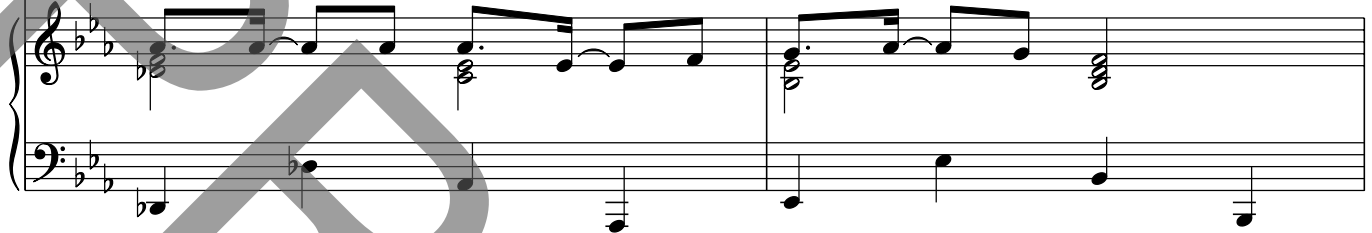
Eb Cm Ab



1. bring - ing — your Spir - it — to ev - 'ry - one's heart.
 2. bring - ing — the best of — their own min - is - try.
 3. serv - ing — and heal - ing — as you would — have done.

1. re - mos — tra - er tu — men - sa - je — de a - mor.
 2. ca - da in - di - vi - duo — im - por - ta en — el plan.
 3. pa - ra — ser - vir a — la co - mu - ni - dad.

Db Ab Eb Bb



1. Chal - langed — to take on — your mis - sion — of love, 7
 2. Mar - vel - ous blend that — be - comes, through — your love, 7 a
 3. As we — pro - gress in — the heav - en - ly plan, 7

1. To - dos — te - ne - mos un don que a - por - tar, 7
 2. Mez - cla — di - vi - na — que e - le - va — su voz 7 ya -
 3. Nues - tra — ta - re - a — nos u - ne a — tu ser, 7

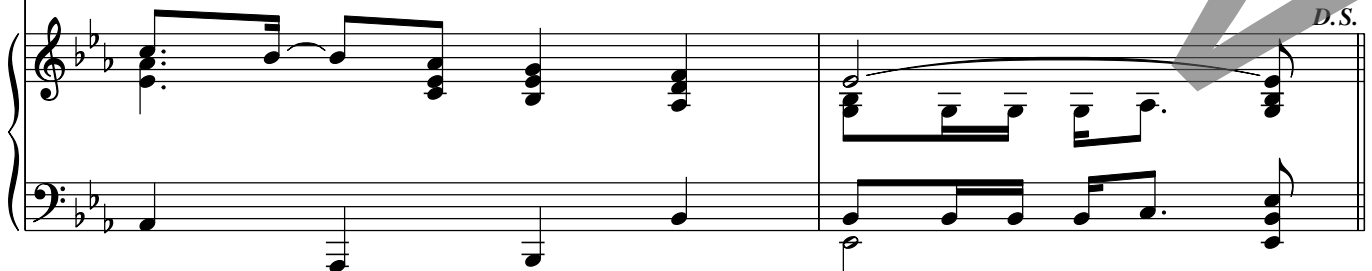
Cm Eb Gm Cm Cm/Bb



1. each mem - ber must take part.
 2. ho - ly — com - mu - ni - ty.
 3. we all — u - nite as one.

1. guí - a - nos, O Se - ñor.
 2. nun - cia — tu sal - va - ción.
 3. dán - do - nos san - ti - dad.

Ab Eb/Bb Bb7 Eb



With Rejoicing Hearts/ Con Amor Jovial

(Guitar/Vocal)

Edition # 10745-Z2

Jaime Cortez

INTRO *With energy* (♩ = ca. 88)

Capo 3: (C)

Chord progression for Intro: Eb 3 * (Am) Cm (C) Eb

Chord progression for the first line: (F) Ab (Dm7) Fm7 (Gsus4) Bb sus4 (G) Bb (Am) Cm (Am7/G) Cm7/Bb (Fmaj9) Ab maj9

Chord progression for the second line: (C/G) Eb/Bb (G7) Bb7 (C) Eb

REFRAIN

Soprano/Melody
Alto
Tenor
Bass

With re - joic - ing
Con a - mor jo -

Chord progression for the third line: (Am) Cm (C) Eb

hearts we pro - claim your glo - ry; we have known the
vial, te glo - ri - fi - ca - mos. Tu ca - ri - ño ha

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*Without percussion, begin here.

(F) Ab (Dm7) Fm7 (Gsus4) Bb sus4 (G) Bb (Am) Cm

fruit of your grace in the past. Work-ing hand in hand,
si - do e - vi - den - te a - yer. Y al tra - ba - jar

(G/B) Bb/D (C) Eb (F) Ab (Dm7) Fm7

we be-come your sto - ry, and we share the dreams and the vi - sions you've
jun - tos, ma - no a ma - no, com - par - ti - mos sue - ños del plan ce - les -

(Gsus4) Bb sus4 (G) Bb (Am) Cm (Am7/G) Cm7/Bb (Fmaj9) Ab maj9

cast. Ev - er faith - ful to your love, we will
tial. Siem - pre fie - les a tu a - mor tra - e -

(C/G) Eb/Bb (G7) Bb7 (C) Eb *Fine*

bring your king - dom to light.
re - mos tu rei - no a luz.

VERSES

(C) Eb (Am) Cm (F) Ab

1. Touched by ___ your prom - ise, ___ we live by ___ your word, ___ ♪
 2. All gen - er - a - tions ___ re - spond to ___ your call, ___ ♪
 3. Each one ___ em - pow - ered ___ to go to ___ the world ___ ♪
1. Tú nos ___ ins - pi - ras ___ en nues - tra ___ mi - sión, ___ ♪ que -
 2. Em - ba - ja - do - res ___ del rei - no ___ de Dios, ___ ♪
 3. Va - mos ___ al mun - do ___ u - san - do el ___ po - der ___ ♪

(Bb) Db (F) Ab (C) Eb (G) Bb

1. bring - ing ___ your Spir - it ___ to ev - 'ry - one's heart.
 2. bring - ing ___ the best of ___ their own min - is - try.
 3. serv - ing ___ and heal - ing ___ as you would ___ have done.
1. re - mos ___ tra - er tu men - sa - je ___ de a - mor.
 2. ca - da in - di - vi - duo ___ im - por - ta en ___ el plan.
 3. pa - ra ___ ser - vir a ___ la co - mu - ni - dad.

(Am) Cm (C) Eb (Em) Gm

1. Chal - lenged ___ to take on ___ your mis - sion ___ of
 2. Mar - vel - ous blend that ___ be - comes, through ___ your
 3. As we ___ pro - gress in ___ the heav - en - ly
1. To - dos ___ te - ne - mos ___ un don que a - por -
 2. Mez - cla ___ di - vi - na ___ que e - le - va ___ su
 3. Nues - tra ___ ta - re - a ___ nos u - ne a ___ tu

(Am) Cm (Am/G) Cm/Bb (F) Ab (C/G) Eb/Bb (G7) Bb7 (C) Eb D.S.

1. love, ___ ♪ each mem - ber must take part.
 2. love, ___ ♪ a ho - ly ___ com - mu - ni - ty.
 3. plan, ___ ♪ we all ___ u - nite as one.
1. tar, ___ ♪ guí - a - nos, O Se - ñor.
 2. voz ___ ♪ y a - nun - cia ___ tu sal - va - ción.
 3. ser, ___ ♪ dán - do - nos san - ti - dad.

With Rejoicing Hearts/ Con Amor Jovial

(Guitar/Vocal)

Edition # 10745-Z2

Jaime Cortez

INTRO *With energy* (♩ = ca. 88)

Capo 3: (C)

Chords: Eb 3 * (Am) Cm (C) Eb

Chords: (F) Ab (Dm7) Fm7 (Gsus4) Bb sus4 (G) Bb (Am) Cm (Am7/G) Cm7/Bb (Fmaj9) Ab maj9

Chords: (C/G) Eb/Bb (G7) Bb7 (C) Eb

Soprano/Melody
Alto
Tenor
Bass

REFRAIN

With re - joic - ing
Con a - mor jo -

Chords: (Am) Cm (C) Eb

hearts we pro - claim your glo - ry; we have known the
vial, te glo - ri - fi - ca - mos. Tu ca - ri - ño ha

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*Without percussion, begin here.

(F) Ab (Dm7) Fm7 (Gsus4) Bb sus4 (G) Bb (Am) Cm

fruit of your grace in the past. Work-ing hand in hand,
si - do e - vi - den - te a - yer. Y al tra - ba - jar

(G/B) Bb/D (C) Eb (F) Ab (Dm7) Fm7

we be-come your sto - ry, and we share the dreams and the vi - sions you've
jun - tos, ma - no a ma - no, com - par - ti - mos sue - ños del plan ce - les -

(Gsus4) Bb sus4 (G) Bb (Am) Cm (Am7/G) Cm7/Bb (Fmaj9) Ab maj9

cast. Ev - er faith - ful to your love, we will
tial. Siem - pre fie - les a tu a - mor tra - e -

(C/G) Eb/Bb (G7) Bb7 (C) Eb *Fine*

bring your king - dom to light.
re - mos tu rei - no a luz.

VERSES

(C) Eb (Am) Cm (F) Ab

1. Touched by ___ your prom - ise, ___ we live by ___ your word, ___ ♪
 2. All gen - er - a - tions ___ re - spond to ___ your call, ___ ♪
 3. Each one ___ em - pow - ered ___ to go to ___ the world ___ ♪
1. Tú nos ___ ins - pi - ras ___ en nues - tra ___ mi - sión, ___ ♪ que -
 2. Em - ba - ja - do - res ___ del rei - no ___ de Dios, ___ ♪
 3. Va - mos ___ al mun - do ___ u - san - do el ___ po - der ___ ♪

(Bb) Db (F) Ab (C) Eb (G) Bb

1. bring - ing ___ your Spir - it ___ to ev - 'ry - one's heart.
 2. bring - ing ___ the best of ___ their own min - is - try.
 3. serv - ing ___ and heal - ing ___ as you would ___ have done.
1. re - mos ___ tra - er tu ___ men - sa - je ___ de a - mor.
 2. ca - da in - di - vi - duo ___ im - por - ta en ___ el plan.
 3. pa - ra ___ ser - vir a ___ la co - mu - ni - dad.

(Am) Cm (C) Eb (Em) Gm

1. Chal - lenged ___ to take on ___ your mis - sion ___ of
 2. Mar - vel - ous blend that ___ be - comes, through ___ your
 3. As we ___ pro - gress in ___ the heav - en - ly
1. To - dos ___ te - ne - mos ___ un - don que a - por -
 2. Mez - cla ___ di - vi - na ___ que e - le - va ___ su
 3. Nues - tra ___ ta - re - a ___ nos u - ne a ___ tu

(Am) Cm (Am/G) Cm/Bb (F) Ab (C/G) Eb/Bb (G7) Bb7 (C) Eb D.S.

1. love, ___ ♪ each mem - ber must take part.
 2. love, ___ ♪ a ho - ly ___ com - mu - ni - ty.
 3. plan, ___ ♪ we all ___ u - nite as one.
1. tar, ___ ♪ guí - a - nos, O Se - ñor.
 2. voz ___ ♪ y a - nun - cia ___ tu sal - va - ción.
 3. ser, ___ ♪ dán - do - nos san - ti - dad.

REFRAIN

Chords: C m, E^b, A^b, F m7

Chords: B^bsus4, B^b, C m, B^b/D, E^b

Chords: A^b, F m7, B^bsus4, B^b, C m, C m7/B^b

Abmaj9 Eb/Bb Bb7 Eb *Fine*

This system contains three staves of music. The top staff has a treble clef and a key signature of two flats. It begins with a whole note chord of Abmaj9, followed by a half note Eb/Bb, a quarter note Bb7, and a quarter note Eb. The middle and bottom staves contain melodic lines with various ornaments, including slurs, accents, and triplets. The system concludes with a whole note chord of Eb and the word "Fine" at the end.

VERSES Eb Cm Ab Db Ab Eb Bb

This section is labeled "VERSES" and consists of three staves. The top staff has a treble clef and a key signature of two flats. It features a series of chords: Eb, Cm, Ab, Db, Ab, Eb, and Bb. The middle and bottom staves contain melodic lines with slurs and accents. The system ends with a measure marked "mp" (mezzo-piano).

Cm Eb Gm Cm Cm/Bb Ab Eb/Bb Bb7 Eb *D.S.*

This system continues the music with three staves. The top staff has a treble clef and a key signature of two flats. It features a series of chords: Cm, Eb, Gm, Cm, Cm/Bb, Ab, Eb/Bb, Bb7, and Eb. The middle and bottom staves contain melodic lines with slurs and accents. The system concludes with the instruction "D.S." (Da Capo).

Con Amor Jovial/With Rejoicing Hearts

Edition # 70638-Z3

Jaime Cortez
Arr. DB and JC

SOLO INSTRUMENT in B \flat I, II & III

Percussion

Conga Drums

High

Low

Triangle

simile

INTRO With energy ♩ = ca. 88

F

Melody

Harmony I

Harmony II

mf

F B \flat G m7 C sus4 C D m D m7/C

B \flat maj9 F/C C7 F

REFRAIN

Chords: D m, F, B \flat , G m7

mf

Chords: C sus4, C, D m, C/E, F

3

Chords: B \flat , G m7, C sus4, C, D m, D m7/C

B \flat maj9 F/C C7 F

Fine

VERSES

F Dm B \flat E \flat B \flat F C

mp

Dm F Am Dm Dm/C B \flat F/C C7 F

D.S.

Con Amor Jovial/With Rejoicing Hearts

Edition # 70639-Z3

SOLO INSTRUMENT in E \flat I, II & III

Jaime Cortez
Arr. DB and JC

Percussion High
Conga Drums
Triangle

INTRO With energy $\text{♩} = \text{ca. } 88$

Melody
Harmony I
Harmony II

mf

C F Dm7 Gsus4 G A m A m7/G

Fmaj9 C/G G7 C

simile

The musical score is arranged in a system with five staves. The top two staves are for Percussion (Conga Drums and Triangle). The Conga Drums staff has two parts: 'High' and 'Low'. The Triangle staff has a single line. The bottom three staves are for the solo instrument, labeled 'Melody', 'Harmony I', and 'Harmony II'. The key signature is one flat (E-flat major/C minor) and the time signature is 4/4. The piece begins with an 'INTRO With energy' at a tempo of approximately 88 bpm. The first system of the solo instrument features a melody with eighth notes and a dynamic marking of *mf*. Chords indicated above the staff include C, F, Dm7, Gsus4, G, A m, and A m7/G. The second system continues the melody with chords Fmaj9, C/G, G7, and C. The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'B R' is visible across the page.

♩ REFRAIN

Am C F Dm7

mf

This system contains the first three measures of the refrain. The first staff has a treble clef and a dynamic marking of *mf*. The second and third staves also have treble clefs. The notes are: Measure 1: A4, B4, C5, B4, A4; Measure 2: G4, A4, B4, C5, B4, A4; Measure 3: G4, A4, B4, C5, B4, A4. Chords are indicated above the notes: Am, C, F, Dm7.

G sus4 G Am G/B C

mf

This system contains the next three measures of the refrain. The first staff has a treble clef and a dynamic marking of *mf*. The second and third staves also have treble clefs. The notes are: Measure 4: G4, A4, B4, C5, B4, A4; Measure 5: G4, A4, B4, C5, B4, A4; Measure 6: G4, A4, B4, C5, B4, A4. Chords are indicated above the notes: G sus4, G, Am, G/B, C. A triplet of eighth notes is marked with a '3' in the first staff of the second measure.

F Dm7 G sus4 G Am Am7/G

mf

This system contains the final three measures of the refrain. The first staff has a treble clef and a dynamic marking of *mf*. The second and third staves also have treble clefs. The notes are: Measure 7: F4, G4, A4, B4, C5, B4, A4; Measure 8: G4, A4, B4, C5, B4, A4; Measure 9: G4, A4, B4, C5, B4, A4. Chords are indicated above the notes: F, Dm7, G sus4, G, Am, Am7/G.

Fmaj9 C/G G7 C

Fine

VERSES

C Am F B♭ F C G

Am C Em Am Am/G F C/G G7 C