

(F) Ab (Dm7) Fm7 (Gsus4) Bb sus4 (G) Bb (Am) Cm

fruit of your grace in the past. Work-ing hand in hand,
si - do e - vi - den - te a - yer. Y al tra - ba - jar

(G/B) Bb/D (C) Eb (F) Ab (Dm7) Fm7

we be-come your sto - ry; and we share the dreams and the vi - sions you've
jun - tos, ma - no a ma - no, com - par - ti - mos sue - ños del plan ce - les -

(Gsus4) Bb sus4 (G) Bb (Am) Cm (Am7/G) Cm7/Bb (Fmaj9) Ab maj9

cast. Ev - er faith - ful to your love, we will
tial. Siem - pre fie - les a tu a - mor tra - e -

(C/G) Eb/Bb (G7) Bb7 (C) Eb *Fine*

bring your king - dom to light.
re - mos tu rei - no a luz.

VERSES

(C) Eb (Am) Cm (F) Ab

1. Touched by ___ your prom - ise, ___ we live by ___ your word, _____ ♪
 2. All gen - er - a - tions ___ re - spond to ___ your call, _____ ♪
 3. Each one ___ em - pow - ered ___ to go to ___ the world _____ ♪
1. Tú nos ___ ins - pi - ras ___ en nues - tra ___ mi - sión, ♪ que -
 2. Em - ba - ja - do - res ___ del rei - no ___ de Dios, _____ ♪
 3. Va - mos ___ al mun - do ___ u - san - do el ___ po - der _____ ♪

(Bb) Db (F) Ab (C) Eb (G) Bb

1. bring - ing ___ your Spir - it ___ to ev - 'ry - one's heart.
 2. bring - ing ___ the best of ___ their own min - is - try.
 3. serv - ing ___ and heal - ing ___ as you would ___ have done.
1. re - mos ___ tra - er tu ___ men - sa - je ___ de a - mor.
 2. ca - da in - di - vi - duo ___ im - por - ta en ___ el plan.
 3. pa - ra ___ ser - vir a ___ la co - mu - ni - dad.

(Am) Cm (C) Eb (Em) Gm

1. Chal - lenged ___ to take on ___ your mis - sion ___ of
 2. Mar - vel - ous blend that ___ be - comes, through ___ your
 3. As we ___ pro - gress in ___ the heav - en - ly
1. To - dos ___ te - ne - mos ___ un don que a - por -
 2. Mez - cla ___ di - vi - na ___ que e - le - va ___ su
 3. Nues - tra ___ ta - re - a ___ nos u - ne a ___ tu

(Am) Cm (Am/G) Cm/Bb (F) Ab (C/G) Eb/Bb (G7) Bb7 (C) Eb D.S.

1. love, _____ ♪ each mem - ber must take part.
 2. love, _____ ♪ a ho - ly ___ com - mu - ni - ty.
 3. plan, _____ ♪ we all ___ u - nite as one.
1. tar, _____ ♪ guí - a - nos, O Se - ñor.
 2. voz _____ ♪ y a - nun - cia ___ tu sal - va - ción.
 3. ser, _____ ♪ dán - do - nos san - ti - dad.

Con Amor Jovial/With Rejoicing Hearts

Edition # 70637-Z3

SOLO INSTRUMENT in C I, II & III

Jaime Cortez
Arr. DB and JC

Percussion

Conga Drums
High
Low
Triangle
simile

INTRO With energy (♩ = ca. 88)

Melody
Harmony I
Harmony II

E^b *C^m*

E^b *A^b* *F^m7* *B^bsus4* *B^b* *C^m* *C^m7/B^b*

A^bmaj9 *E^b/B^b* *B^b7* *E^b*

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*Without percussion, begin here.

REFRAIN

Chords: Cm, Eb, Ab, Fm7

Dynamics: mf

The first system of the refrain consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a 3/4 time signature. The first measure has a Cm chord. The second measure has an Eb chord. The third measure has an Ab chord. The fourth measure has an Fm7 chord. The dynamics are marked as mf.

Chords: Bbsus4, Bb, Cm, Bb/D Eb

The second system of the refrain consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a 3/4 time signature. The first measure has a Bbsus4 chord. The second measure has a Bb chord. The third measure has a Cm chord. The fourth measure has a Bb/D chord. The fifth measure has an Eb chord. The dynamics are marked as mf.

Chords: Ab, Fm7, Bbsus4, Bb, Cm, Cm7/Bb

The third system of the refrain consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a 3/4 time signature. The first measure has an Ab chord. The second measure has an Fm7 chord. The third measure has a Bbsus4 chord. The fourth measure has a Bb chord. The fifth measure has a Cm chord. The sixth measure has a Cm7/Bb chord. The dynamics are marked as mf.

Abmaj9 Eb/Bb Bb7 Eb

Fine

VERSES

Eb Cm Ab Db Ab Eb Bb

mp

Cm Eb Gm Cm Cm/Bb Ab Eb/Bb Bb7 Eb

D.S.

Con Amor Jovial/With Rejoicing Hearts

Edition # 70638-Z3

Jaime Cortez
Arr. DB and JC

SOLO INSTRUMENT in B \flat I, II & III

Percussion

Conga Drums: High, Low

Triangle

simile

Detailed description: Percussion notation for Conga Drums and Triangle. The Conga Drums part has two staves: 'High' and 'Low'. The Triangle part is on a single staff. The music is in 4/4 time and consists of rhythmic patterns with 'x' marks indicating hits. A 'simile' marking is present at the end of the triangle part.

INTRO With energy ♩ = ca. 88

Melody

Harmony I

Harmony II

F Dm

F B \flat G m7 C sus4 C Dm Dm7/C

B \flat maj9 F/C C7 F

Detailed description: Musical score for the Intro section. It features three staves: Melody, Harmony I, and Harmony II. The key signature is B-flat major. The tempo is marked 'With energy' and the tempo is approximately 88 beats per minute. The music starts with a 2-measure rest in the melody and harmony parts. The melody begins with a quarter note G4, followed by eighth notes. There are various musical notations including slurs, accents, and a 'mf' dynamic marking. Chord changes are indicated above the staff: F, Dm, F, B-flat, G m7, C sus4, C, Dm, Dm7/C, B-flat maj9, F/C, C7, F. There are also triplets in the melody and harmony parts.

S REFRAIN

Musical notation for the first system of the Refrain. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B \flat). The first measure is marked with a dynamic of *mf*. Chord symbols above the staves are Dm, F, B \flat , and Gm7. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together and slurs over phrases.

Musical notation for the second system of the Refrain. It consists of three staves: two treble clefs and one bass clef. Chord symbols above the staves are C sus4, C, Dm, C/E, and F. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together and slurs over phrases. A triplet of eighth notes is marked with a '3' in the bass staff.

Musical notation for the third system of the Refrain. It consists of three staves: two treble clefs and one bass clef. Chord symbols above the staves are B \flat , Gm7, C sus4, C, Dm, and Dm7/C. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together and slurs over phrases.

B \flat maj9 F/C C7 F

Fine

VERSES

F Dm B \flat E \flat B \flat F C

mp

Dm F Am Dm Dm/C B \flat F/C C7 F

D.S.

Con Amor Jovial/With Rejoicing Hearts

Edition # 70639-Z3

SOLO INSTRUMENT in E \flat I, II & III

Jaime Cortez
Arr. DB and JC

Percussion

Conga Drums

Triangle

High

Low

simile

INTRO With energy (♩ = ca. 88)

Melody

Harmony I

Harmony II

C

2

A m

mf

C

F

D m7

G sus4

G

A m

A m7/G

3

Fmaj9

C/G

G7

C

3

3

REFRAIN

Am C F Dm7

mf

Detailed description: This system contains the first four measures of the Refrain. The top staff has a treble clef and contains a melodic line with eighth notes and quarter notes, some beamed together. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes and quarter notes. Chord symbols Am, C, F, and Dm7 are placed above the staff. A dynamic marking of *mf* is at the beginning.

G sus4 G Am G/B C

Detailed description: This system contains the next four measures of the Refrain. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure. Chord symbols G sus4, G, Am, G/B, and C are placed above the staff.

F Dm7 Gsus4 G Am Am7/G

Detailed description: This system contains the final four measures of the Refrain. The top staff has a treble clef and contains a melodic line. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a bass line with eighth notes and quarter notes. Chord symbols F, Dm7, Gsus4, G, Am, and Am7/G are placed above the staff.

Fmaj9 C/G G7 C

Fine

VERSES

C Am F B♭ F C G

Am C Em Am Am/G F C/G G7 C

D.S.