

The Lord Is Near/May the Angels

Based on Psalm 27:1,4-5

Michael Joncas

INTRO: *Slow and lyric* (♩ = ca. 72) REFRAIN: All

Melody

Organ

O the Lord is near to all who call on him; —

— he is close to all who seek his face, slow to an-ger and full — of com-

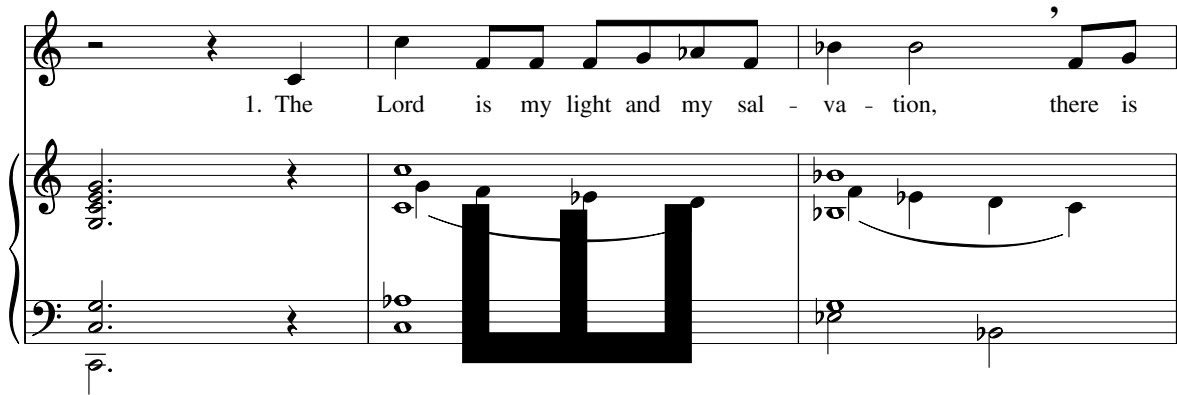
pas - sion and a - bound - ing mer - ci - ful love.

The musical score is written in 4/4 time. The melody line is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The tempo is marked 'Slow and lyric' with a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat). The score consists of an Intro and a Refrain. The lyrics are: 'O the Lord is near to all who call on him; — he is close to all who seek his face, slow to an-ger and full — of com- pas - sion and a - bound - ing mer - ci - ful love.' A large, stylized watermark 'S' is overlaid on the organ part.

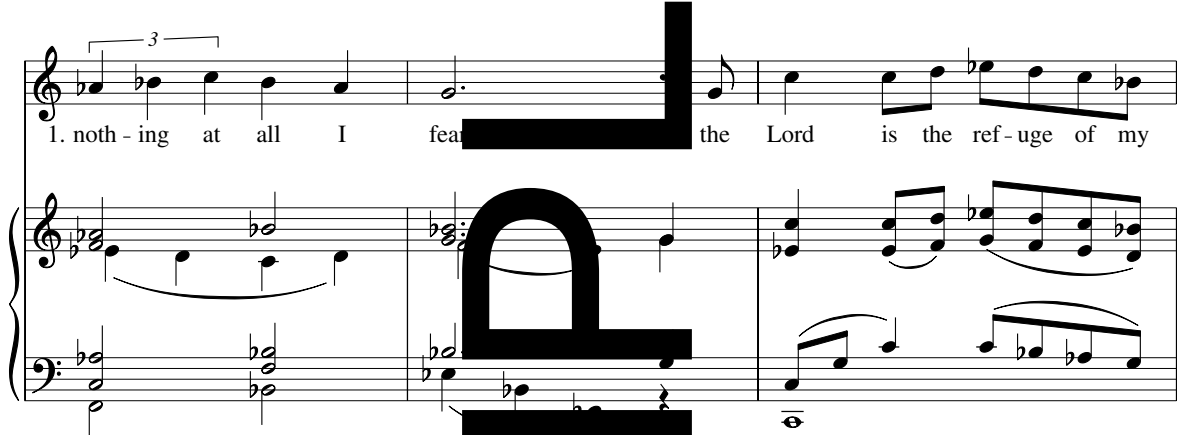
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VERSE 1: Cantor

1. The Lord is my light and my sal - va - tion, there is



1. noth - ing at all I fear the Lord is the ref - uge of my

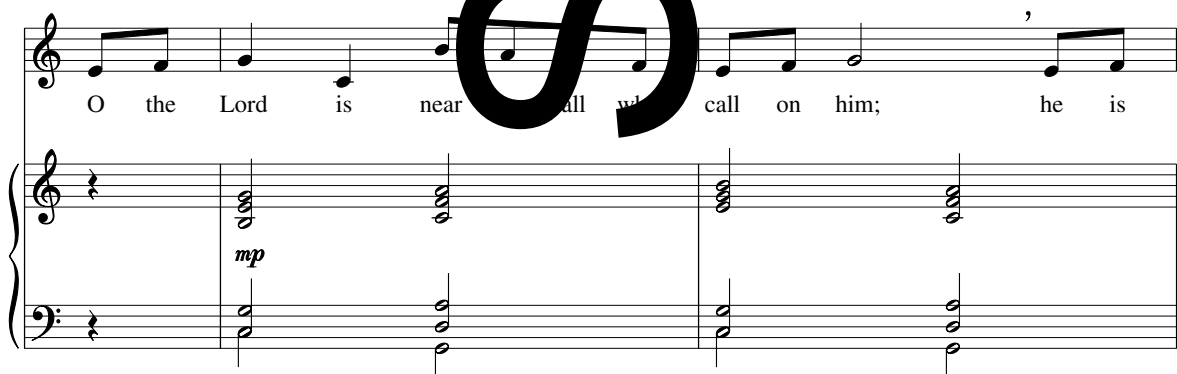


1. life; of whom should I be a - fraid?

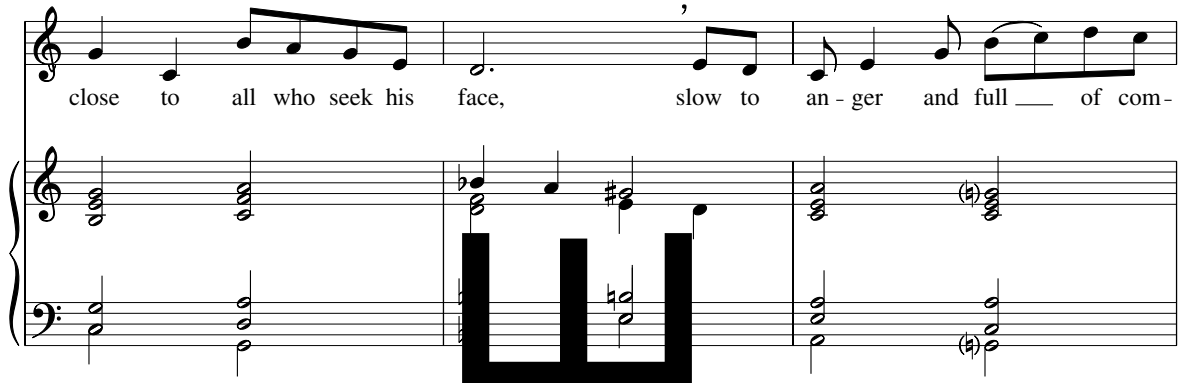


REFRAIN: All

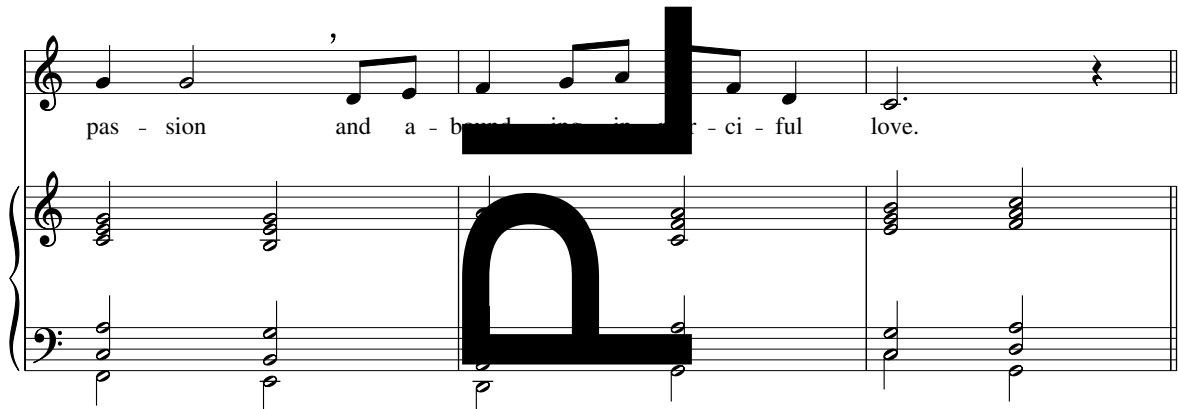
O the Lord is near all who call on him; he is



close to all who seek his face, slow to an-ger and full of com-

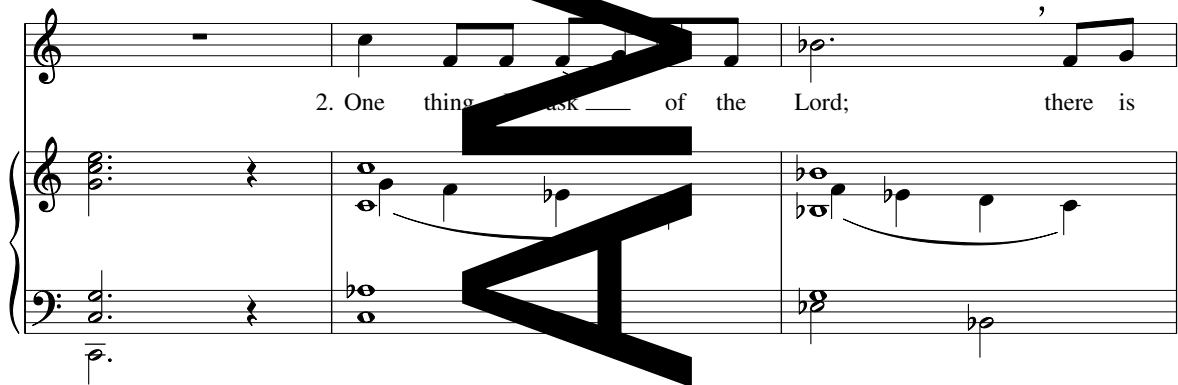


pas - sion and a - bound - less in - ter - ci - ful love.

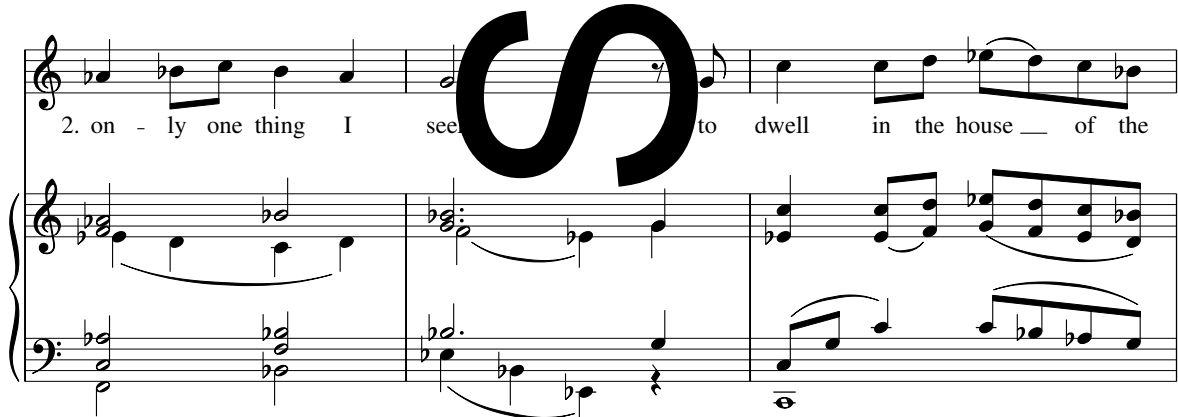


VERSE 2: Cantor

2. One thing I ask of the Lord; there is



2. on - ly one thing I see to dwell in the house of the



Lord all the days of my life.

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Lord all the days of my life." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. A large, bold, black watermark "W" is superimposed over the piano accompaniment.

REFRAIN: All

O the Lord is near to all who call on him; he is

O the Lord is near to all who

mf

This system is divided into two parts: "Melody" and "Harmony". The "Melody" part is on a single staff with a treble clef and a key signature of one flat, with lyrics "O the Lord is near to all who call on him; he is". The "Harmony" part is on a single staff with a treble clef and a key signature of one flat, with lyrics "O the Lord is near to all who". Below these are two staves for piano accompaniment (treble and bass clefs) with a key signature of one flat and a dynamic marking of *mf*. A large, bold, black watermark "M" is superimposed over the piano accompaniment.

close to all who seek his face, slow to

call on him; he is near to all who seek his

This system continues the melody and harmony from the previous system. The "Melody" part has lyrics "close to all who seek his face, slow to" and "call on him; he is near to all who seek his". The piano accompaniment continues with two staves (treble and bass clefs) and a key signature of one flat. A large, bold, black watermark "S" is superimposed over the piano accompaniment.

an - ger and full ____ of com - pas - sion and a -
face, low to an ger and full ____ of com -

bound - ing in mer - ci - ful
pas - sion and a - bound - ing in mer - ci - ful love.

W
L
P
A
S

VERSE 3: Cantor

3. For God will hide me in his house and con -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "3. For God will hide me in his house and con -". The piano accompaniment includes a large, bold, black graphic element resembling a stylized 'W' or 'U' shape.

3. ceal me in the shel-ter of his E - ven now my head is held —

The second system of music continues the vocal line and piano accompaniment. The lyrics are "3. ceal me in the shel-ter of his E - ven now my head is held —". The piano accompaniment includes a large, bold, black graphic element resembling a stylized 'R' or 'B' shape.

3. high o - ver those who would see me fall.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "3. high o - ver those who would see me fall.". The piano accompaniment includes a large, bold, black graphic element resembling a stylized 'S' or 'A' shape.

REFRAIN

Melody

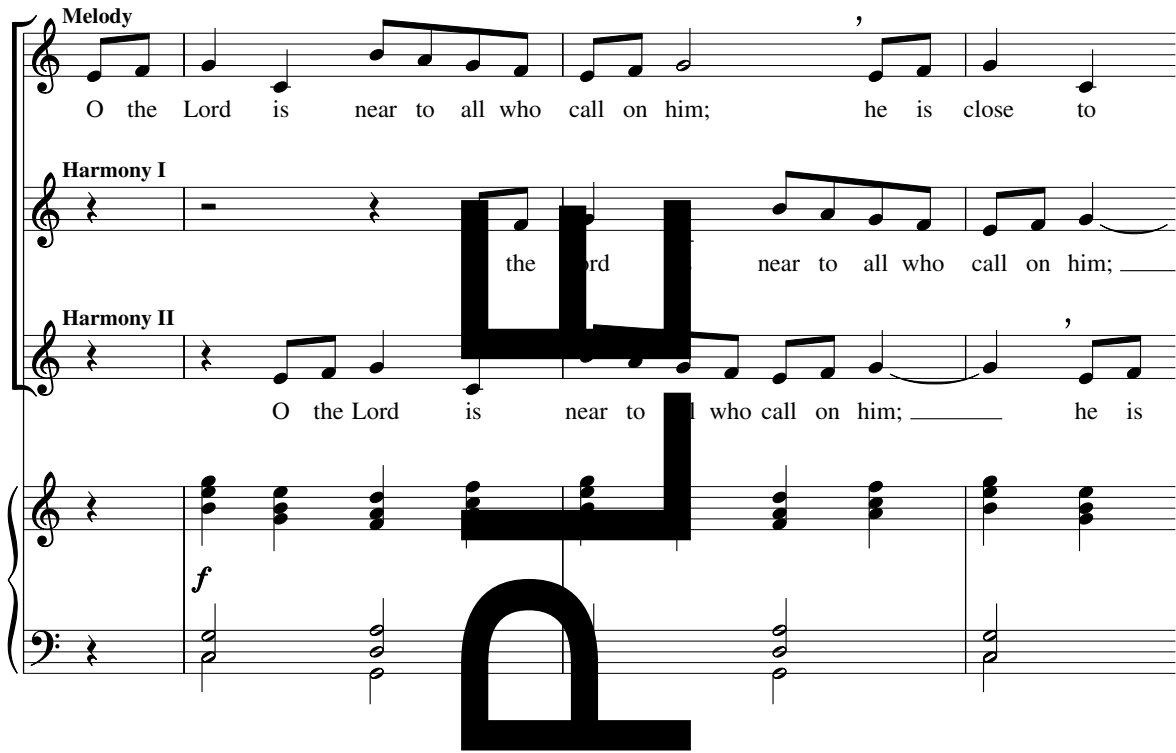
O the Lord is near to all who call on him; he is close to

Harmony I

the Lord near to all who call on him;

Harmony II

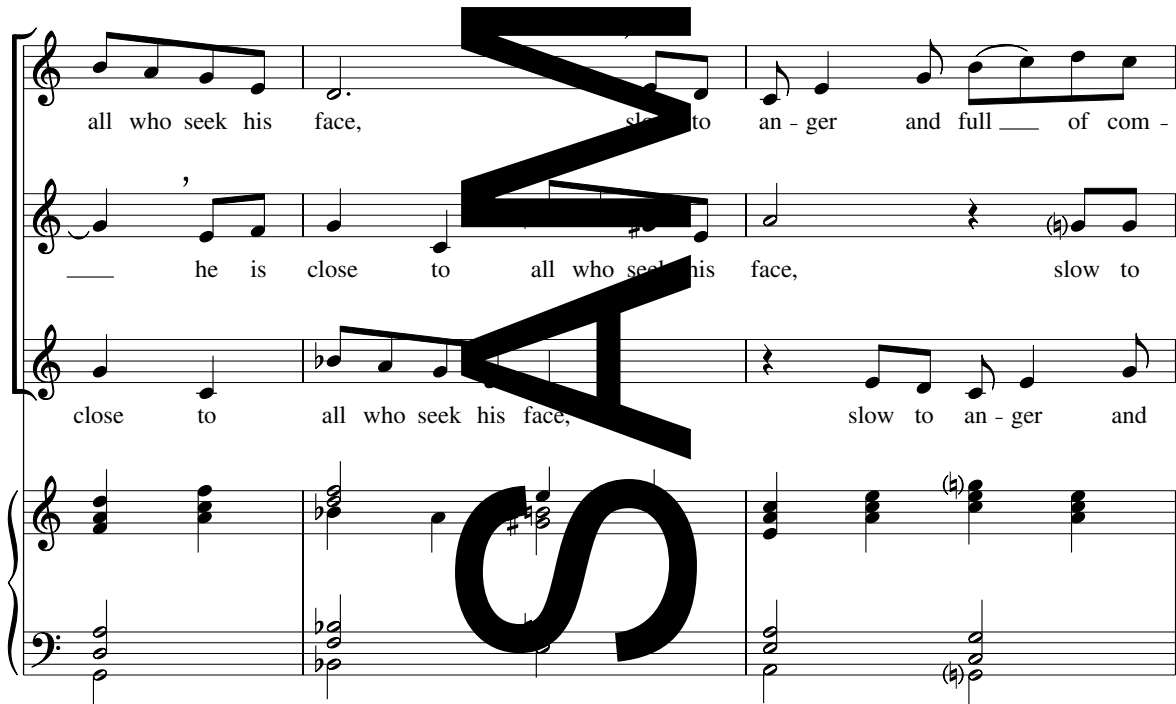
O the Lord is near to all who call on him; he is



all who seek his face, slow to an - ger and full of com -

he is close to all who seek his face, slow to

close to all who seek his face, slow to an - ger and



pas - sion and a - bound - ing in mer - ci - ful love.
an - ger and full of com - pas - sion and a - bound - ing in mer - ci - ful
full of com - pas - sion and a - bound - ing in mer - ci - ful

rall. A - men. *Fine*
love. *rall.* A - men.
love. *rall.* A - men.
rall. *p* *Fine*

May The Angels

(Alternative Refrain)

REFRAIN:

Melody
May the an - gels lead you in - to par - a - dise, may the

Harmony I (After Verses 2 & 3)
May the an - gels lead you in - to

Harmony II (After Verse 3)
May the an - gels lead you in - to par - a - dise, _____

mar - tyrs come to wel - come you and _____

par - a - dise, _____ the mar - tyrs come to wel - come

_____ may the mar - tyrs come to wel - come you

take — you to the ho - ly cit - y, the
you and take you to the ho - ly
and take you to the ho - ly cit - y,

new and e - ter - nal Je - ru - sa - lem.
cit - y, the new and e - ter - nal Je - ru - sa - lem.
— the new and e - ter - nal sa - lem.

The Lord Is Near

(Guitar/Vocal)

Based on Psalm 27:1,4-5

Michael Joncas

INTRO: *Slow and lyric* (♩ = ca. 72)

REFRAIN: All

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E) (Amaj7) (Bm7/E)
 Cmaj7 Dm7/G Cmaj7 Dm7/G Cmaj7 Dm7/G

the Lord is near to all who

call on him; he is close to seek his face, slow to

an-ger and full of com-pas-sion and a-bound-ing in mer-ci-ful

1-4 (Amaj7) (Bm7/E) Cmaj7 Dm7/G to Verses	Final (Amaj7) (Bm7/E) (A) Cmaj7 Dm7/G C
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love. love. A - men. *rall.* *Fine*

VERSE 1: Cantor

(A) (Dm) (C)
 C Fm Eb

1. The Lord my light and my sal - va - tion, there is

(Dm7) (G7) (Am)
 Fm7 Bb7 Cm

1. noth - ing at all I fear; the Lord is the ref - uge of my

(Dm) Fm, (F6) Ab6, (Dm/B) Fm/D, (Esus4) Gsus4, (E7) G7 *D.S.*

1. life; of whom should I be a - fraid? _____

VERSES 2, 3: Cantor

(A) C, (Dm) Fm, (C) Eb

2. One thing I ask of the Lord; there is
3. For God will hide me in his house and con -

(Dm7) Fm7, (G7) Bb7, Eb, (Am) Cm

2. on - ly one thing I seek: to dwell in the house of the
3. ceal me in the shel - ter of tent. E - ven now my head is held

(Dm) Fm, (F6) Ab6, (Dm/B) Fm/D, (Esus4) Gsus4, (E7) G7 *D.S.*

2. Lord o - ver all the days of my life. _____
3. high those would see me fall. _____

WELL RE N A S

May The Angels

(Alternative Refrain)
(Guitar/Vocal)

REFRAIN:

Capo 3: (Amaj7) (Bm7/E) (Amaj7) (Bm7/E)
Cmaj7 Dm7/G Cmaj7 Dm7/G

May the an - gels lead you in to par - a - dise, may the

(Amaj7) (Bm7/E) (G6) (C#7) (F#m) (F#m7/E)
Cmaj7 Dm7/G Bb6 E7 Am Am7/G

mar - tyrs come to wel - come you and take you to the ho - ly

(Dmaj7) (C#m7) (Bm) (Bm7/E) (Amaj7) (Bm7/E) (A)
Fmaj7 Em7 Dm Dm7/G Cmaj7 Dm7/G C

cit - y, the new an ru - sa - lem.

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SAM

Performance Notes

A psalm of complete trust and confidence in God, Psalm 27 uses the imagery of light and shelter to express the closeness of God to his chosen ones. The refrain of *The Lord Is Near* is based on Psalm 145:18, 8–9, and should be sung by the entire group with or without the optional canonic harmonies. An alternate refrain, whose text is taken from the commendation rite of the Roman Catholic funeral liturgy, is also provided. The accompaniment to the refrain should suggest chimes. The verses are intended to be sung by a soloist, but may be sung by a schola or the entire group at a lower volume than the refrain.

This psalm was a favorite choice of the compilers of the Lectionary, and is prescribed for the 2nd Sunday of Lent (Year C), 7th Sunday of Easter (Year A), celebrations of religious professions or consecrations, and celebrations of Christian death. It is one of the seasonal psalms offered as an alternative psalm to any of the Sundays in Ordinary Time. In the Liturgy of the Hours, it appears as the psalm for Vespers for Wednesday of Week I.

THE LORD IS NEAR (GOD IS NEAR)

(Optional Inclusive-Language Text)

REFRAIN:

You, O God, are near to all who call on you,
you are close to all who seek your face.
Slow to anger and full of compassion
and abounding in merciful love.

1. My God is my light and my salvation,
there is nothing at all I fear;
my God is the refuge of my life;
of whom should I be afraid?

2. One thing I ask of you, God;
there is only one thing I seek:
to dwell in your house, O my God:
all the days of my life.

For you will hide me in your house
and conceal me in the shelter of your tent.
Even now my head is held high
over those who would see me fall.

—M.J.

SAMPLE

THE LORD IS NEAR

Michael Joncas

REFRAIN: All

O the Lord is near to all who call on him; he is close to all who seek his face, slow to an-ger and full of com-pas-sion and a-bound-ing in

mer-ci-ful love.

1-3 to Verses Final

VERSE 1: Cantor

1. The Lord is my light and my sal-va-tion; there is no dark-ness at all for me; of whom should I be a-raid?

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THE LORD IS NEAR (Continued)

VERSES 2,3: Cantor

2. One thing I ask of the Lord; there is on-ly one and God will hide me in his house and con-ceal me in the shelter of his tent.

2. thing I seek: E-ven now my head is held high the who would see my life. fall.

3. shel-ter of his tent. E-ven now my head is held high the who would see my life. fall.

to Refrain

PEOPLE

RAY THE ANGELS

Michael Joncas

May the an-gels lead you in-to par-a-dise; may the mar-tyrs come to wel-come you, and take you to the ho-ly cit-y, the new and e-ter-nal Je-ru-sa-lem.

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