

Exsultet

Sacramentary Edition

Re-joyce, — heav-en - ly pow-ers! Sing, choirs of an - gels!

Ex - ult, — all cre - a - tion a - round God's throne! Je - sus Christ, our

King, — is ris - en! Sound — the trum-pet of sal - va - tion!

Re-joyce, — O earth, in shin - ing splen - dor, ra - diant

in the bright-ness of your King! Christ has con-quired! Glo - ry

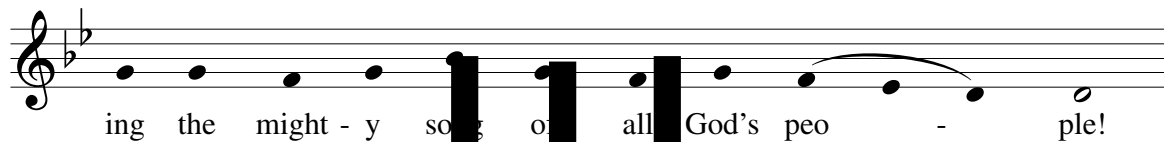
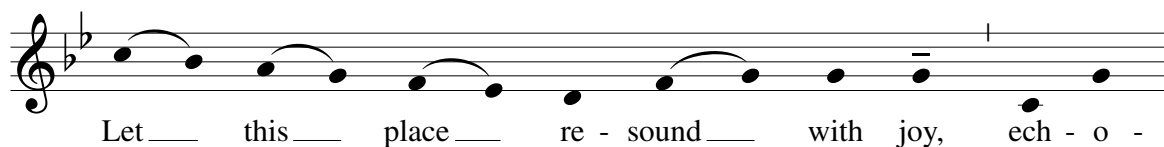
fills — you! Dark - ness van - ish - es for ev - er!

Re-joyce, — O Mot - er church! Ex - ult in glo - ry!

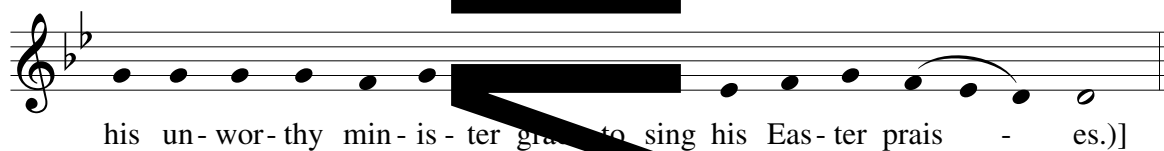
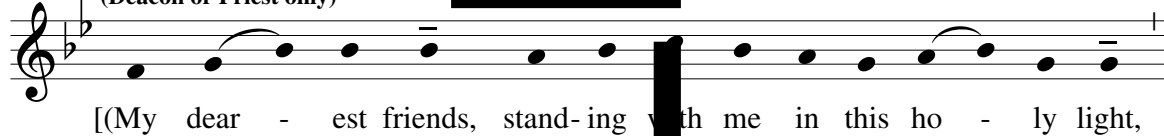
The ris - en Sav - ior shines up - on — you!

The English translation of the Easter Proclamation (Exsultet) from *The Roman Missal*
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Note: For the short form, the parts within square brackets are omitted, and parts to be added are indicated in the music. Parentheses around a text indicate that it is to be sung by a deacon or priest only.



(Deacon or Priest only)



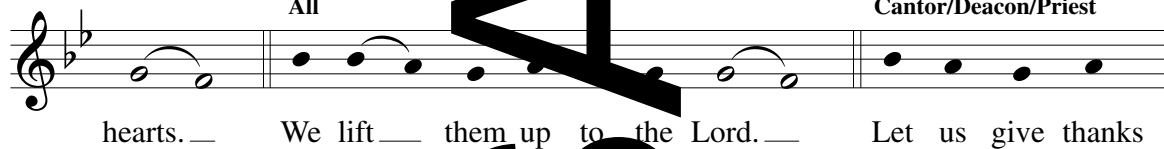
(Deacon or Priest only)

Cantor/Deacon/Priest

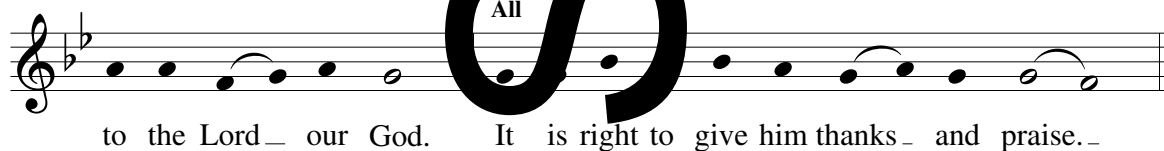


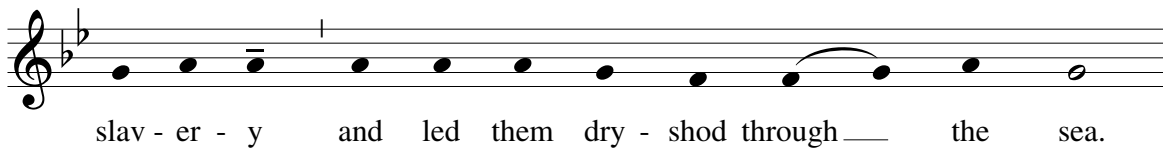
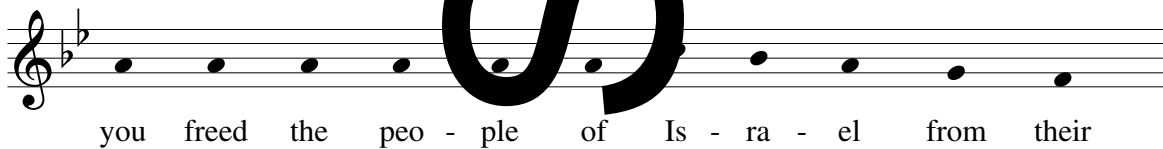
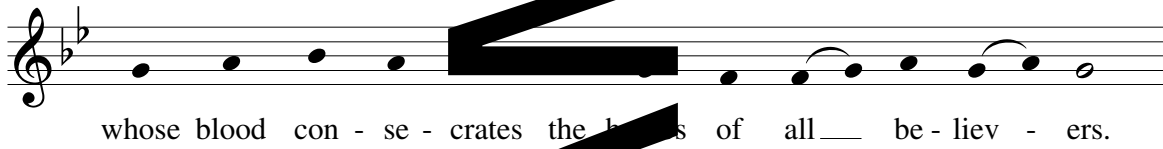
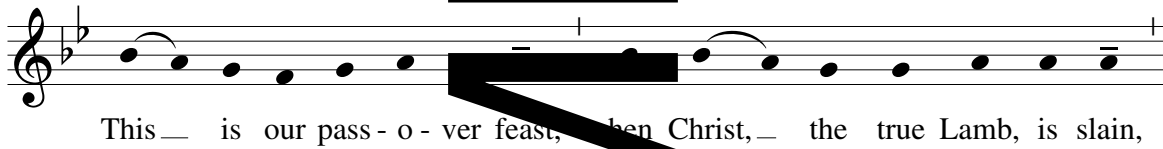
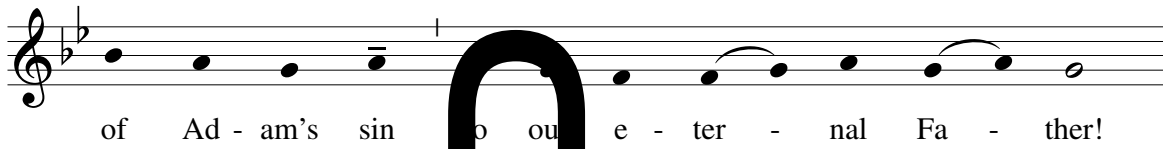
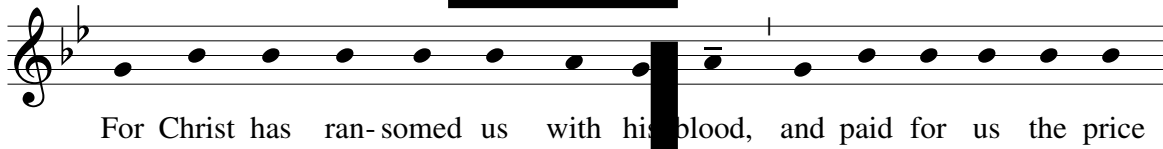
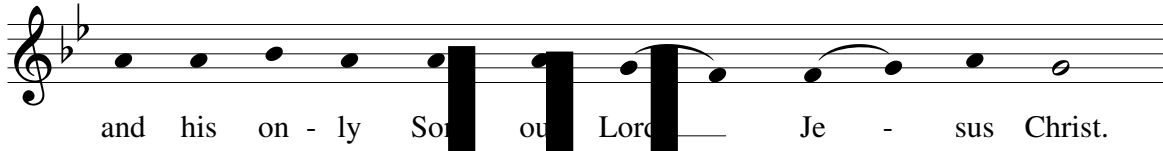
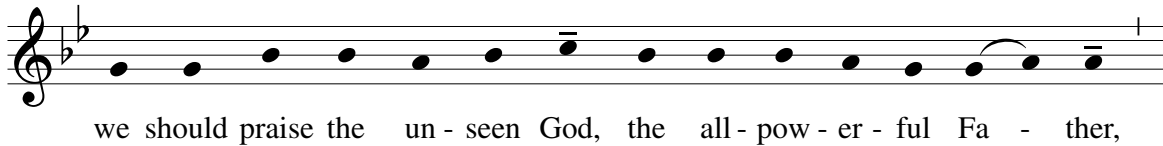
All

Cantor/Deacon/Priest



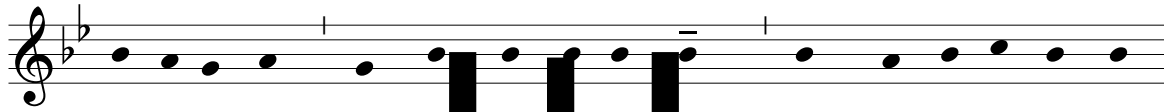
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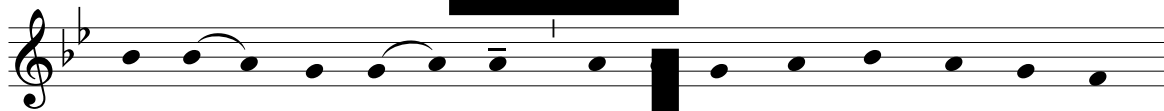




[This is the night when the pil-lar of fire de-stroyed the dark-ness of sin!]



This is the night when Christians ev-ery-where, washed clean of sin and freed



from all de- file - ment, are restored to grace and grow to -



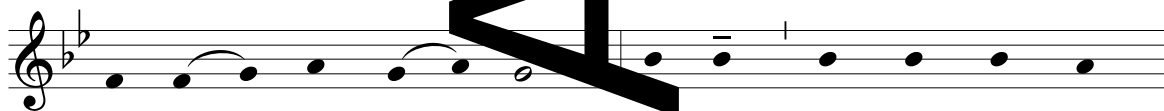
geth-er in ho - li - ness. This is the night when Je-sus Christ



broke the chains of death and rose tri-um-phant from the grave.



[What good would life have been to us, had Christ not come



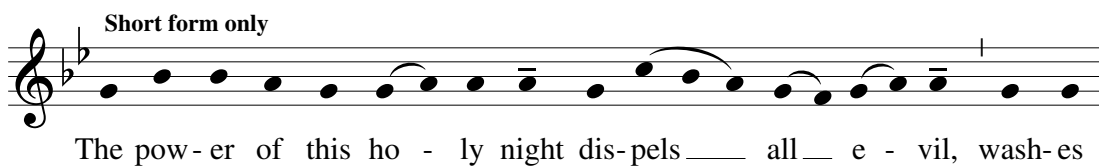
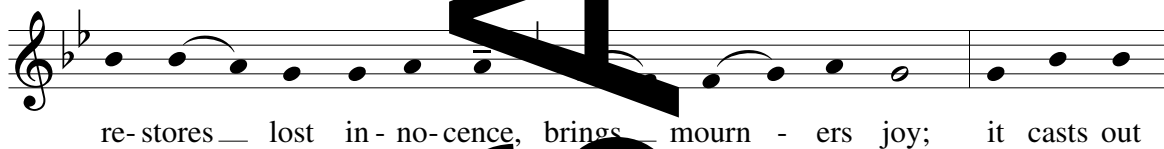
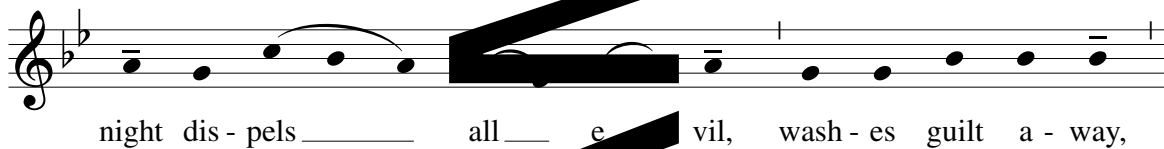
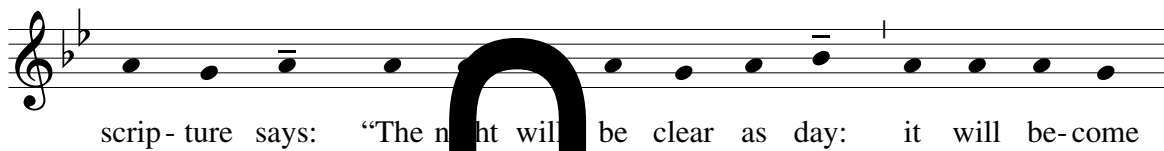
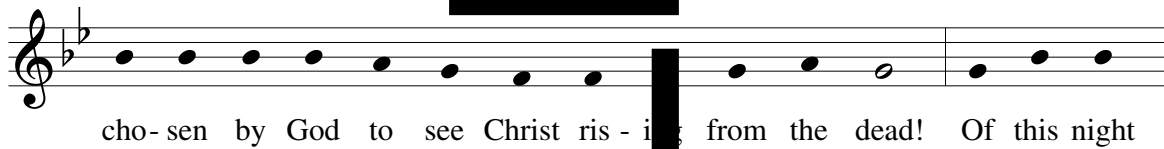
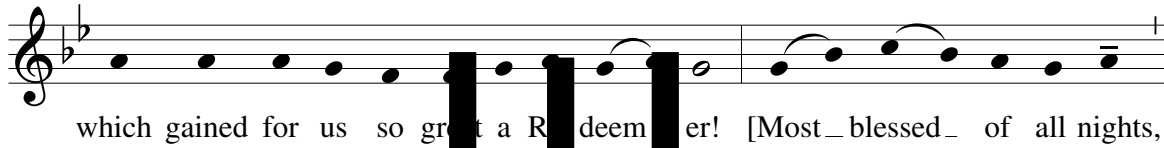
as our Re - deem - er?] Fa - ther, how won - der - ful

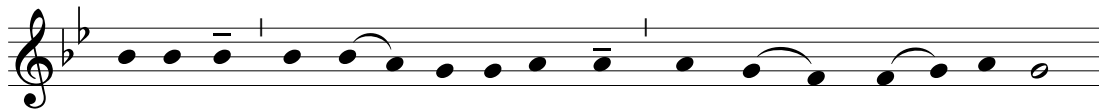


your care for us! How bound-less your mer - ci - ful love!



To ran - som a slave you gave a - way your Son.

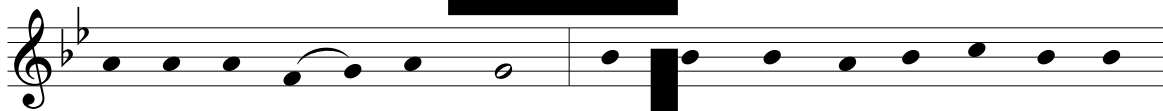




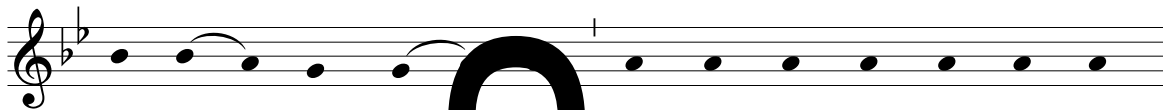
guilt a-way, re-stores _ lost in-no-cence and brings _ mourn - ers joy.



Night tru - ly blessed when heav - en is wed-ded to earth and man



is rec - on-ciled _ with God! There-fore, heav - en - ly Fa - ther, in



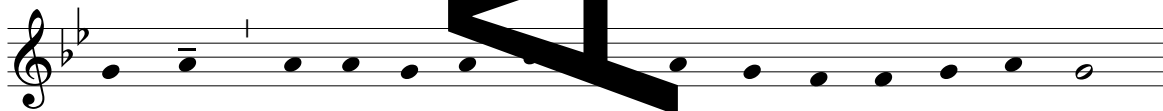
the joy _ of this _ night re - ceive our eve - ning sac - ri -



fice of praise, your Chur - ch sol - emn of - fer - ing.



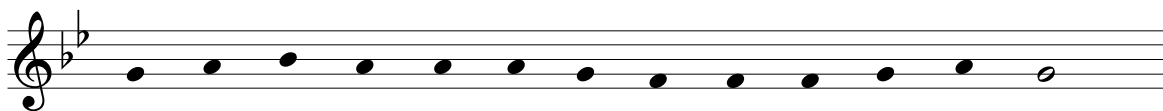
[Ac - cept this Eas - ter can - dle, a flame di - vid - ed but



un-dimmed, a pil - lar of fire that glows to the hon - or of God.



Let it min-gle with the lights _ of heav - en and con - tin - ue



brave - ly burn - ing to dis - pel the dark - ness of this night!]

Short form only

Ac - cept this Eas - ter can - dle. May it

al - ways dis - pel the dar - ness of this night!

May the Morn - ing Star which nev - er sets find this flame

still burn - ing: Christ, the Morn - ing Star, who came back from

the dead, and shed his peace - ful light on all man - kind, your Son

who lives and reigns for ev - er and ev - er. A - men.

All

Performance Notes

The singing of the *Exsultet* at the Easter Vigil is arguably a cantor's most important and challenging role of the church year. This role was formerly reserved to the deacon. A singer not in holy orders still omits the sentence, "My dear friends . . .," and the greeting, "The Lord be with you." (See note on page 2.)

This edition suggests a convenient piece. If another is chosen, remember that it must be sustained for five to seven minutes. Prepare each phrase with adequate breath, and take *plenty* of time at each full bar. Plan ahead for other breathing points, especially if they are more or less frequent than suggested. A slower, rather than quicker, pace will be found to be advantageous.

The black note heads of this edition should be given weight and duration according to the sense of the proclamation. A prayerful reading of the text will be the best guide. It might be helpful to choose (and mark!) a word or two as being the most important of each phrase or sentence.