



83830

# In God's Good Time

Stephen Dean

SAB, Descant  
Keyboard, Guitar

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# ST. THOMAS MORE CHORAL SERIES

## *IN GOD'S GOOD TIME*

*for Assembly, SAB Choir, Descant, Keyboard, and Guitar*

Stephen Dean

INTRO *Deciso* (♩ = 92-96)

Keyboard

*mf*

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Parts for brass quartet are available from the publisher, edition 70115.

# VERSES

Descant

*mf*

3. In God's good time old en - e -

**Soprano/Melody**  
*mf*

**Alto**

1. In God's good time our eyes will o - pen, we'll see great signs and  
 2. In God's good time the poor will pros - per, the hun - gry will be  
 3. In God's good time all war will van - ish, old hates will be for -

**Baritone**  
*mf*

The musical score for the first system includes a descant in the soprano part, followed by the vocal parts (Soprano/Melody, Alto, Baritone) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The descant is marked *mf*. The lyrics for the three verses are provided below the vocal staves.

3. mies will for - give, will for - give; all

1. mar - vels, and know the day has come; yes, in God's good time we will  
 2. sat - ed, the sick will be made whole; yes, in God's good time things we  
 3. got - ten, old en - e - mies for - give; and all hearts will stir, and all

The second system continues the musical score with the vocal parts and piano accompaniment. The lyrics for the three verses are provided below the vocal staves. The piano accompaniment includes some chords with accidentals (sharps and naturals) and dynamic markings.

3. swords will shat - ter, all will be o - pen, what's dead will live.

1. hear glad mu - sic, and an - gels and arch - an - gels will call us home.  
 2. dare not dream of will fill our deep - est long - ings of heart and soul.  
 3. swords will shat - ter, what's hid - den will be o - pen, what's dead will live.

*f* 3. Come, Lord Je - sus, come! *mf cresc.* Come, Lord

*f* 1. Who can tell when these won - ders will hap - pen? We know not the sec - ond, the  
*mf cresc.* 2. None can tell when such mar - vels will hap - pen; it may be to - mor - row, it  
 3. Come, Lord Je - sus, and change us for ev - er; we're get - ting im - pa - tient, so

*f* *mf cresc.* *f* *mf cresc.*

3. Je - sus, come! A great ho - san - na will a -

1. min - ute, the hour— but the day will \_ come when our chains will \_ break \_ and our  
 2. may be to - day— but the day will \_ come when the clouds will \_ burst \_ and the  
 3. has - ten the day when the world will \_ sing and a great ho - san - na will a -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *f* (forte) markings.

3. rise from earth in

1. tears will dry a - way in God's good time.  
 2. night will turn to day in God's good time.  
 3. rise from earth to heav'n in

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. Dynamics include *f* (forte) markings. There are first and second endings marked "1-2" above the vocal lines.

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with sustained notes. The system concludes with the instruction *D.S.*

**Final**  
*ff*

3. God's \_\_\_\_\_ good \_\_\_\_\_ time.

**Final**  
*ff*

3. God's \_\_\_\_\_ good \_\_\_\_\_ time. \*

*ff*

**Final**  
*ff*

Piano accompaniment for the second system, including vocal lines and piano accompaniment. The vocal lines are marked *Final ff* and include the lyrics "3. God's \_\_\_\_\_ good \_\_\_\_\_ time." The piano accompaniment is also marked *ff* and includes a *molto rit.* instruction.

Piano accompaniment for the third system. The right hand continues with the rhythmic eighth-note pattern, and the left hand maintains the bass line. The system ends with a double bar line and the instruction *molto rit.*

\*Sopranos sing lower note, Altos sing upper note.

# In God's Good Time

(Guitar/Vocal)

Stephen Dean

**INTRO** *Deciso* (♩ = 92-96)

Capo 3: (E) (E7) (D#dim7/E) (Em) (Am) (Am/F#) (Am/B)  
 G G7 F#dim7/G Gm Cm Cm/A Cm/D

**VERSES**

(A/B) (Em) (D/F#) (Am) (D7) (Gadd9) (Em) (C) (Am) (G/B)  
 C/D Gm F/A Cm F7 Bbadd9 Gm Eb Cm Bb/D

1. In God's good time our eyes will o - pen, we'll see great signs and mar-vels, and
2. In God's good time the poor will pros-per, the hun-gry will be sat - ed, the
3. In God's good time all war will van-ish, old hates will be for - got - ten, old

(C) (Am7) (B7) (Em) (D/F#) (Am) (D/F#) (Bm)  
 Eb Cm7 D7 Gm F/A Cm F/A Dm

1. know the day has come; yes, in God's good time we will hear glad mu - sic, and
2. sick will be made whole; yes, in God's good time things we dare not dream of will
3. en - e - mies for - give; and all hearts will stir, and all swords will shat - ter, what's

(Am7) (Em/G) (A7) (Em/B) (B7) (Em) (A/B) (B)  
 Cm7 Gm/Bb C7 Gm/D D7 Gm f C/D D

1. an - gels and arch - an - gels will call us home. Who can tell when these
2. fill our deep - est long-ings of heart and soul. None can tell when such
3. hid - den will be o - pen, what's dead will live. Come, Lord Je - sus, and

(Em/G) (Am6) (B)  
Gm/B $\flat$  Cm6 D , *mf cresc.* (Em/B) (F $\sharp$ /B) (B)  
Gm/D A7/D D

1. won - ders will hap - pen? We know not the sec - ond, the min - ute, the hour— but the  
2. mar - vels will hap - pen; it may be to - mor - row, it may be to - day— but the  
3. change us for ev - er; we're get - ting im - pa - tient, so has - ten the day when the

(Em) (D/F $\sharp$ ) (Am) (D/F $\sharp$ ) (Am/E) (D) (Em/G) (Am)  
Gm F/A Cm F/A Cm/G F Gm/B $\flat$  Cm

1. day will come when our chains will break— and our tears will dry a - way in  
2. day will come when the clouds will burst— and the night will turn to day in  
3. world will sing and a great ho - san - na will a - rise from earth to heav'n in

1-2 (Em/B) (A/B) (E) (E7) (D $\sharp$ dim7/E) (Em) (Am) (Am/F $\sharp$ ) (Am/B) (E)  
Gm/D C/D G G7 F $\sharp$ dim7/G Gm Cm Cm/A Cm/D D.S.

1-2. God's good time. \_\_\_\_\_

Final (Em/B) (A/B) (E) (E7) (D $\sharp$ dim7/E) (Em) (Am) (Am/F $\sharp$ ) (Am/B) (B7) (E)  
Gm/D C/D G G7 F $\sharp$ dim7/G Gm Cm Cm/A Cm/D D7 G *molto rit.*

3. God's good time. \_\_\_\_\_



## Assembly Edition

### IN GOD'S GOOD TIME

Stephen Dean



1. In\_ God's good time our eyes will o - pen, we'll see great signs and
2. In\_ God's good time the poor will pros-per, the hun - gry will be
3. In\_ God's good time all war will van-ish, old hates will be for-



1. mar-vels, and know the day has come; yes, in God's good time we will
2. sat - ed, the sick will be made whole; yes, in God's good time things we
3. got-ten, old en - e-mies for - give; and all hearts will stir, and all



1. hear glad mu - sic, and an-gels and arch-an - gels will call us home.
2. dare not dream of will fill our deep-est long-ings of heart and soul.
3. swords will shat-ter, what's hid-den will be o - pen, what's dead will live.



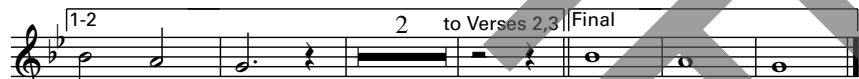
1. Who can tell when these won - ders will hap-pen? We know not the
2. None can tell when such mar - vels will hap-pen; it may be to -
3. Come, Lord Je - sus, and change us for ev - er; we're get-ting im-



1. sec-ond, the min-ute, the hour— but the day will come when our
2. mor-row, it may be to - day— but the day will come when the
3. pa-tient, so has-ten the day when the world will sing and a



1. chains will break\_\_ and our tears will dry a - way in
2. clouds will burst\_\_ and the night will turn to day in
3. great ho - san - na will a - rise from earth to heav'n in



- 1-2. God's good time. 2 to Verses 2,3 Final  
 1-2. God's good time. 3. God's good time.

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