



ST. THOMAS MORE CHORAL SERIES

IN GOD'S GOOD TIME

for Assembly, SAB Choir, *rescanto* Keyboard, and Guitar

Stephen Dean

INTRO *Deciso* (♩ = 92-96)

Keyboard

mf

© 1998, Stephen Dean. Published by OCP Publications. All rights reserved.

Parts for brass quartet are available from the publisher's edition.

VERSE

Descant

mf

3. In God's good time old en - e -

Soprano/Melody

Alto

1. In God's good time our eyes will o - pen, we'll see great signs and
 2. In God's good time the poor will pros - per, the hun - gry will be
 3. In God's good time all war will van - ish, old hates will be for -

Baritone

mf

3. mies will for - give, will for - give, all

1. mar - vels, and know the day he comes; yes, in God's good time we will
 2. sat - ed, the sick will be made whole; yes, in God's good time things we
 3. got - ten, old en - e - mies will for - give; and all hearts will stir, and all

3. swords will shat - ter, all will be o - pen, what's dead will live.

1. hear glad mu - sic, and an - gels and arch an - gels will call us home.
 2. dare not dream of will find our deep - est long - ings of heart and soul.
 3. swords will shat - ter, what's hid - den will be o - pen, what's dead will live.

3. Come, Lord Je - sus, come! Come, Lord

1. Who can tell when these won - ders will hap - pen? We know not the sec - ond, the
 2. None can tell when such ma - gicals will hap - pen; it may be to - mor - row, it
 3. Come, Lord Je - sus, and change our suf - fer - ing; we're get - ting im - pa - tient, so

f *mf cresc.* *f* *mf cresc.* *f* *mf cresc.*

3. Je - sus, come! A great ho - san - na will a -

1. min - ute, the hour— but day will come when our chains will break and our
 2. may be to - day— but day will come when the clouds will burst and the
 3. has - ten the day when world will ring and a great ho - san - na will a -

3. rise from earth in

1. tears will dry a - way in God's good time.
 2. night will turn to day in God's good time.
 3. rise from earth to heav'n in

1-2

Piano accompaniment for the first system of the hymn. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with sustained notes.

W

Final
ff

3. God's _____ good _____ time.

Vocal line for the first system. The melody is simple and follows the lyrics. The dynamic marking is *ff* (fortissimo).

L

Final
ff

3. God's _____ go _____ time.

Vocal line for the second system. The melody continues with the lyrics. The dynamic marking is *ff* (fortissimo).

R

Final
ff

Piano accompaniment for the third system. The music continues with the same rhythmic pattern as the first system.

N

Piano accompaniment for the fourth system. The music concludes with a final chord. The dynamic marking is *ff* (fortissimo).

A

S

*Sopranos sing lower note, Altos sing upper note.

(Em/G) (Am6) (B)
Gm/Bb Cm6 D , *mf cresc.* (Em/B) (F#7/B) (B)
Gm/D A7/D D

1. won - ders will hap - pen? We know not the sec - ond, the min - ute, the hour— but the
 2. mar - vels will hap - pen; it may be to - mor - row, it may be to - day— but the
 3. change us for ev - er; we're get - ting im - pa - nt, so has - ten the day when the

(Em) (D/F#) (Am) (D/F#) (Am/E) (B) (Em/G) (Am)
Gm F/A Cm F/A Cm/G F Gm/Bb Cm

1. day will come when our chains will break and our tears will dry a - way in
 2. day will come when the clouds will roll away and the night will turn to day in
 3. world will sing and a great ho - san - na will a - rise from earth to heav'n in

1-2 (Em/B) (A/B) (E) (E7) (Em) (Am) (Am/F#) (Am/B)
Gm/D C/D G G7 F#dim7/G Gm Cm Cm/A Cm/D *D.S.*

1-2. God's good time. _____

Final (Em/B) (A/B) (E) (E7) (D#dim7/E) (Em) (Am) (Am/F#) (Am/B) (B7) (E)
Gm/D C/D G G7 F#dim7/G Gm Cm Cm/A Cm/D D7 G *molto rit.*

3. God's good time. _____

W
R
M
A
S

Assembly Edition

IN GOD'S GOOD TIME

Stephen Dean

1. In_ God's good time our eyes will o - pen, we'll see great signs and
 2. In_ God's good time the poor will pros-per, the hun - gry will be
 3. In_ God's good time all vi - ces will van - ish, old hates will be for-

1. mar-vels, and know the day has come: yet in God's good time we will
 2. sat - ed, the sick will be cured in God's good time things we
 3. got-ten, old en - e-mies for - give; and all hearts will stir, and all

1. hear glad mu - sic, and an-gels and an - an - gels will call us home.
 2. dare not dream of will fill our deep-est long-ings of heart and soul.
 3. swords will shat-ter, walls will be broken down, what's dead will live.

1. Who can tell when these won-ders will hap-pen? We know not the
 2. None can tell when such ma-vels will hap-pen; it may be to-
 3. Come, Lord Je - sus, and chan - ge us for ev - er; we're get-ting im-

1. sec-ond, the min-ute, the hour, but the day will come when our
 2. mor-row, it may be to-mor-row, but the day will come when the
 3. pa-tient, so has-ten the day when the world will sing and a

1. chains will break, and our tears will dry a - way in
 2. clouds will burst, and the night will turn to day in
 3. great ho - san - nas will be sung from earth to heav'n in

1-2 God's good time. 2 to Verse 2,3 Final
 1-2. God's good time. 3. God's good time.

© 1998, Stephen Dean. Published by OCP Publications, 16 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for one-time special events such as an anniversary, baptism, confirmation, funeral, jubilee, ordination or wedding. Reprints must include title, composer's name and full copyright notice as listed. If not given as a souvenir, copies must be destroyed after use. For other uses, please contact: Reprint Permission, 1-800-LITURGY.