

OCP Choral Series

All Shall Be Well

for Assembly, SATB Choir, Keyboard, Guitar, and B♭ Trumpet I & II

Timothy Dudley-Smith

John Foley, S.J.

INTRO Vigorous, joyful (♩ = ca. 144)

Organ or Piano

f *sempre marcato*

sempre staccato

16' Ped. or Electric Bass

Text © 1984, Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used with permission.
Music © 1985, John B. Foley, S.J. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From the collection ONE BREAD, ONE BODY Compact Disc #10440 Cassette #10439

VERSES 1, 2

Soprano *f marcato*

Alto

Tenor

Bass *f marcato*

1. All shall be well! For on our Eas - ter skies see
 2. All shall be well! The sac - ri - fice is made; the

f

sempre staccato

1. Christ the Sun of the Right - teous - ness a -
 2. sin - ner freed, of the price of par - don

* Cue size notes are alternatives for electric bass.

Edition 11152-Z All Shall Be Well

VERSE 3

1. rise. _____
2. paid. _____

3. All shall be well! The

f

3. cross and pas - sion past; dark _____ night is

mf

poco cresc. *sub mf*

The score consists of three systems. The first system shows the vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment with a dynamic marking of *f*. The third system shows the vocal line with lyrics and piano accompaniment, with dynamic markings of *mf*, *poco cresc.*, and *sub mf*.

molto cresc.

3. done, _____ bright morn - ing come at

molto cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a long note for 'done,' followed by 'bright morn - ing come at'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a rhythmic pattern.

molto cresc.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A 'molto cresc.' marking is placed above the right-hand staff.

VERSE 4

f

3. last. _____ 4. Je - sus a - live! Now

3. last, bright morn - ing. *f*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with '3. last.' followed by a long note, then '4. Je - sus a - live! Now'. The bottom staff is a piano accompaniment in bass clef. A 'VERSE 4' heading is centered above the vocal line. A dynamic marking of 'f' (forte) is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

f

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of 'f' (forte) is placed above the right-hand staff.

4. on our Eas - ter skies see Christ the Sun of

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "4. on our Eas - ter skies see Christ the Sun of". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

This system contains the piano accompaniment for the second system. It features a right hand with chords and a left hand with a steady eighth-note bass line. A large, semi-transparent watermark is overlaid on this system.

4. Righ - teous - ness a - rise.

This system contains the third vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "4. Righ - teous - ness a - rise.". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

This system contains the piano accompaniment for the fourth system. It features a right hand with chords and a left hand with a steady eighth-note bass line. A large, semi-transparent watermark is overlaid on this system.

VERSE 5

S *mp*

A 5. All shall be well! The cross and pas - sion past;

mp

Detailed description: This system contains the first two measures of Verse 5. The vocal line (Soprano) begins with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords in the right hand. The dynamic is marked *mp*.

mp

5. dark _____ night is done, _____ bright

T _____

B _____ *mp*

Detailed description: This system contains the next two measures of Verse 5. The vocal line continues with a half note G4, followed by quarter notes F4, E4, and D4, ending with a half note G4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mp*. There are also staves for Tenor (T) and Bass (B) with rests.

Detailed description: This system contains the final two measures of Verse 5. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked *mp*. There are no vocal lines in this system.

5. morn - ing come at last.

last, bright morn - ing.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are: "5. morn - ing come at last." and "last, bright morn - ing."

mp

This system contains the piano accompaniment for the second system. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *mp* is present at the beginning.

VERSE 6

ff

6. Je - sus a - live! Re - joice and sing a - gain, "All

ff

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are: "6. Je - sus a - live! Re - joice and sing a - gain, 'All". The dynamic marking *ff* is present at the beginning.

ff

This system contains the piano accompaniment for the fourth system. It features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking *ff* is present at the beginning.

6. shall be well for - ev - er - more,

6. A - men!"

All Shall Be Well

B \flat TRUMPET I & II

John Foley, S.J.

VERSES 1-2

1,2. All shall be well!... 1. ...Righteous-ness a - rise. *f* 2. ...par - don paid.

VERSE 3

VERSE 4

4. Je - sus a - live! ...Righteous-ness a - rise. *f*

VERSE 5

VERSE 6

6. Je - sus a-live!... A - men. *f*

© 1985, John B. Foley, S.J. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

All Shall Be Well

(Guitar/Vocal)

Timothy Dudley-Smith

John Foley, S.J.

INTRO *Vigorous, joyful* (♩ = ca. 144)

Capo 3: (D) (C/D) (G/D) (D) (C/D) (Gmaj7/D) (A/D) (D)
f F E♭/F B♭/F F E♭/F B♭maj7/F C/F F **2**

VERSES 1, 2

(D) (G/D) (A/D) (D) (Bm) (A)
f F B♭/F C/F F F Dm C

1. All shall be well! For on our Eas - ter skies see Christ the
 2. All shall be well! The sac - ri - fice is made; the sin - ner

(D) (G) (D/F#) (G) (D/A) (A) (D)
 F B♭ F/A B♭ F/C C F

1. Sun of Righ - teous - ness a - rise.
 2. freed, the price of par - don paid.

VERSE 3

(G) (Dm7) (E♭)
f B♭ Fm7 G♭

3. All shall be well! The cross and pas - sion past; dark

(B♭) (A) (A7)
 D♭ C C7

molto cresc.

3. night is done, bright morn - ing come at last.

VERSE 4

(D) (G/D) (A/D) (D)
f F B♭/F C/F F

4. Je - sus a - live! Now on our Eas - ter skies see

(Bm) (A) (D) (G) (D/F#) (G) (D/A) (A) (D)
 Dm C F B♭ F/A B♭ F/C C F

4. Christ the Sun of Righ - teous - ness a - rise.

VERSE 5

(G) (Dm7) (E \flat)
 B \flat Fm7 G \flat

mp

5. All shall be well! The cross and pas - sion past; dark _____

(B \flat) (A) (A7)
 D \flat C C7

mp

5. night is done, _____ bright morn - ing come at last. _____

VERSE 6

(D) (G/D) (A/D) (D)
 F B \flat /F C/F F

ff

6. Je - sus a - live! Re - joice and sing a - gain, "All

(Bm) (A) (D) (G) (D/F#) (G) (D/A) (A)
 Dm C F B \flat F/A B \flat F/C C

6. shall be well for - ev - er - more, A -

(D) (G/D) (B \flat /D) (E \flat /D) (Cm/D) (Cm7/D) (D)
 F B \flat /F D \flat /F G \flat /F E \flat m/F E \flat m7/F F

dim.

6. men!" _____

Guitar Charts

| | | | | | | |
|--------------|---------------|----------------|-------------------|----------------------|-------------|-----------------|
| A/D XXO○ | A/D XXO○ | B \flat X | B \flat XXO○ | Bm X | Bm XX | C/D XXO○ |
| | | | | | | |
| OR | 5 | OR | | OR | | |
| Cm/D XXO○ | Cm7/D XXO○ | E \flat X | E \flat X | E \flat /D XXO○ | G/D XXO○ | Gmaj7/D XXO○ |
| | | | | | | |
| | 4 | 4 | 3 | | | |

Assembly Edition

ALL SHALL BE WELL

John Foley, S.J.

Verses 1, 2, 4, 6

1. All shall be well! For on our Eas-ter skies see Christ the
 2. All shall be well! The sac - ri - fice is made; the sin - ner
 4. Je - sus a - live! Now on our Eas-ter skies see Christ the
 6. Je - sus a - live! Re-joice and sing a - gain, "All shall be

1-3 Final

1. Sun of Righ-teous-ness a - rise. (to Vs.2)
 2. freed, the price of par-don paid. (to Vs.3)
 4. Sun of Righ-teous-ness a - rise. (to Vs.5)
 6. well for - ev - er - more, A - men!"

Verses 3, 5

3. All shall be well! The cross and pas-sion past; dark
 5. All shall be well! The cross and pas-sion past; dark

3. night is done, bright morn-ing come at last. (to Vs.4)
 5. night is done, bright morn-ing come at last. (to Vs.6)

Text: Timothy Dudley-Smith, © 1984, Hope Publishing Co., Carol Stream, IL 60188.
 All rights reserved. Used with permission. Music © 1985, John B. Foley, S.J.
 Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Performance Notes

All Shall Be Well is a glorious celebration of the Easter mystery for use anytime during the Easter season or whenever the paschal mystery is remembered.

Keep the tempo fast, and completely consistent throughout. Special care should be taken with the seventh measure of verses 1, 2, 4, and 6 that the quarter notes are not rushed. The performance should be highly *marcato* (stressed). The exuberance will decrease unless the choir uses accented consonants and volume as marked. Verse 5, especially in its beginning for women's voices alone, is a contrast with quieter dynamic markings.

Verses 3 and 5 have a different melody from the others. The *molto crescendo* of the last four measures of these verses is very important for leading into the climactic words "Jesus alive!" of Verses 4 and 6. Leave room for it to grow spectacularly. The crescendo should hit its loudest point on the word "Jesus" of the following verse.

The keyboard part can be realized in any of three ways: (1) piano and electric bass; (2) organ, with brassy stop on the right-hand manual and bright, almost metallic stop on the left-hand manual; or (3) synthesizer (using brass patch) and electric bass. Utmost exuberance is called for!

—J.F.