

Able

(Keyboard/Vocal)

Words and Music by Sarah Hart
Keyboard accompaniment by Ed Bolduc

INTRO Gospel rock (♩ = ca. 96)

E

A/E E A/E E F#m/E

VERSES

1,4. He a-lone is a-ble, a-ble to ful-fill
 2. He a-lone is a-ble, a-ble to for-give
 3. He a-lone is a-ble, a-ble to re-store

E

A

1,4. ev-'ry-thing I hope for keep-ing in his will. He will
 2. all the times I've fall-en I know he lives. He lives
 3. lives that have been shat-tered souls that are at war,

A E A/E E

A E A/E E

1,4. hold me close__ be - side__ him__ e - ven when__ I fail.__ Oh,
 2. deep with - in__ my spir - it__ where I'm freed__ from sin.__ Oh,
 3. hearts that have__ been bro - ken,__ heal - ing them__ once more.__ Oh,

A

1,4. he a - lone__ is a - bl to__ ful - fill.
 2. he a - lone__ is a - bl to__ for -
 3. he a - lone__ is a - bl to__ re -

E B

1 E A/E E

D.S. 2-4

2. giv
 3. store.

D.S. 2-4

A/E E

REFRAIN

Melody

A - ble, my God is a - ble, a - ble to set

Soprano

Alto/Melody

A - ble, my God i - ble, a - ble to set

Tenor

Bass

E A E

my spir - it free. Look-ing past my fail - ures,

my spir - it free. Look-ing past my fail - ures,

my spir - it free. Look-ing past my fail - ures,

B E

PLANAS

down in - to my heart, he is a - ble to love

down in - to my heart, he is a - ble to love

A7 E B

1, 2 me. *D.S.*

1, 2 me. *D.S.*

1, 2 E A/E G/E D/E A/E G/E *D.S.*

W
L
D
M
A
S

Final

me. He is a - ble to love

Final

me. He is a - ble to love

Final

E A7 E B

me. He is a - ble

me. He is a - ble

E A E B7

to love me.

to love me.

E

G/E D/E E G/E E

SAMS

Detailed description: This is a musical score for a song. It features two vocal lines at the top, both with the lyrics "to love me." The piano accompaniment is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system contains the vocal lines and the beginning of the piano accompaniment. The second system continues the piano accompaniment and includes chord symbols: G/E, D/E, E, G/E, and E. A large, bold, black watermark "SAMS" is superimposed vertically across the center of the page, partially obscuring the piano accompaniment.

Able

(Guitar/Vocal)

Words and Music by Sarah Hart

INTRO Gospel rock (♩ = ca. 96)

E

(Keyboard)

A/E E A/E E F# E

VERSE

1,4. He a-lone__ is a - ble, __
 2. He a-lone__ is a - ble, __
 3. He a-lone__ is a - ble, __

1,4. a - ble to__ ful - fill__ ev - 'ry - thing__ I hope__ for, __
 2. a - ble to__ for - give__ all the times__ I've fall - en, __
 3. a - ble to__ re - store__ things that have__ been shat - tered, __

E

1,4. keep - ing in__ his will. __ He will hold me close__ be - side__ him __
 2. for I know__ he lives. __ keep with - in__ my spir - it __
 3. souls that are__ at war, __ hearts that have__ been bro - ken, __

A E B

1,4. e - ven when__ I fail. __ Oh, a-lone__ is a - ble to__ ful -
 2. where I'm freed__ from sin. __ Oh, he a-lone__ is a - ble to__ for -
 3. heal - ing them__ once more. __ Oh, he a-lone__ is a - ble to__ re -

1 E A/E E D.S. 2-4 E A/E E

(Keyboard)

1. fill. 2. give.
 3. store.
 4. fill.

REFRAIN

Soprano E A E

Alto/Melody

Tenor

Bass

A - ble, my God is a - ble, a - ble to set

B E

my spir - it free. Look - ing past my fail - ures,

A7 E B

down in - to my heart, is a - ble to love

1, 2 E A/E E G/E D/E A/E G/E D.S. Final E A7

(Keyboard)

me. me.

E B E A

He is a - ble to love me.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords: E (quarter), B (quarter), E (quarter), and A (quarter). The lyrics "He is a - ble to love me." are written below the notes. The bottom staff is a bass line in bass clef with the same key signature, providing harmonic support with various chordal textures.

E B E

He is a - ble to love me.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with chords E, B, and E. The lyrics "He is a - ble to love me." are written below. The bottom staff continues the bass line with corresponding chords and textures.

G/E D/E A/E G/E E

(Keyboard)

Detailed description: This system shows the keyboard accompaniment in treble clef with a key signature of three sharps. The notes are: G/E (quarter), D/E (quarter), A/E (quarter), G/E (quarter), and E (quarter). A dynamic marking '>' is placed above the final E note.

SAMPLES

Notes

I wrote this song during my first six months in Nashville. I had moved to Nashville immediately after college wanting to pursue a career in music. I was unsure of so many things, especially finding success in this new life, but it gave me comfort to remember that God assured me “a future and a hope” — perhaps not the one I was seeking, but one well worth growing into. I came to an understanding that God alone, not worldly circumstances or possessions, is able to fulfill me in my life. He alone is truly able to be all the things that each of us need in our individual lives: hope, healing, understanding, guidance, father, friend, peace.

— S.H.

SAMPLE

ABLE (Continued)

REFRAIN

A - ble, my God is a - ble, —
 a - ble to set my spir - it free.
 Look - ing past my fail - ures, — down in - to
 my heart, he is a - ble to love —
 He is a - ble to love me.
 He is a - ble — to love me.

ABLE

Sarah Hart

VERSES

1,4. He a - lone is a - ble to — ful - fill —
 2. He a - lone is a - ble to — for - give —
 3. He a - lone is a - ble to — re - store —

1,4. ev - 'ry - thing — I hope — for, — keep - ing in — his will. —
 2. all the times I've fall - en, — for I know — he lives. —
 3. lives that have — been shat - tered, — souls that are — at war, —

1,4. He will hold me close — be - side — him —
 2. He lives deep with - in — my spir - it —
 3. hearts that have — been bro - ken, —

1,4. e - ven when — I fail, — he a - lone — is a —
 2. where I'm freed — from — he - lone — lone — is a —
 3. heal - ing them — once more — to Ve — 2 || 2

1,4. - ble to — ful - fill. — 2. give. —
 2. - ble to — for - - 3. store. —
 3. - ble to — re - - 4. fill. —

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