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We Who Wandered Long

M.D. Ridge

SATB

Keyboard, Guitar, Solo Instrument

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We Who Wandered Long

M.D. Ridge
Keyboard accompaniment by Ken Canedo

INTRO (♩ = ca. 84)

Keyboard

G D Em Bm C G C Dsus4 D

rit.

REFRAIN

Soprano

a tempo

Alto

We who wan - dered long in dark - ness come at last to

Tenor

Bass *a tempo*

G D Em Bm C G

a tempo

Beth - le - hem. Here with - in our man - ger hearts the

C Dsus4 D G D Em Bm

rit. last time *Fine*

new - born Je - sus sleeps _____ to - night.

rit. last time

C G Csus2 C D G *Fine*

rit. last time

VERSES

1. From deep cold, the warmth of love; from earth's cha - os,
 2. For the poor, un - bound - ed wealth; jus - tice from the
 3. In de - spair, the light of hope; out of sad - ness,
 4. Now the prom - ise is ful - filled; now the light is

1. warmth of love and
 2. for the poor, the
 3. light of hope and
 4. prom - ised light is

Cmaj7 Am B B7

1. peace. Lies give way to ra - diant truth:
 2. Lord. For the lost, a clear - er path
 3. joy. In the night a sin - gle star
 4. come. Ev - 'ry turn in ev - 'ry road

1. peace.
 2. Lord.
 3. joy.
 4. come.

Em C B Em D7 G

1. heal - ing for the world.
 2. lead - ing safe - ly home.
 3. whis - pers of the dawn.
 4. leads to Beth - le - hem.

rit. *D.S.*

1. heal - ing for the, heal - ing and peace.
 2. lead - ing safe - ly, safe - ly home.
 3. whis - pers of the, whis - pers of dawn.
 4. leads to Beth - le, Beth - le - hem.

Am Fmaj7 C/E F D7 *rit.* *D.S.*

We Who Wandered Long

(Guitar/Vocal)

M.D. Ridge

INTRO (♩ = ca. 84)

G D Em Bm C G C Dsus4 D
rit.

(Keyboard)

REFRAIN

G D Em Bm C G C Dsus4 D
a tempo

We who wan - dered long in dark - ness come at last to Beth - le - hem. —

G D Em Bm C G Csus2 C D G
rit. last time *Fine*

Here with-in our man - ger hearts the new-born Je - sus sleeps — to - night.

VERSES

Cmaj7 Am B B7 Em

1. From deep cold, the warmth of love; from earth's cha - os, peace.
2. For the poor, un - bound - ed wealth: jus - tice from the Lord.
3. In de - spair, the light of hope; out of sad - ness, joy.
4. Now the prom - ise is ful - filled; now the light is come.

C B Em D7 G Am Fmaj7 C/E F D7
rit. *D.S.*

1. Lies give way to ra - dant truth: heal - ing for the world. _____
2. For the lost, a clear - er path lead - ing safe - ly home. _____
3. In the night a sin - gle star whis - pers of the dawn. _____
4. Ev - 'ry turn in ev - 'ry road leads to Beth - le - hem. _____

We Who Wandered Long

SOLO INSTRUMENT

M.D. Ridge

INTRO (♩ = ca. 84) 3 *rit.* REFRAIN *a tempo* 9 VERSE 8 *rit.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of the following sections:

- INTRO:** A 3-measure section marked *rit.* (ritardando).
- REFRAIN:** A 9-measure section marked *a tempo*. It includes a *rit. last time* marking at the end.
- VERSE:** An 8-measure section marked *rit.* at the end.
- REFRAIN:** A second 9-measure section marked *a tempo*, also including a *rit. last time* marking.
- VERSE:** A second 8-measure section marked *rit.* at the end.

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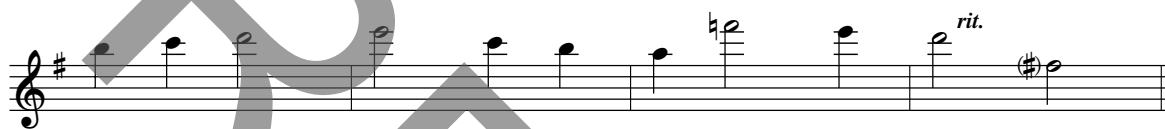
Refrains are interchangeable with refrains. Verses are interchangeable with verses.

Additional instrument parts are available from the publisher. Please visit www.ocp.org or call 1-800-LITURGY for information.

REFRAIN

a tempo

VERSE



REFRAIN

a tempo

Assembly Edition

WE WHO WANDERED LONG

M.D. Ridge

Refrain

We who wan-dered long in dark-ness come at last to Beth-le-hem.

Here with-in our man-ger hearts the new-born Je-sus sleeps to-night.

Verses

1. From deep cold, the warmth of love; from earth's cha - os, peace.
2. For the poor, un - bound-ed wealth: jus - tice from the Lord.
3. In de - spair, the light of hope; out of sad-ness, joy.
4. Now the prom - ise is ful - filled; now the light is come.

to Refrain

1. Lies give way to ra-diant truth: heal - ing for the world.
2. For the lost, a clear-er path lead - ing safe - ly home.
3. In the night a sin-gle star whis-pers of the dawn.
4. Ev - 'ry turn in ev - 'ry road leads to Beth - le - hem.

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Performance Notes

The Advent period of waiting, preparation and reconciliation culminates in the coming of Jesus, who reconciles the world to God. *We Who Wandered Long* speaks to different aspects of that reconciliation. It is not limited to use for Christmas itself, especially the Vigil and Midnight Masses, but will serve for the feasts of the Holy Family and Epiphany, as well.

Sing it peacefully, not as a dirge, but as the thoughtful, hopeful response of believers.

—M.D. Ridge