OCP sheet music

85372

Four Celtic Mantras

Andrew Wright; Robert Van de Weyer

No Assembly Edition, SATB, Solo
Keyboard, Harp

PREVIEW

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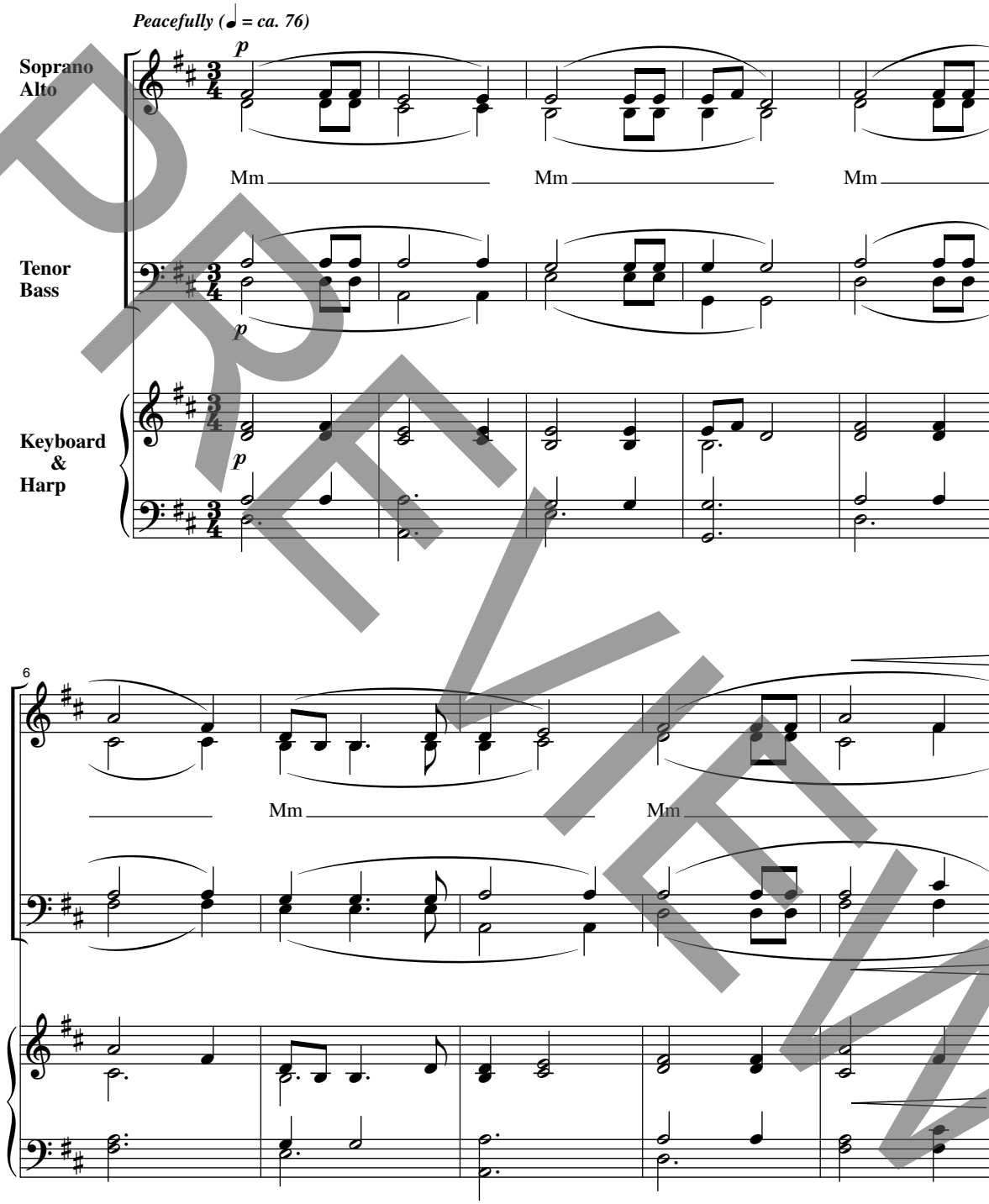
St. Patrick's Breastplate

Solo, SATB Choir, Keyboard, Harp, and Flute

St. Patrick (372–466), adapted

Andrew Wright



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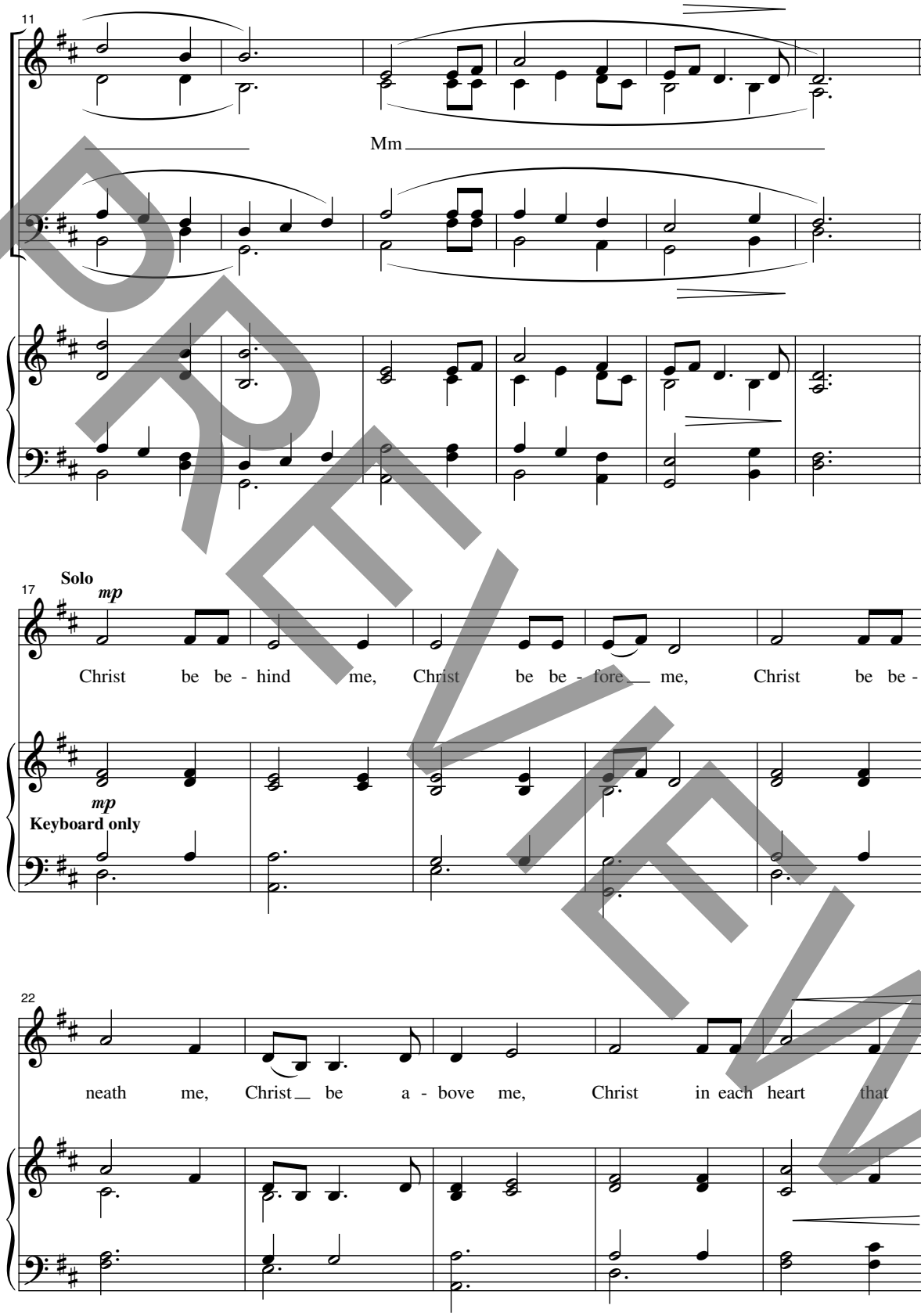
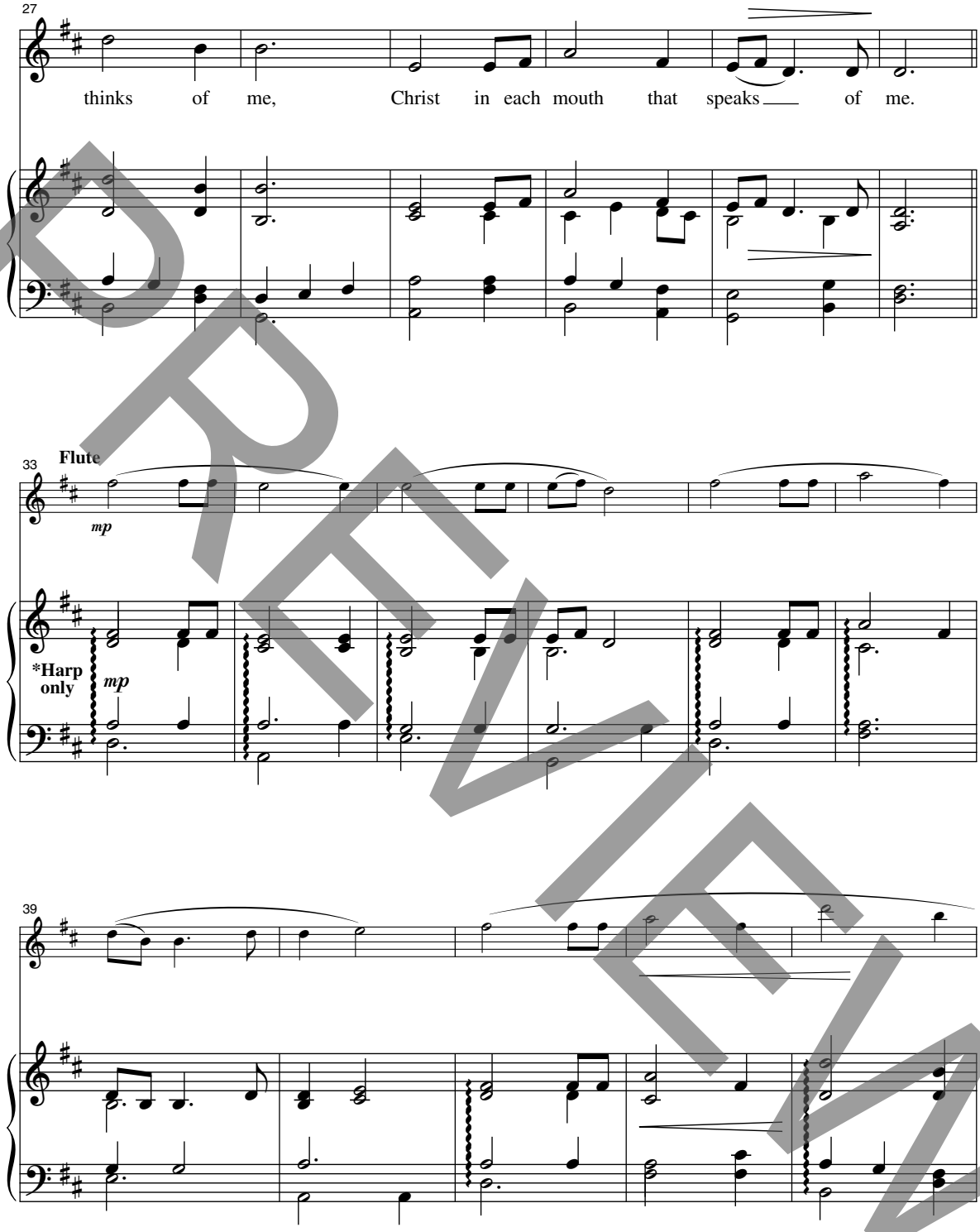

11
Mm
17
Solo
mp
Christ be be - hind me, Christ be be - fore me, Christ be be -
mp
Keyboard only
22
neath me, Christ be a - bove me, Christ in each heart that

PREVIEW



***Keyboard accompanies if harp is not used.**

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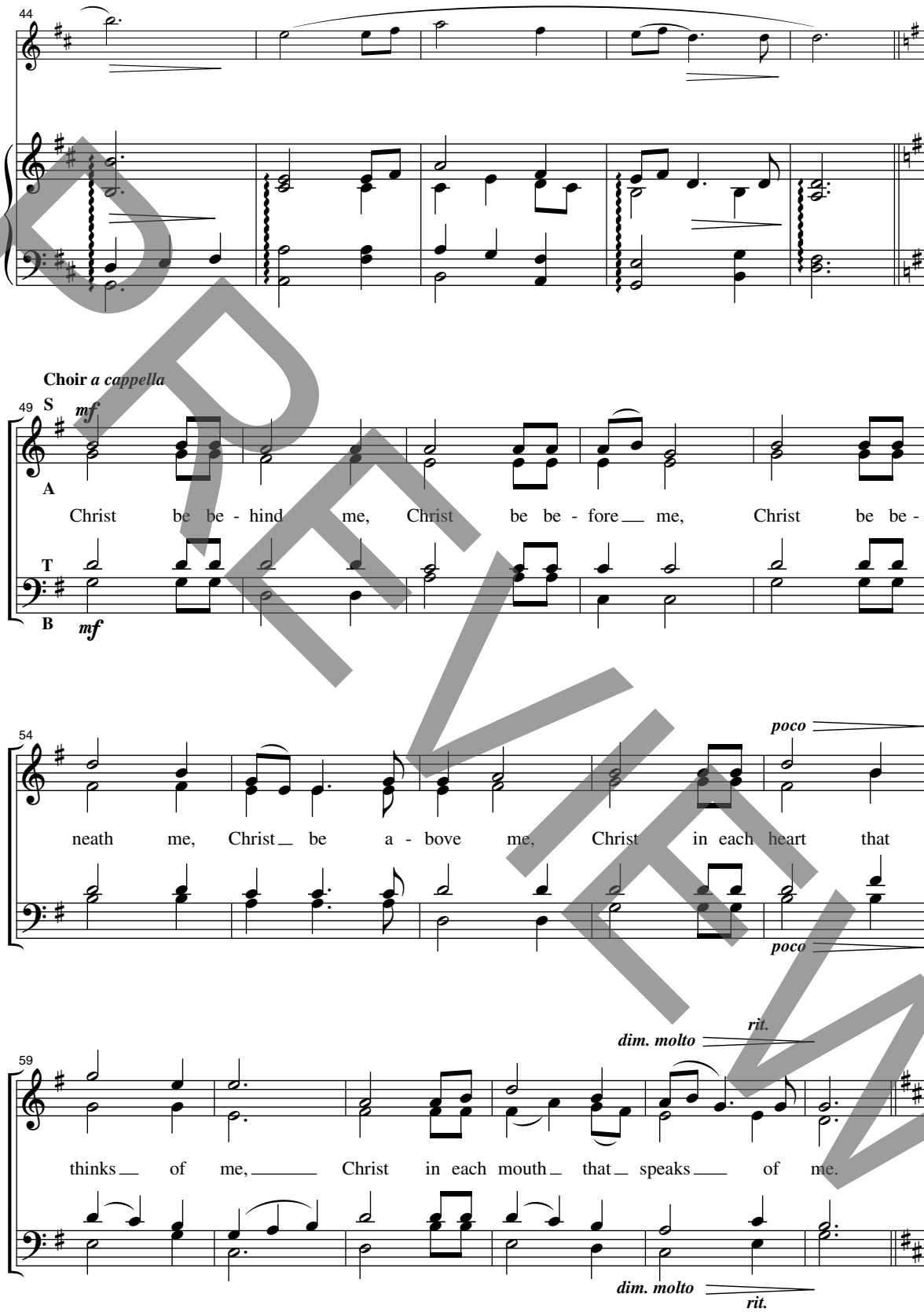
44
Choir a cappella
49
S
mf
A
Christ be be - hind me, Christ be be - fore me, Christ be be -
T
B
mf
54
poco
neath me, Christ be a - bove me, Christ in each heart that
poco
dim. molto
rit.
59
thinks of me, Christ in each mouth that speaks of me.
dim. molto
rit.

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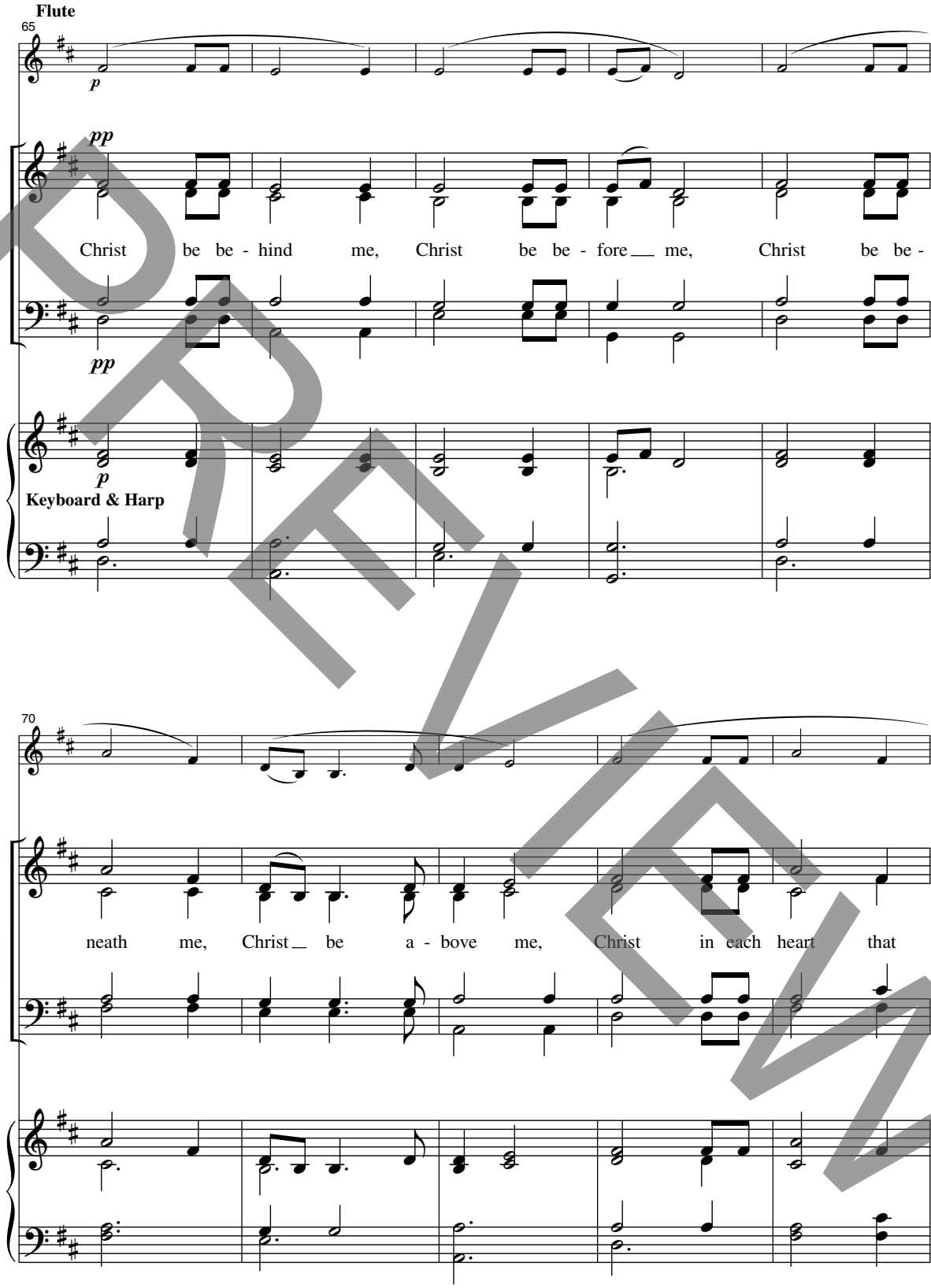
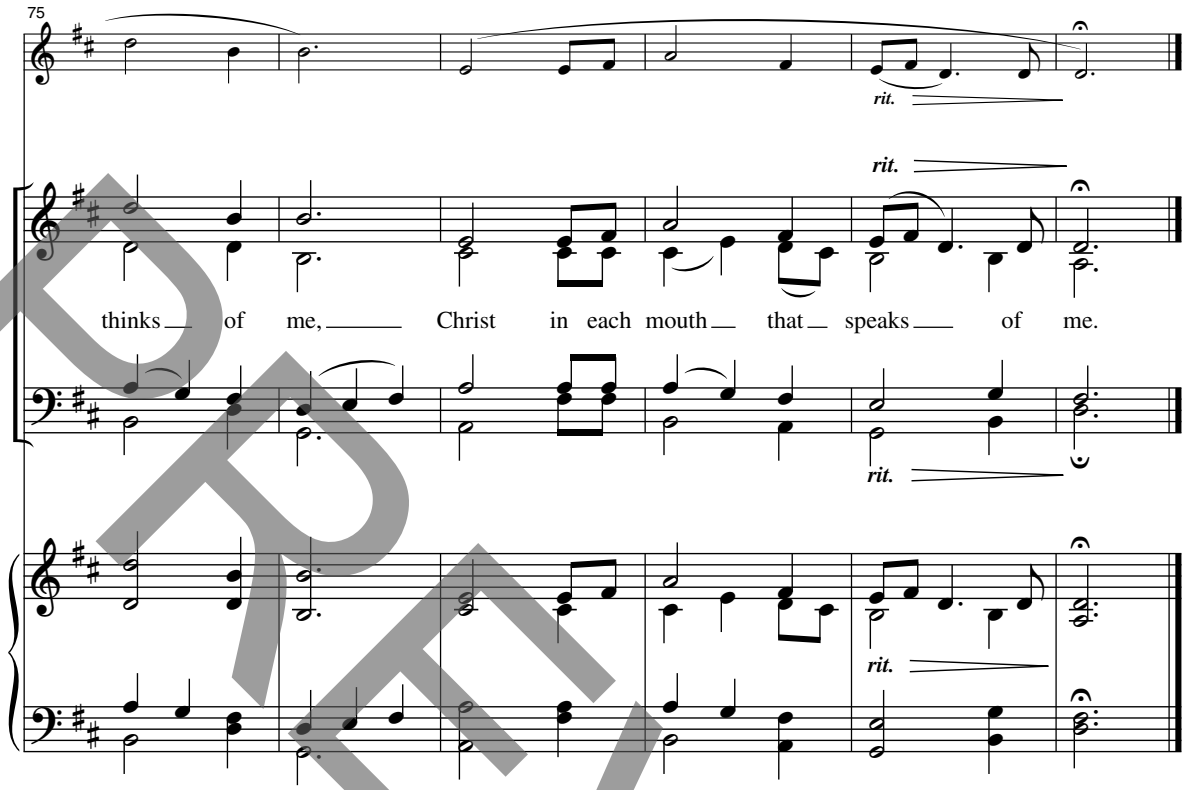

Flute
65
p
pp
Christ be be - hind me, Christ be be - fore me, Christ be be -
pp
p
Keyboard & Harp
70
neath me, Christ be a - bove me, Christ in each heart that

PREVIEW

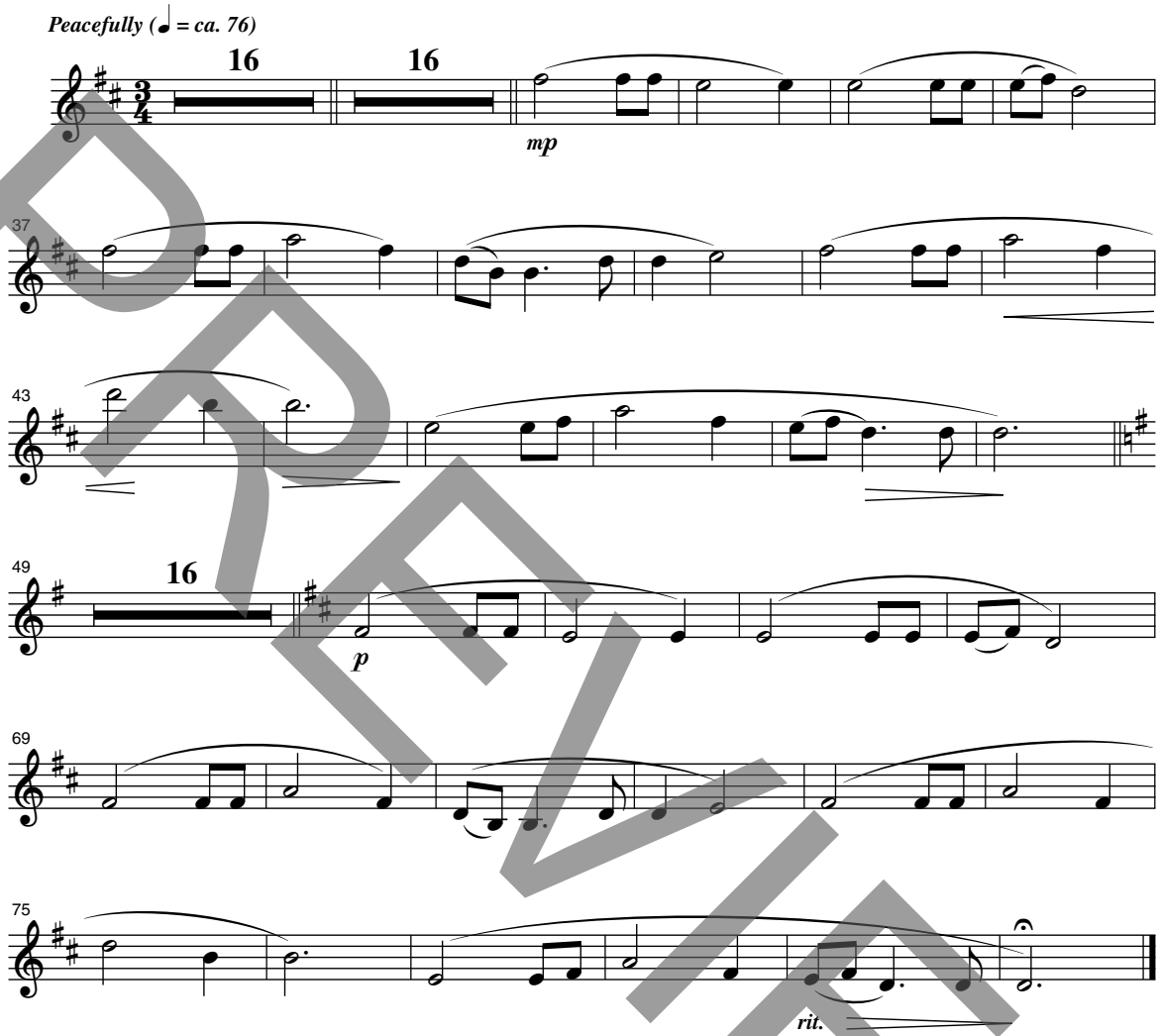

75
rit.
rit.
thinks of me, Christ in each mouth that speaks of me.
rit.
rit.

PREVIEW

St. Patrick's Breastplate

FLUTE

Andrew Wright



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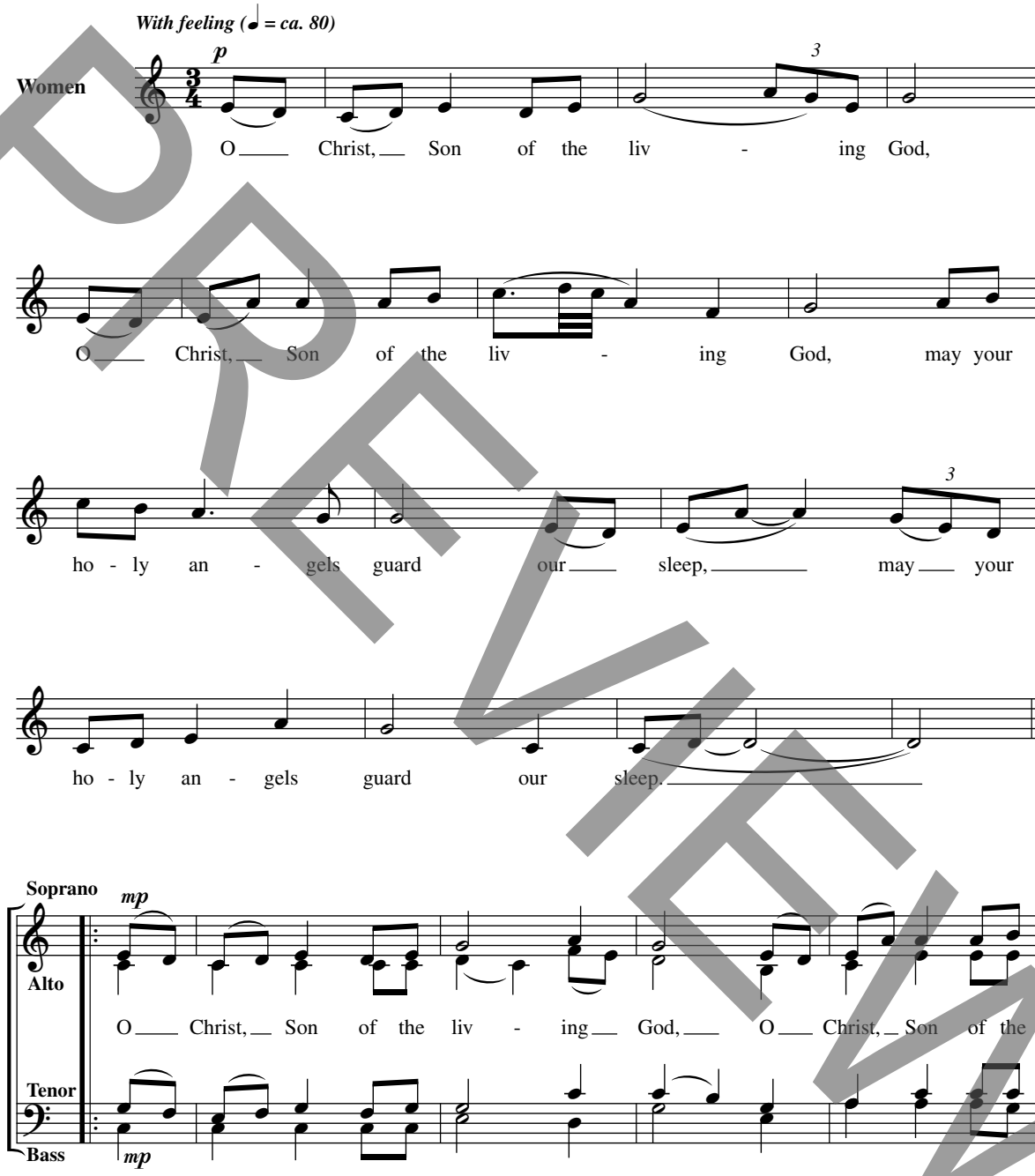
PREVIEW

O Christ, Son of the Living God

SATB Choir and Harp

Celtic Prayers
Robert Van de Weyer

Andrew Wright



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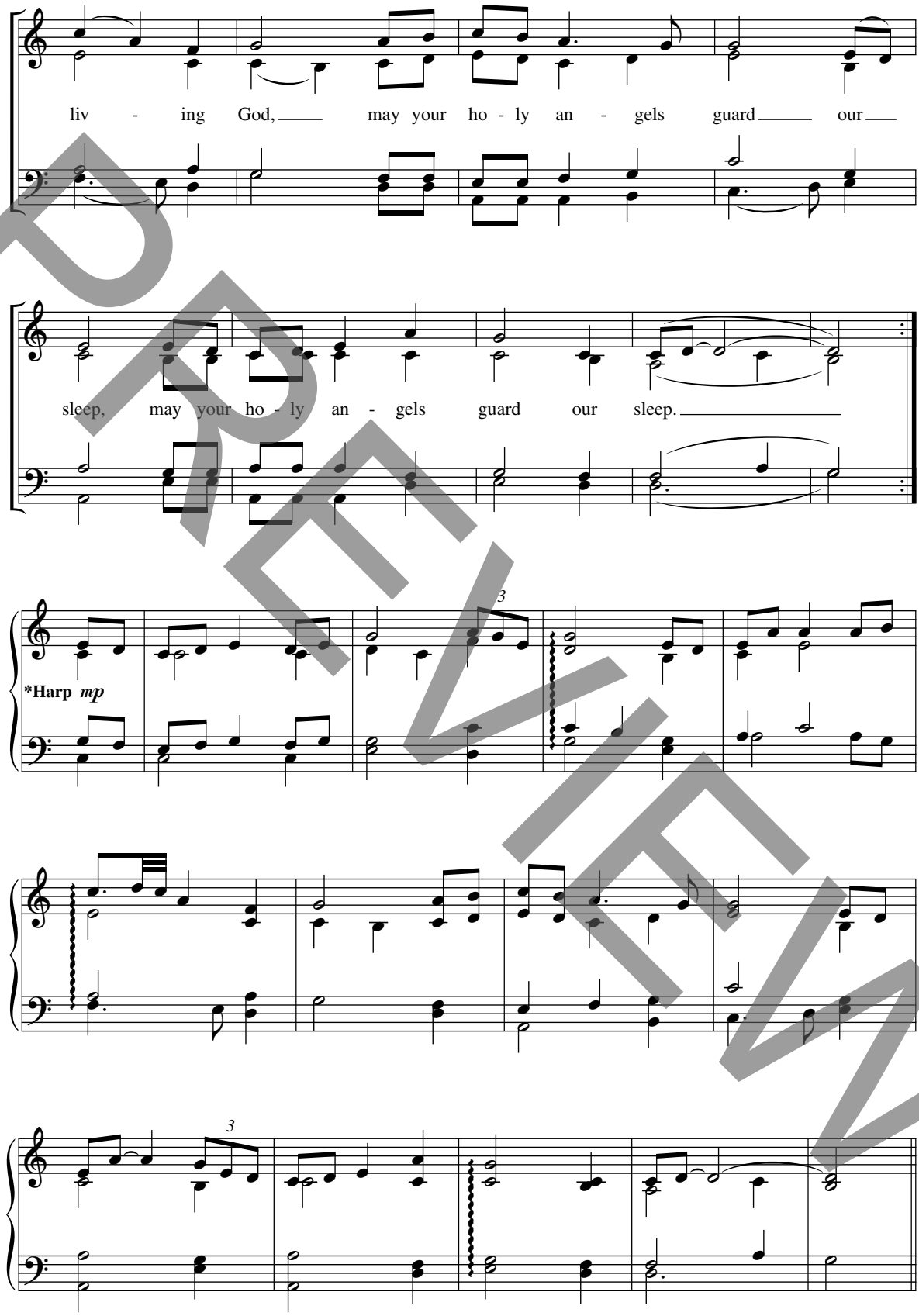

***Keyboard accompanies if harp is not used.**

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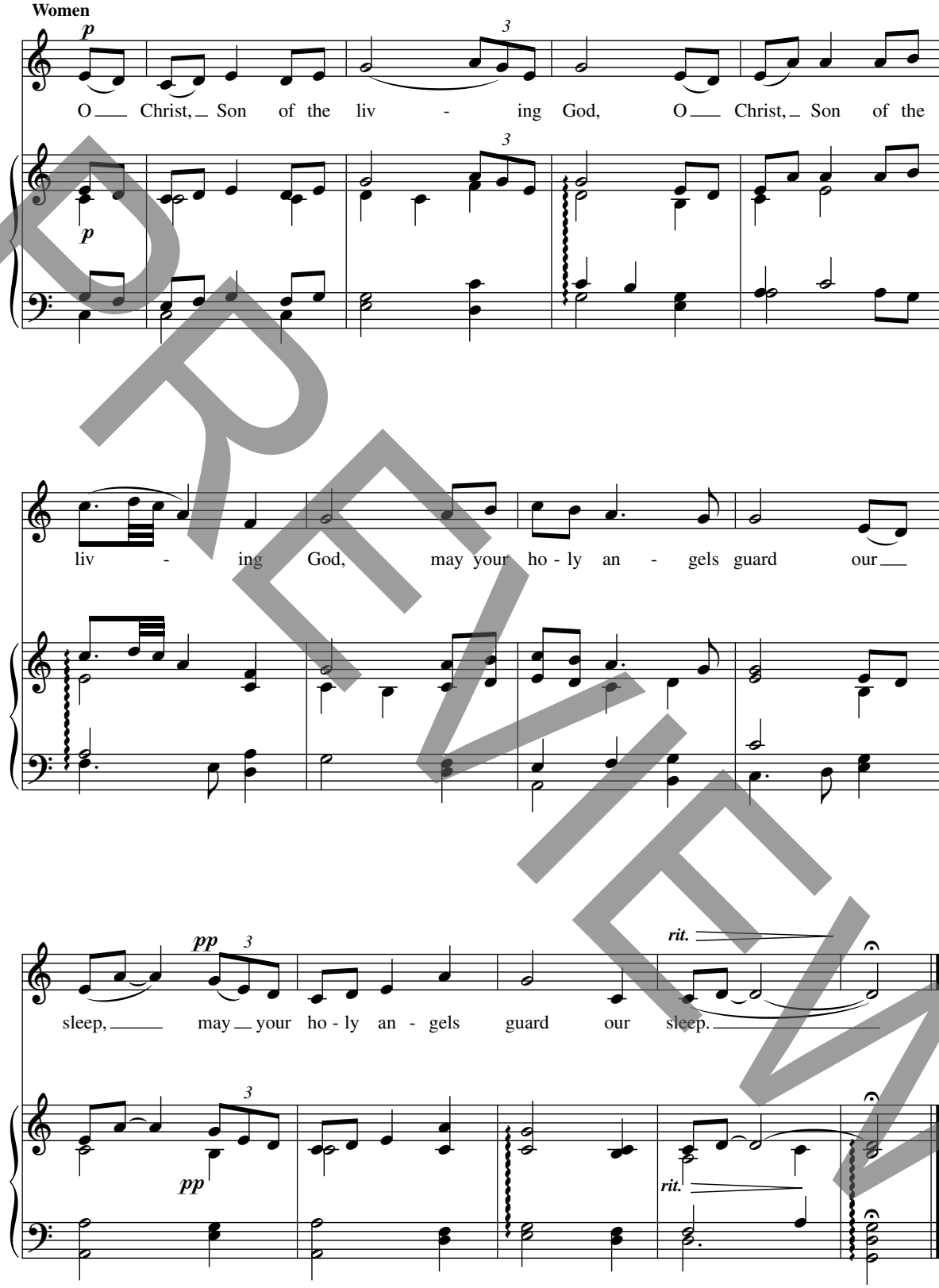
Women
p
O Christ, Son of the liv - ing God, O Christ, Son of the
liv - ing God, may your ho - ly an - gels guard our
pp
sleep, may your ho - ly an - gels guard our sleep.
rit.

PREVIEW

Let Us Go Forth

SATB Choir, Keyboard, Harp, and Flute

Celtic Prayers
Robert Van de Weyer

Andrew Wright

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***Keyboard plays cue notes if instruments are not used.**

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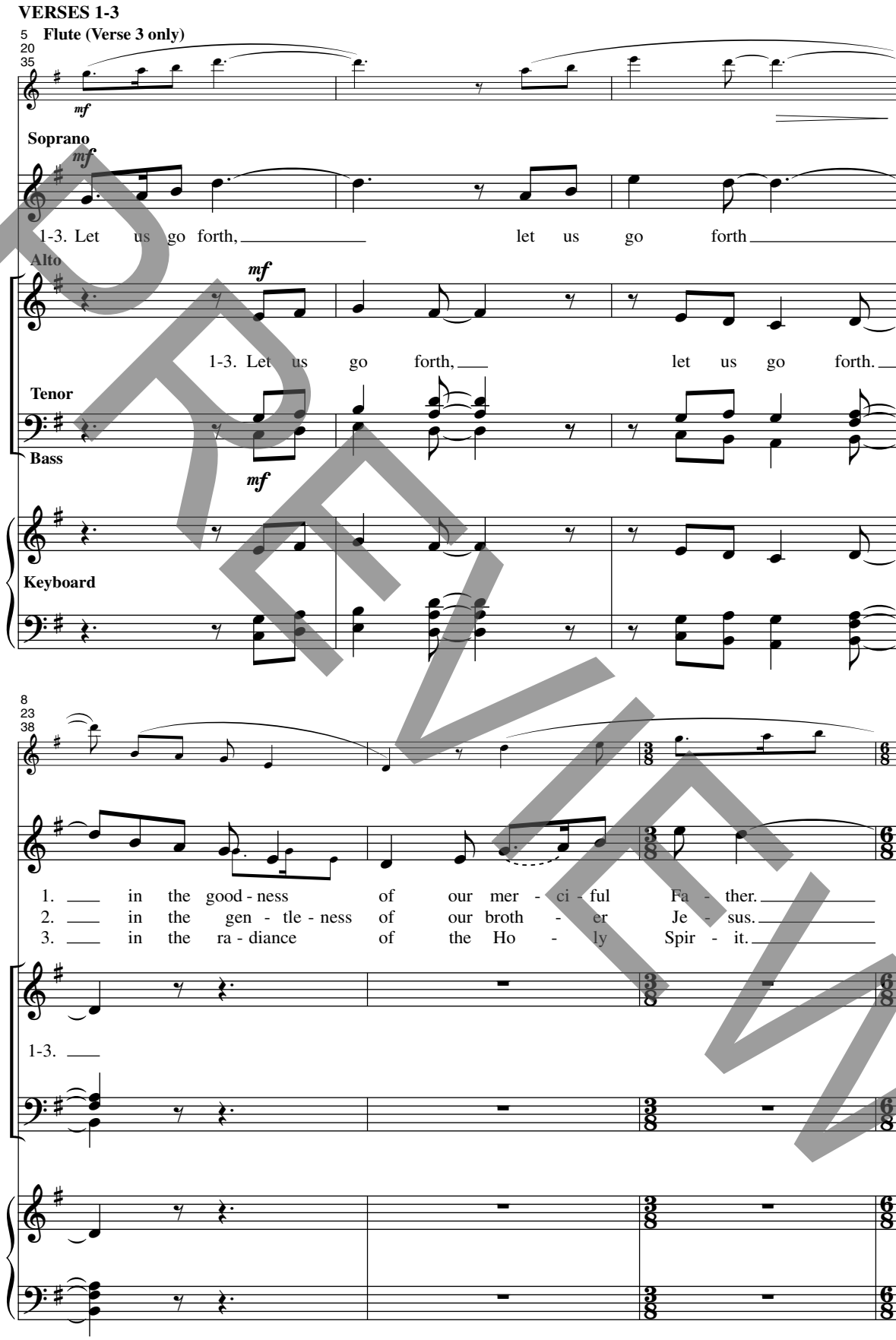
VERSES 1-3
5
20
35
Flute (Verse 3 only)
mf
Soprano
mf
1-3. Let us go forth, let us go forth
Alto
mf
1-3. Let us go forth, let us go forth.
Tenor
Bass
mf
Keyboard
8
23
38
1. in the good - ness of our mer - ci - ful Fa - ther.
2. in the gen - tle - ness of our broth - er Je - sus.
3. in the ra - diance of the Ho - ly Spir - it.
1-3.

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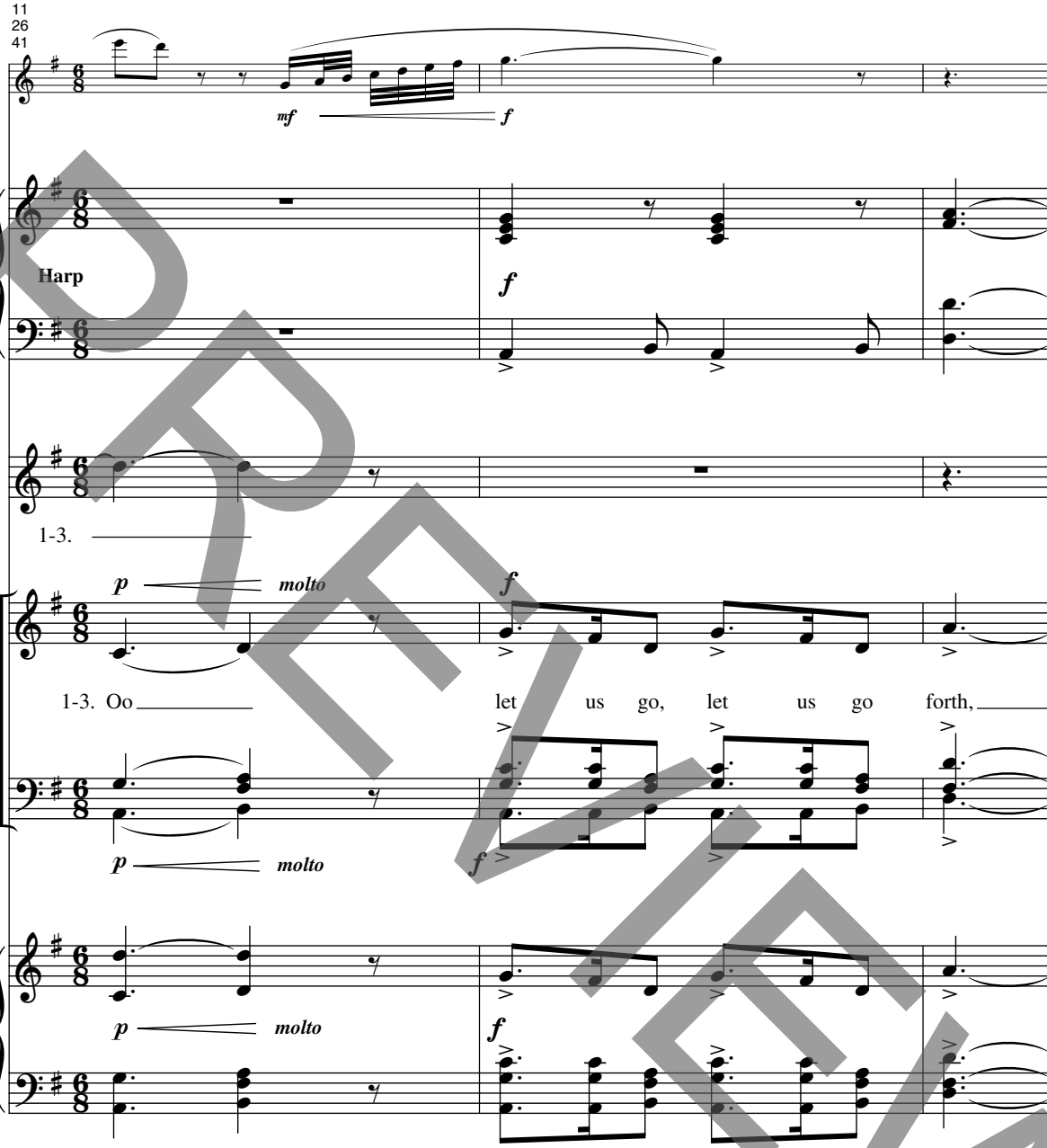
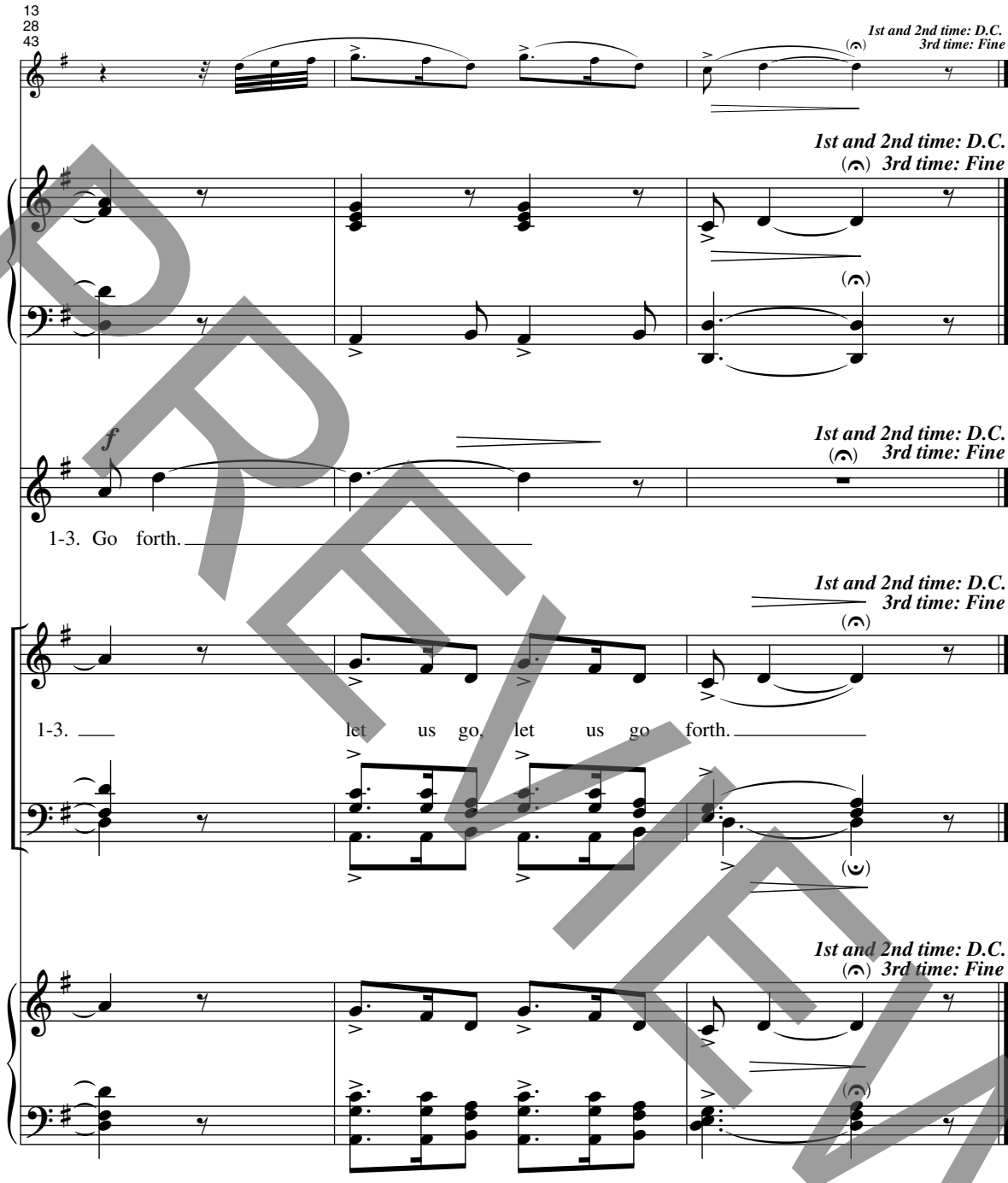

11
26
41
mf
f
Harp
f
1-3.
p
molto
f
1-3. Oo
let us go, let us go forth,
p
molto
f
p
molto
f

PREVIEW



PREVIEW

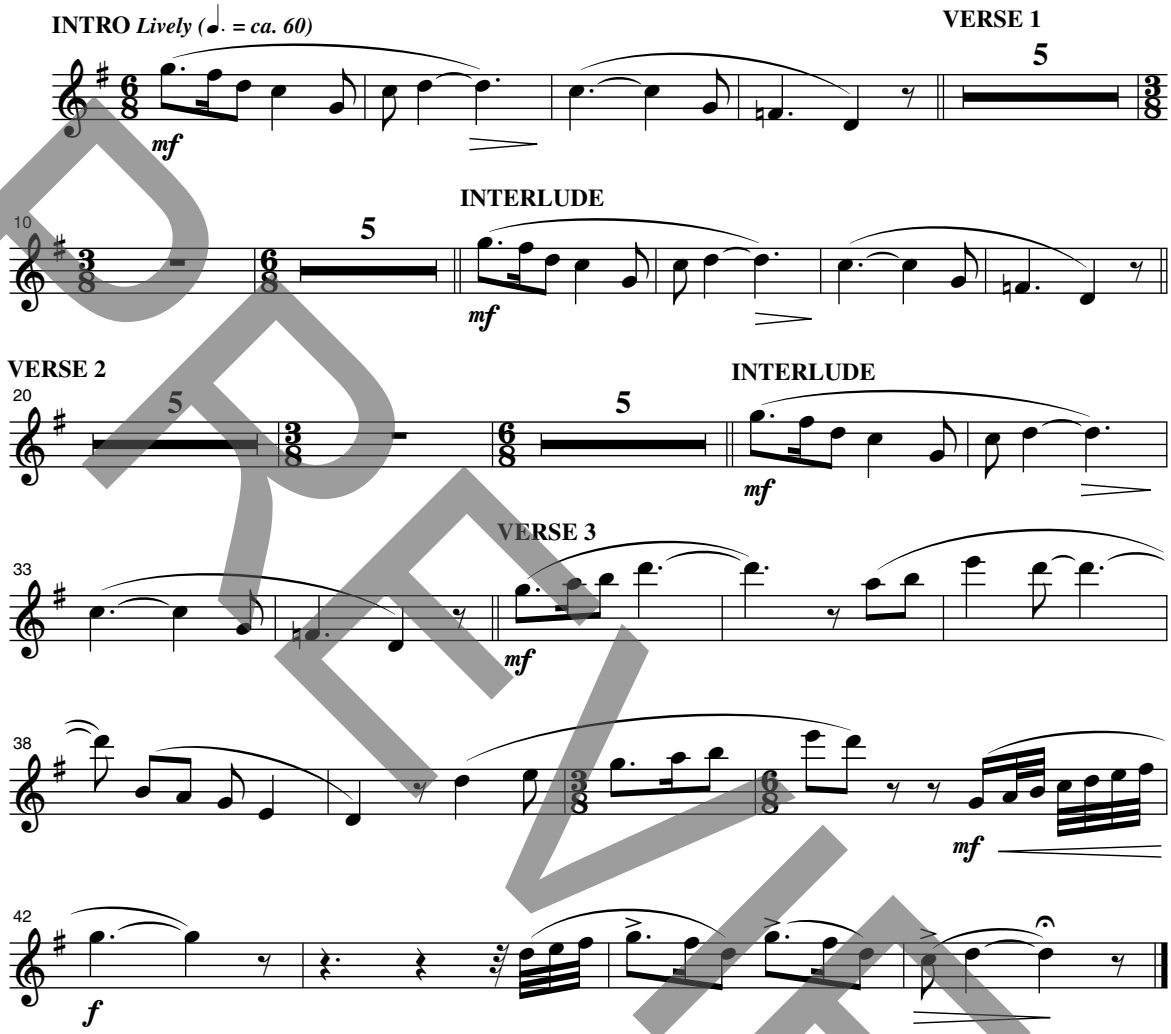
Additional Verses

4. Let us go forth, let us go forth in the wisdom of our all-seeing Father.
5. Let us go forth, let us go forth in the patience of our all-loving Brother.
6. Let us go forth, let us go forth in the truth of the all-knowing Spirit.

Let Us Go Forth

FLUTE

Andrew Wright



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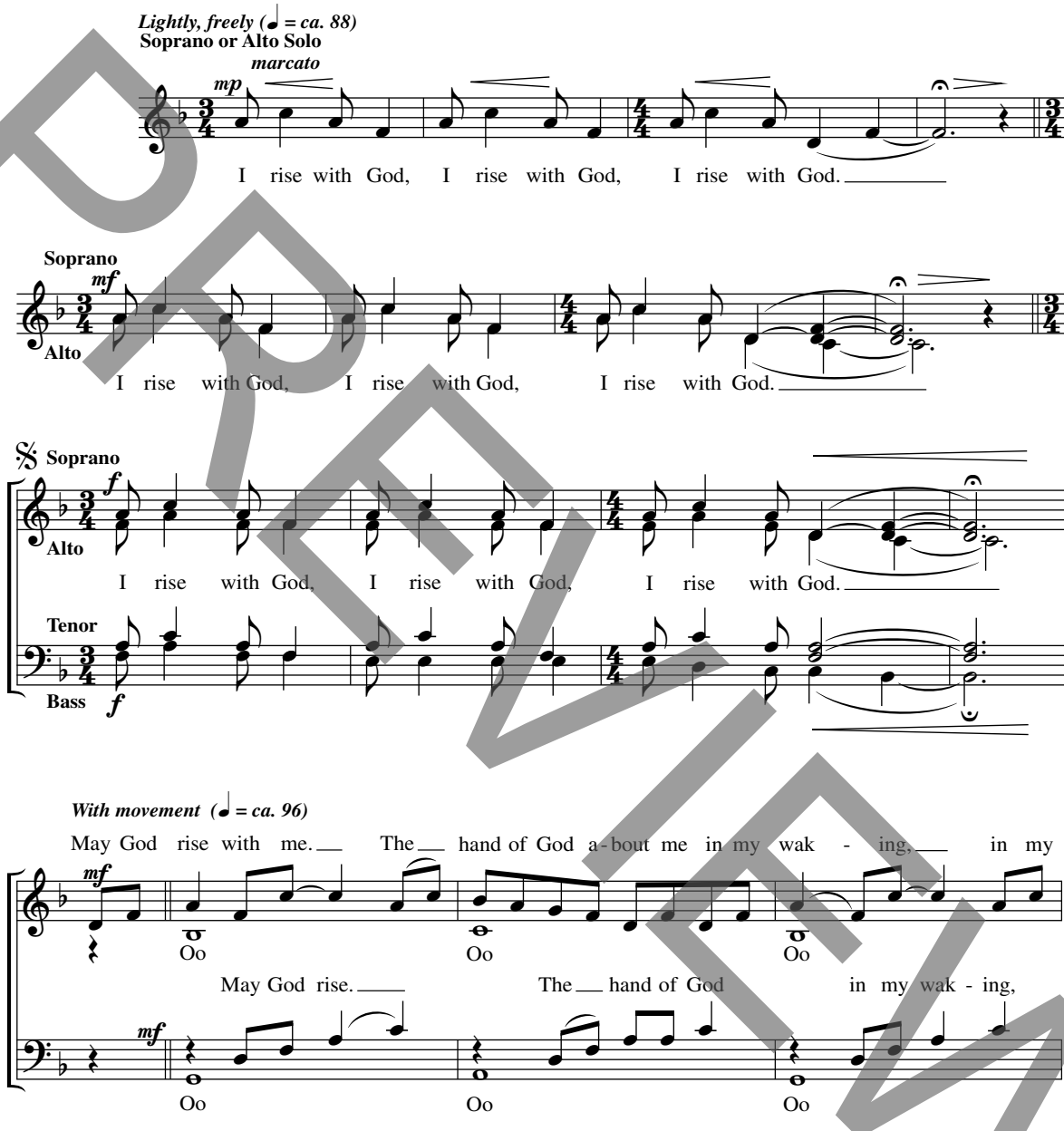
PREVIEW

I Rise with God

Solo, SATB Choir a cappella

Saltair
Translation by Desmond Forristal

Andrew Wright



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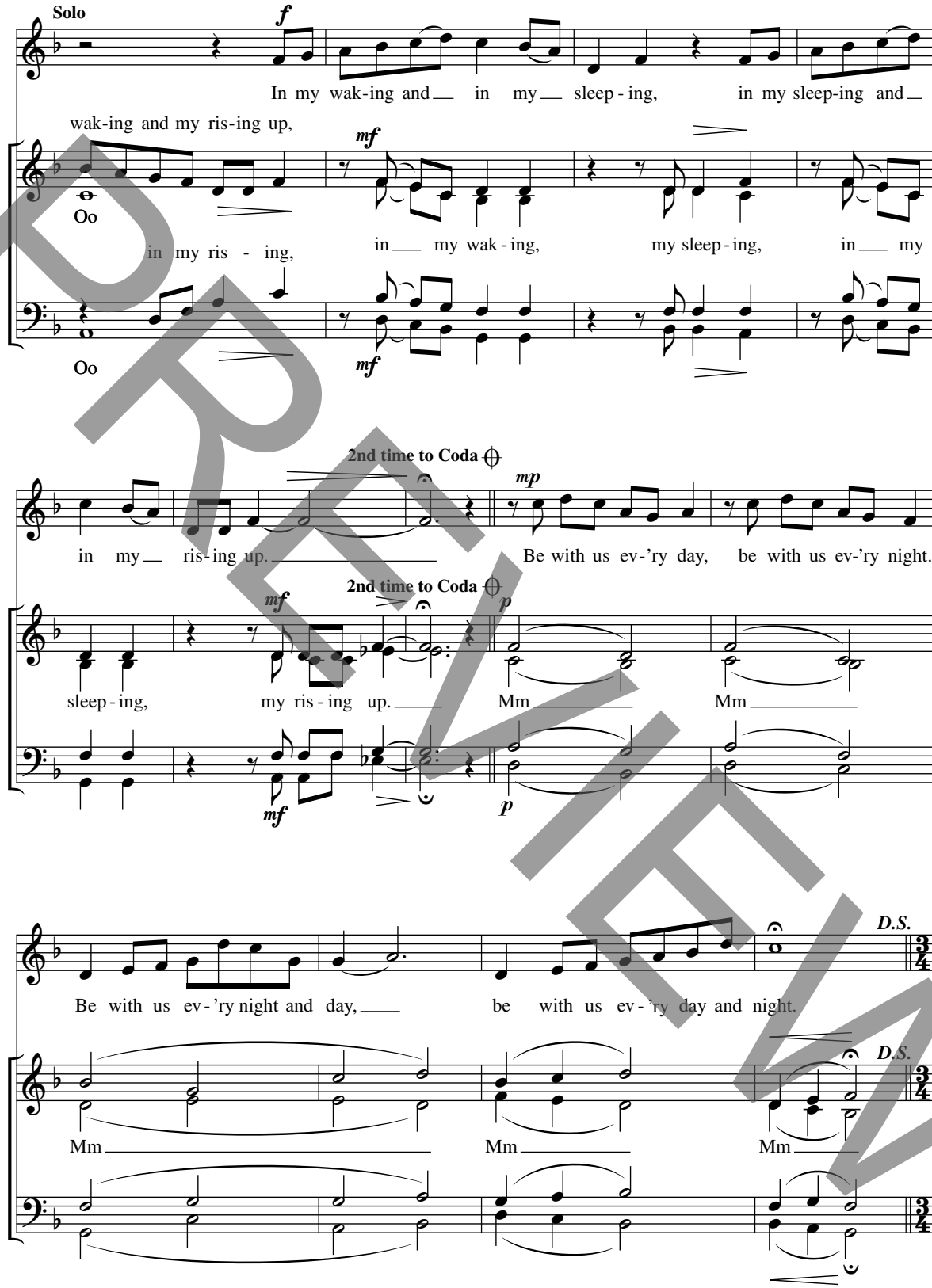
Solo
f
In my wak-ing and in my sleep - ing, in my sleep-ing and
wak-ing and my ris-ing up,
mf
Oo
in my ris - ing,
in my wak - ing,
my sleep - ing,
in my
Oo
mf
2nd time to Coda
mp
in my ris-ing up.
Be with us ev-'ry day, be with us ev-'ry night.
2nd time to Coda
mf
p
sleep - ing,
my ris - ing up.
Mm
Mm
mf
p
D.S.
Be with us ev - 'ry night and day,
be with us ev - 'ry day and night.
D.S.
Mm
Mm
Mm

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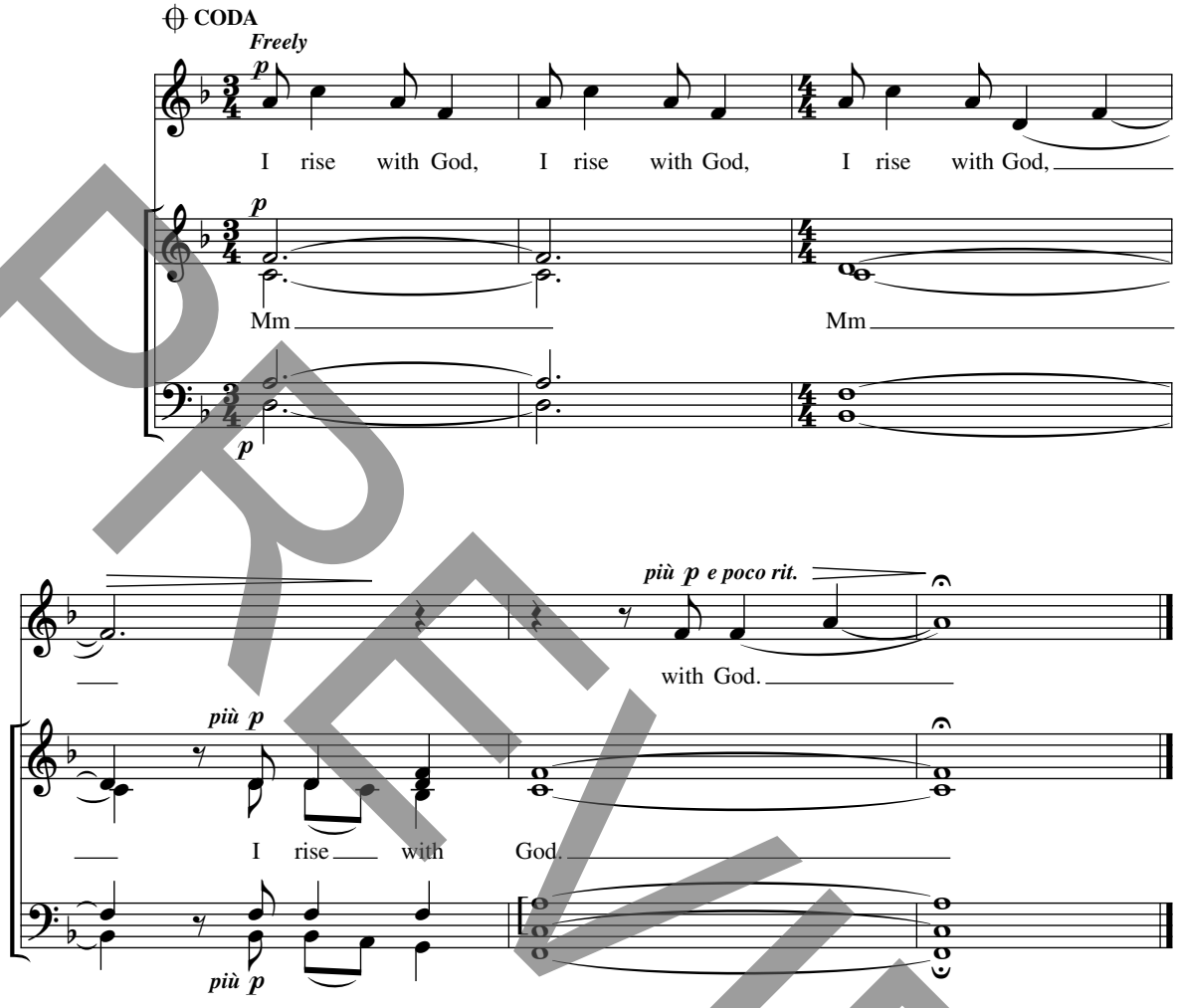

PREVIEW

Performance Notes

The Four Celtic Mantras are for SATB choir and various combinations of solo voice, keyboard, harp and flute. Use of flute and harp is optional; both instruments essentially add color and vitality to these pieces.

These mantras are intentionally light and free in character. Soloists and choir should shape the phrases using rubato and expressive dynamics, while maintaining forward motion. This is especially the case with the first two mantras, where a slower tempo and quieter dynamics are called for. Above all the texts should be very clear and well-articulated.

The texts of Four Celtic Mantras are for general use. “O Christ, Son of the Living God” is also appropriate for evening prayer, while “I Rise with God” could be used at either morning or evening prayer. “St. Patrick’s Breastplate” and “Let Us Go Forth” would also be useful during the RCIA.

—Andrew Wright