

Come, O Spirit of God

Ricky Manalo, CSP

Steady, yet flowing (♩ = ca. 108)

Latin

Ve - ni, San - cte Spi - ri - tus.

Filipino/English

Ha - lin - a, po ka - yo, San - to Spi - ri - to.

Vietnamese/English

Thánh Thần, xin Ngài ngự đến

Spanish

Ven, Es - pí - ri - tu San - to. Ven, Es -

Keyboard

Em Cmaj7 D6 Em

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Note: Play once as Intro.

Ve - ni, ve - ni
 Come, O Spir - it of God and
 *and re-
 **and
 Come, O Spir - it of God and
 *and re-
 **and
 pí - ri - tu San - to. Ven, Es pí - ri - tu
 Bm/D C6 D G B7

San - cte Spí - ri - tus.
 make us one in Christ.
 new the face of the earth.
 fill this sa - cred space.
 make us one in Christ.
 new the face of the earth.
 fill this sa - cred space.
 San - to. Ven, Es - pí - ri - tu San - to.
 Cmaj7 D Em Bm7/E Em

*Sprinkling rite
 **Incensation

Come, O Spirit of God

(Guitar/Vocal)

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Steady, yet flowing (♩ = ca. 108)

<p>Latin</p> <p>Em Cmaj7 D6 Em</p>	<p>Ve - ni, San - cte Spi - ri - tus.</p>
<p>Filipino/English</p> <p>Em Cmaj7 D6 Em</p>	<p>Ha - lin - a, po ka - yo, San - to Spi - ri - to.</p>
<p>Vietnamese/English</p> <p>Em Cmaj7 D6 Em</p>	<p>Thánh Thần, xin Ngài ngự đến.</p>
<p>Spanish</p> <p>Em Cmaj7 D6 Em</p>	<p>Ven, Es - pí - ri - tu San - to. Ven, Es -</p>

<p>Bm/D C6 D G B7</p>	<p>Ve - ni, ve - ni</p>
<p>Bm/D C6 D G B7</p>	<p>Come, O Spir - it of God and *and re - **and</p>
<p>Bm/D C6 D G B7</p>	<p>Come, O Spir - it of God and *and re - **and</p>
<p>Bm/D C6 D G B7</p>	<p>pí - ri - tu San - to. Ven, Es - pí - ri - tu</p>

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Note: Play once as Intro.

*Sprinkling rite

**Incensation

Cmaj7 D Em Bm7/E Em (2)
 San - cte Spí - ri - tus.

Cmaj7 D Em Bm7/E Em (2)
 make us one in Christ.
 new the face of the earth.
 fill this sa - cred space.

Cmaj7 D Em Bm7/E Em (2)
 make us one in Christ.
 new the face of the earth.
 fill this sa - cred space.

Cmaj7 D Em Bm7/E Em (2)
 San - to. Ven, Es - pí - ri - tu San - to.

Performance Notes

Come, O Spirit of God was commissioned by the National Conference of Catholic Bishops for the official millennium celebration of the American church, *Encuentro 2000*. Held in Los Angeles from July 6–9, close to 700 participants, both lay and ordained, gathered, prayed, dialogued, and celebrated the cultural diversity of our country.

My goal in the composing of this piece was to create linguistic and musical threads that could be sung simultaneously: four melodic lines and five languages individually and collectively create a continuous ostinato. I prefer to start with the Spanish line which helps establish the tonal foundation. After singing this twice or three times through, bring in the Filipino/English line, followed by the Vietnamese/English line. The Latin line serves best as a descant, coming at the end of the order. While this order is based on the increasing musical ranges, you may wish to change this order, including or excluding specific lines.

I have assigned specific voice parts to each line, based on its melodic range. However, one does not have to hold to these assignments. For example, the altos could easily be assigned the Spanish line (even though it is written in the bass clef), while the tenors could be assigned the Latin descant, etc.

Essentially, this is best sung as a prelude to any liturgical gathering, or any other ritual moment that calls for the invocation of the Holy Spirit. Depending on the context, I have provided three alternative refrains within the Filipino and Vietnamese lines. The first option (“ . . . and make us one in Christ.”) could be sung during liturgies that are celebrated in a multicultural context or liturgies that speak of unity in diversity, community, and reconciliation. The second option (“ . . . and renew the face of the earth.”) points to a general invocation of the Spirit: i.e., sprinkling rite or laying on of hands. Finally, the third option (“ . . . and bless this holy space.”) could be sung during a blessing of a worship space: i.e., accompanying a ritual action of incensation or sprinkling.

—Ricky Manalo, CSP

Assembly Edition

COME, O SPIRIT OF GOD

Ricky Manalo, CSP

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Ven, Es - pí - ri - tu San - to. Ven, Es -

Latin

Ve - ni, ve - ni

Filipino/English

Come, O Spir - it of God and -
*and re -
**and -

Vietnamese/English

Come, O Spir - it of God and -
*and re -
**and -

Spanish

pí - ri - tu San - to. Ven, Es - pí - ri - tu

*Sprinkling rite


**Incensation

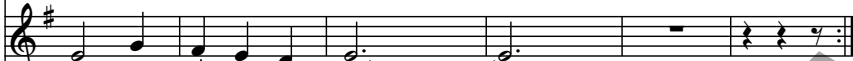
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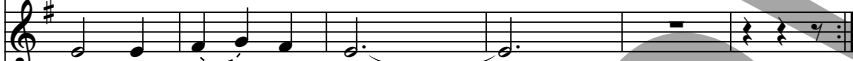
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Assembly Edition

COME, O SPIRIT OF GOD (Continued)

Latin

 San - cte Spi - ri - tus.

Filipino/English

 make us one — in Christ.
 new the face of the earth.
 fill this sa - cred space.

Vietnamese/English

 make us one — in Christ.
 new the face of the earth.
 fill this sa - cred space.

Spanish

 San - to. Ven, Es - pí - ri - tu San - to.