

# Come, O Spirit of God

Ricky Manalo, CSP

*Steady, yet flowing (♩ = ca. 108)*

Latin

Musical notation for Latin lyrics: Ve - ni, San - cte Spí - ri - tus.

Filipino/English

Musical notation for Filipino/English lyrics: Ha - lin - a, po ka - yo, San - to Spi - ri - to.

Vietnamese/English

Musical notation for Vietnamese/English lyrics: Thánh - Thân, xin Ngài ngự - đến.

Spanish

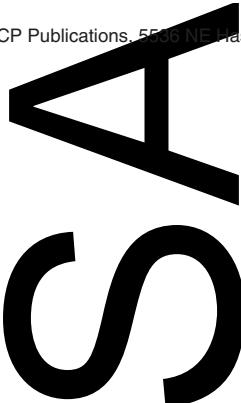
Musical notation for Spanish lyrics: Ven, Es - pí - ri - tu San - to.

Keyboard

Keyboard notation showing chords: Em, C maj7, D6, Em.

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Note: Play once as Intro.



Ve - ni, ve - ni

Come, O Spir - it of God and  
\*and re - \*\*and

Come, O Spir - it of God and  
\*and re - \*\*and

pí - ri - tu San - to.

Ven, Es - pí - ri - tu

Bm/D C6 G B7

San - cte Spir - tus.

(r)

make us one in Christ.

new the face of the earth.

fill this sa - cred space.

(r)

make us one in Christ.

new the face of the earth.

fill this sa - cred space.

(r)

San - to.

Vens - pí - tu San - to.

Cmaj7 D Em Bm/E Em

(r)

\*Sprinkling rite  
\*\*Incensation

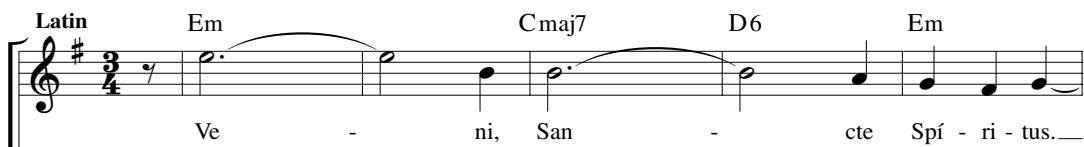
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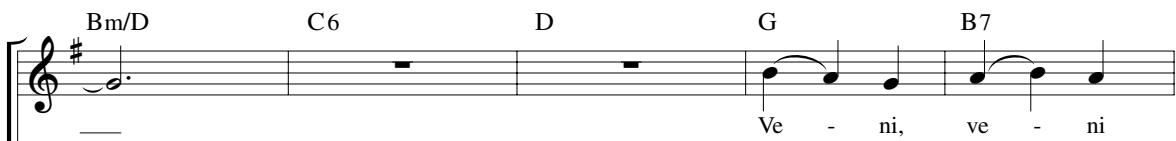
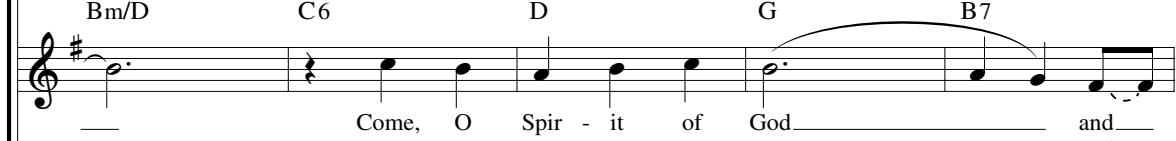
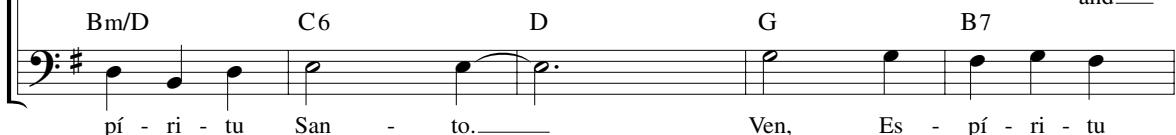
# Come, O Spirit of God

(Guitar/Vocal)

Ricky Manalo, CSP

*Steady, yet flowing (♩ = ca. 108)*

**Latin** Em Cmaj7 D6 Em  
  
**Filipino/English** Em Cmaj7 D6 Em  
  
**Vietnamese/English** Em Cmaj7 D6 Em  
  
**Spanish** Em Cmaj7 D6 Em  


Bm/D C6 D G B7  
  
Bm/D C6 D G B7  
  
Bm/D C6 D G B7  
  
Bm/D C6 D G B7  


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**Note:** Play once as Intro.

\*Sprinkling rite

\*\*Incensation

Music score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time.

**Soprano (S):**

- Chorus 1: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 2: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 3: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 4: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 5: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 6: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 7: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 8: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 9: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 10: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 11: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 12: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 13: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 14: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 15: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 16: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 17: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 18: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 19: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 20: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 21: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 22: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 23: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 24: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 25: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 26: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 27: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 28: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 29: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 30: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 31: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 32: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 33: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 34: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 35: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 36: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 37: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 38: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 39: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 40: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 41: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 42: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 43: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 44: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 45: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 46: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 47: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 48: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 49: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 50: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 51: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 52: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 53: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 54: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 55: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 56: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 57: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 58: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 59: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 60: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 61: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 62: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 63: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 64: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 65: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 66: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 67: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 68: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 69: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 70: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 71: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 72: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 73: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 74: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 75: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 76: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 77: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 78: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 79: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 80: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 81: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 82: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 83: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 84: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 85: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 86: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 87: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 88: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 89: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 90: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 91: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 92: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 93: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 94: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 95: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 96: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 97: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 98: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 99: Cmaj7, D, Em, Bm7/E, Em, (r)
- Chorus 100: Cmaj7, D, Em, Bm7/E, Em, (r)

**Bass (B):**

- Chorus 1: San - cte Spí - ri - tus. \_\_\_\_\_
- Chorus 2: make us one in Christ. \_\_\_\_\_
- Chorus 3: new the face of the earth. \_\_\_\_\_
- Chorus 4: fill this sa - cred space. \_\_\_\_\_
- Chorus 5: make us one in Christ. \_\_\_\_\_
- Chorus 6: new the face of the earth. \_\_\_\_\_
- Chorus 7: fill this sa - cred space. \_\_\_\_\_
- Chorus 8: San - to. \_\_\_\_\_
- Chorus 9: Ven, \_\_\_\_\_
- Chorus 10: - tu San - to. \_\_\_\_\_

SAINT  
SAINT

## Performance Notes

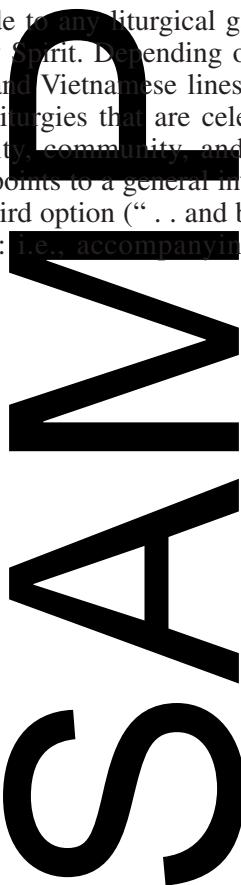
*Come, O Spirit of God* was commissioned by the National Conference of Catholic Bishops for the official millennium celebration of the American church, *Encuentro 2000*. Held in Los Angeles from July 6–9, close to 700 participants, both lay and ordained, gathered, prayed, dialogued, and celebrated the cultural diversity of our country.

My goal in the composing of this piece was to create linguistic and musical threads that could be sung simultaneously: four melodic lines and five languages individually and collectively create a continuous ostinato. I prefer to start with the Spanish line which helps establish the tonal foundation. After singing this twice or three times through, bring in the Filipino/English line, followed by the Vietnamese/English line. The Latin line serves best as a descant, coming at the end of the order. While this order is based on the increasing musical ranges, you may wish to change this order, including or excluding specific lines.

I have assigned specific voice parts to each line, based on its melodic range. However, one does not have to hold to these assignments. For example, the altos could easily be assigned the Spanish line (even though it is written in the bass clef), while the tenors could be assigned the Latin descant, etc.

Essentially, this is best sung as a prelude to any liturgical gathering, or any other ritual moment that calls for the invocation of the Holy Spirit. Depending on the context, I have provided three alternative refrains within the Filipino and Vietnamese lines. The first option (“ . . and make us one in Christ.”) could be sung during liturgies that are celebrated in a multicultural context or liturgies that speak of unity in diversity, community, and reconciliation. The second option (“ . . renew the face of the earth.”) points to a general invocation of the Spirit: i.e., sprinkling rite or laying on of hands. Finally, the third option (“ . . and bless this holy space.”) could be sung during a blessing of a worship space: i.e., accompanying a ritual action of incensation or sprinkling.

—Ricky Manalo, CSP



## Assembly Edition

### COME, O SPIRIT OF GOD

Ricky Manalo, CSP

Latin

Ve - ni, San - cte Spí - ri - tus.

Filipino/English

Ha - lin - a, po ka - yo, San - to Spi - ri - to.

Vietnamese/English

Thánh Thàn, xin Ngài ngự đến

Spanish

Ven, Es - pí - ri - tu San - to. Ven, Es - .

Latin

Ve - ni, ve - ni

Filipino/English

Come, O Spir - it of God and \_\_ \*and re - \*\*and \_\_

Vietnamese/English

Come, O Spir - it of God and \_\_ \*and re - \*\*and \_\_

Spanish

pí - ri - tu San - to. Ven, Es - pí - ri - tu

\*Sprinkling rite  
\*\*Incensation



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## Assembly Edition

COME, O SPIRIT OF GOD (Continued)

Latin

San - cte      S - ri - tu

Filipino/English

make us one — in Christ.  
new the face of the earth.  
fill this sa - cred space.

Vietnamese/English

make us one — in Christ.  
new the face of the earth.  
fill this sa - cred space.

Spanish

San - to.      V - tu - San - to.

SAMSON