

# Song of the Cross

(Keyboard/Vocal)

Words by Ana Da Costa and Susan HooKong-Taylor

Music by Susan HooKong-Taylor  
Keyboard accompaniment by Ed Bolduc

## INTRO (♩ = ca. 72)

D Bm7 Gadd9 D Bm7 Gadd9

## REFRAIN

*mp*

Love lift-ed on the cross for me — my — Lord, my God, my sal - va - tion.

D Bm7 G A m Bm Gmaj7 D/F# Em7 Asus4 A

Love lift - ed high to set me free: — my — Lord, my God, my sal -

Bm Bm/A G D/F# Em7 D/F#

1 *D.S.* 2-4 *cresc.* to Verses

va - tion. va - tion.

1 *D.S.* 2-4 *cresc.* to Verses

Asus4 A D Asus4 A D Dsus4 D

5 *fine* *Final molto rit.* *Fine*

va - tion. va - tion.

5 *D.S. al fine* *Final* *Fine*

Asus4 A D Dsus4 Asus4 A D

*molto rit.*

VERSES

*mf*

1. Be-hold the wood of the cross. be-hold the lamb that was  
 2. O be ex - alt - ed, O God a - bove the heav-ens and the  
 3. Give glo - ry to the Fa - ther, give glo - ry to the

G Bm7 G

*mf*

*cresc.*

1. slain. \_\_\_\_\_ Be - hold your king \_\_\_\_\_ comes vic - to - ri - ous, \_\_\_\_\_  
 2. earth. \_\_\_\_\_ For by your cross and res - ur - rec - tion \_\_\_\_\_  
 3. Son, \_\_\_\_\_ give glo - ry to the Ho - ly Spir - it. \_\_\_\_\_

Bm7 G D/F#

*cresc.*

*f* *dim.* *D.S.*

1. be - hold he has ris - en a - ga \_\_\_\_\_  
 2. you have re - deemed \_\_\_\_\_ the wo \_\_\_\_\_  
 3. Give glo - ry \_\_\_\_\_ to the Ho \_\_\_\_\_

Em7 Asus4 A *D.S.*

*f* *dim.*

**SAMUEL**

# Song of the Cross

(Guitar/Vocal)

Words by Ana Da Costa and Susan HooKong-Taylor

Music by Susan HooKong-Taylor

## INTRO (♩ = ca. 72)

*mp* D Bm7 Gadd9 D Bm7 Gadd9

## REFRAIN

*mp* D Bm7 G A Bm Bm/A Cmaj7 D/F# Em7 Asus4 A

Love lift-ed on the cross for me: my Lord, my God, my sal - va - tion.

Bm Bm/A G D/F# Em7 D/F#

Love lift - ed high to set free: my Lord, my God, my sal -

1 Asus4 A D *D.S.* 2-4 Asus4 A D Dsus4 D *cresc.* to Verses

va - tion. va - tion.

5 Asus4 A D *D.S. al fine* Dsus4 Final Asus4 *molto rit.* A D *Fine*

va - tion. va - tion.

## VERSE 1

*mf* G Bm7 G

1. Be-hold the wood of the cross, be-hold the lamb that was

Bm7 G *cre* D/F#

1. slain. Be-hold your king comes vic - to - ri - ous,

Em7 Asus4 A *dim. D.S.*

1. be - hold he has ris - en a - gain.

VERSE 2

G Bm7 G

*mf*

2. O be ex - alt - ed, O God a - bove the heav - ens and the

Bm7 G *cresc.* D/F#

2. earth. \_\_\_\_\_ F by your cross and res - ur - rec - tion \_\_\_\_\_

Em7 Asus4 A *dim.* *D.S.*

2. you have re - deemed \_\_\_\_\_ the world \_\_\_\_\_

VERSE 3

G Bm7 G

*mf*

3. Give glo - ry to the \_\_\_\_\_ the \_\_\_\_\_ give glo - ry to \_\_\_\_\_ the \_\_\_\_\_

Harmony *mf*

3. Glo - ry the Fa - ther, \_\_\_\_\_

Bm7 G D/F#

3. Son, \_\_\_\_\_ give \_\_\_\_\_ to the Ho - ly Spir - it. \_\_\_\_\_

Em7 Asus4 A *dim.* *D.S.*

3. glo - ry to the Son. \_\_\_\_\_

Em7 Asus4 A *dim.* *D.S.*

3. Give glo - ry to the Ho - ly One. \_\_\_\_\_

*f* *dim.*

# Assembly Edition

## SONG OF THE CROSS

Susan HooKong-Taylor

### Refrain

Love lift-ed on the cross for me: my Lord, my God, my sal -  
 va - tion. Love lift-ed high to let me free: my  
 Lord, my God, my sal - va - tion. to Verses  
 va - tion. tion.

### Verses

1. Be - hold the wood of the cross, \_\_\_\_\_  
 2. O be ex - alt - ed, O God \_\_\_\_\_  
 3. Give glo - ry to the Fa - ther,  
 1. be - hold the lamb that was slain.  
 2. a - bove the heav - enly earth.  
 3. give glo - ry to the Son,  
 1. Be - hold your king comes vic - to - ri - ous,  
 2. For by your cross and the rec - tion  
 3. give glo - ry to the Ho - ly Spir - it. to Refrain  
 1. be - hold he has re - deem - ed \_\_\_\_\_  
 2. you have re - deem - ed \_\_\_\_\_ the world.  
 3. Give glo - ry to the Ho - ly One.

Text by Ana Da Costa and Susan HooKong-Taylor. Music by Susan HooKong-Taylor.  
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