

OCPP Choral Series

I Will Take the Cup of Salvation (Psalm 116)

Assembly, Cantor, SATB Choir, Descant, Keyboard, and Guitar

Cynthia Cummins

Arranged by Christopher Walker

Psalm 116:12-13, 15-16, 17-18

Keyboard accompaniment by Rick Modlin

REFRAIN: *Gospel style* (♩ = 78-82) 1st time Cantor, All repeat; thereafter: All

The musical score is arranged in five systems. The first system is the Descant, in 4/4 time with a key signature of one flat, featuring a treble clef and lyrics 'I will take the cup, sal - va - tion,'. The second system is the Melody, also in 4/4 time with one flat, featuring a treble clef and lyrics 'I will take the cup of sal - tion, and'. The third system is for Soprano and Alto voices, in 4/4 time with one flat, featuring a treble clef and lyrics 'I will take the cup, sal - va - tion,'. The fourth system is for Tenor and Bass voices, in 4/4 time with one flat, featuring a bass clef and lyrics 'I will take the cup, sal - va - tion,'. The fifth system is the Keyboard accompaniment, in 4/4 time with one flat, featuring a grand staff with lyrics 'F Bb/F F Bb/F F'. A large, stylized 'OCPP' watermark is overlaid on the center of the score.

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call, call on the Lord.
call on the name of the Lord I will
call, call on the Lord.
I will take the sal - va - tion,
take the cup of sal - tion, and
I will take the cup, sal - va - tion,

Chords: Eb, Bb/D, C, F, Bb/F, F

The image shows a musical score for the hymn "I Will Take the Cup of Salvation" (Psalm 116). The score is arranged in a four-part setting: Soprano, Alto, Tenor/Bass, and Piano. The lyrics are written below the vocal staves. Large, bold, black letters 'W', 'A', and 'S' are overlaid on the score, positioned over the vocal lines. The piano part includes a bass line and a treble line with chords. The key signature is one flat (Bb) and the time signature is common time (C).

call on the name of the Lord. *Fine*

call on the name of the Lord. *Fine*

call on the name of the Lord. *Fine*

B \flat F/A C G F *Fine*

VERSES: Cantor

1. How shall I make a sacrifice to the LORD

2. O pre - cious in the eyes of the LORD

3. To you will I of - fer a sac - fice thanks - giv - ing,

C F C/E F (Vs. 3)

1. for all the good— he has done for me?

2. is— the death— of s fa - ful ones.

3. and I will call— up - on the na of the LORD.

C Dm G F/A C

1. The cup of sal - va - tion— will take up, and I will

2. I am your ser - vant, the hand-maid; you have

3. My vows to the LORD— I will pay in the

S *mp* *div.* *cresc.*

A 1-3. Ah,

T *mp* *div.* *cresc.*

B

A Dm Dm/C Bb F/A

1. call up - on the name of the LORD. *D.C.*

2. loos - ened bonds. *D.C.*

3. pres - ence of all his pe - ple. *D.C. al fine*

1-3. ah, _____ of the LORD.
loosed his my bonds.
his peo - ple.

f

B \flat Csus4 C *D.C.*

SAMPLE

I Will Take the Cup of Salvation (Psalm 116)

(Guitar/Vocal)

Cynthia Cummins

Psalm 116:12-13, 15-16, 17-18

Arranged by Christopher Walker

REFRAIN: *Gospel style* (♩ = 78-82) 1st time: Cantor, All repeat; there after: All

Capo 3: (D) (G/D) (D) (G/D) (D)
F Bb/F F Bb/F F

I will take the cup of sal - va - tion, and
call on the name of the Lord. I will take the cup of sal - va -
tion, and call on the name of the Lord. *Fine*

(C) (G/B) (Asus4) (A) (G/D)
Eb Bb/D Csus4 Bb/F

(D) (G/D) (D) (G) (7/E) (D)
F Bb/F F Bb F/A C7/G F

VERSE 1: Cantor

(A) (D) (A/C#) (D) (A) (Bm)
C F C/E Dm

1. How shall I make a re - turn to the LORD for all the good he has
(Em) (D/F#) (A) (F#) (Bm) (Bm/A)
Gm F/A C A Dm Dm/C


1. done for me? The cup of sal - va - tion
(G) (D/F#) (G) (Asus4) (A)
Bb F/A Bb Csus4 C *D.C.*

1. I will take up, and I will call up-on the name of the LORD.

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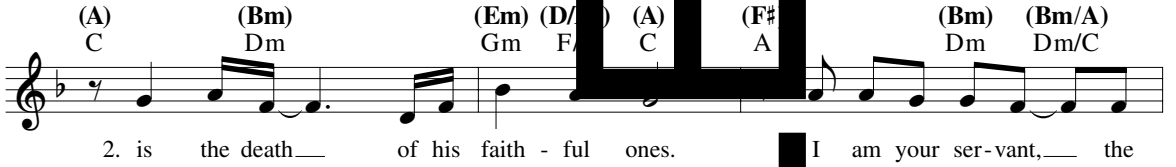
VERSE 2: Cantor

(A) C (D) F (A/C#) C/E (D) F



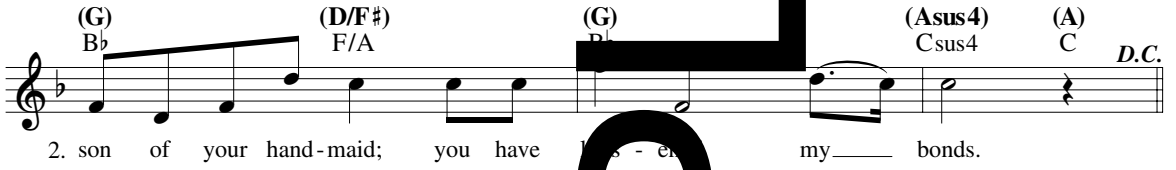
2. O pre - cious in the eyes of the LORD

(A) C (Bm) Dm (Em) (D/F#) Gm F# (A) C (F#) A (Bm) Dm (Bm/A) Dm/C



2. is the death of his faith - ful ones. I am your ser - vant, the

(G) Bb (D/F#) F/A (G) Bb (Asus4) Csus4 (A) C D.C.



2. son of your hand - maid; you have my bonds.

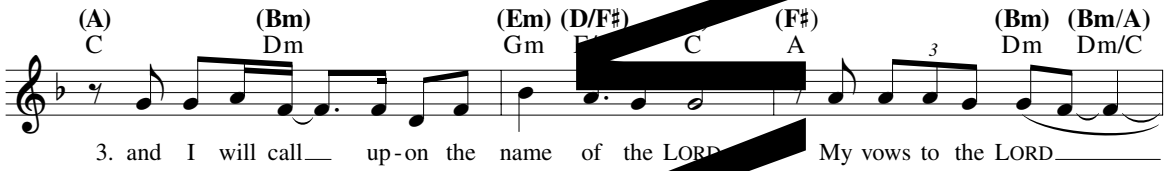
VERSE 3: Cantor

(A) C (D) F (A/C#) C/E (D) F



3. To you will I of - fer a sac - ri - fice of thanks - giv - ing,

(A) C (Bm) Dm (Em) (D/F#) Gm F# (A) C (F#) A (Bm) Dm (Bm/A) Dm/C



3. and I will call up - on the name of the LORD My vows to the LORD

(G) Bb (D/F#) F/A (G) Bb (Asus4) Csus4 (A) C D.C. al fine



3. I will pay in the pres - ence of all his peo - ple.

Assembly Edition

I WILL TAKE THE CUP OF SALVATION (PSALM 116)

Cynthia Cummins

Musical score for 'I Will Take the Cup of Salvation' in 4/4 time, G major. The score consists of three staves of music with lyrics underneath. The lyrics are: 'I will take the cup of sal-va-tion, and call on the name of the Lord. I will take the cup of sal-va-tion, and call on the name of the Lord.'

1. How shall I make a return to the LORD for all the good he has done for me? The cup of salvation I will take up, and I will call upon the name of the LORD.
2. O precious in the eyes of the LORD is the death of his faithful ones. I am your servant, the son of your handmaid; you have loosened my bonds.
3. I will offer a sacrifice of thanksgiving, and I will call upon the name of the LORD. My vows to the LORD I will pay in the presence of all his people.

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Guitar Charts

A/C#

Guitar chord diagram for A/C#. The diagram shows a six-string guitar with an 'X' over the 4th and 5th strings. Fingers are placed on the 2nd string (1st fret), 3rd string (2nd fret), and 4th string (2nd fret).

A7/E

Guitar chord diagram for A7/E. The diagram shows a six-string guitar with open circles over the 1st, 2nd, and 3rd strings. Fingers are placed on the 2nd string (1st fret) and 3rd string (2nd fret).

A large, stylized, black letter 'S' that is partially overlaid by the guitar chord diagrams.

m/A

Guitar chord diagram for m/A. The diagram shows a six-string guitar with an 'X' over the 4th and 5th strings. Fingers are placed on the 2nd string (1st fret) and 3rd string (2nd fret).

F#

Guitar chord diagram for F#. The diagram shows a six-string guitar with an open circle over the 1st string. Fingers are placed on the 2nd string (1st fret), 3rd string (2nd fret), 4th string (2nd fret), and 5th string (2nd fret).