

CONTEMPORARY SONGS OF FAITH

Love Has Come

Matt Maher

Words and Music by Matt Maher
Keyboard accompaniment by Ed Bolduc

INTRO Driving (♩ = ca. 136)
D^b

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The music begins with a bass line in the left hand and a treble line in the right hand. The bass line features a steady eighth-note pattern. The treble line has a few notes, including a dotted quarter note and an eighth note. There are also some chordal textures indicated by vertical lines and dots.

(Percussion begins)

The second system of musical notation continues the grand staff. The bass line maintains its eighth-note pattern. The treble line has a melodic line with a dotted quarter note and an eighth note. There are also some chordal textures indicated by vertical lines and dots.

The third system of musical notation continues the grand staff. The bass line maintains its eighth-note pattern. The treble line has a melodic line with a dotted quarter note and an eighth note. There are also some chordal textures indicated by vertical lines and dots.

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Cue notes are optional; use especially when percussion is unavailable.

From the recording **THE END AND THE BEGINNING** Compact Disc #11867

VERSES 1, 2

1. With one voice the an - gels sing _____ songs that make cre -
 2. Fa - ther, Yah - weh, El - o - him, _____ voice of thun - der,

Db Gb Bbm Ab Db

1. a - tion ring.
 2. spir - it, wind:

Gb Bbm Ab

1. Proph - ets hear and call us to
 2. breathe on me your ver y life;

Gb Bbm Ab Gb

1. live in spir - it and in truth.
 2. grace will make the dark - ness bright.

Ebm Db/F Gb Ab Db

1

1 *opt. 8va*

2 **REFRAIN**

Word of God, en - thined, dwell in us for - ev - er -

Gb Db Gb Ab

W
 R
 N
 A
 S

more. Love has come to show the way.

Db Gb Bbm Ab sus4

Hal - le - lu jah, peace be with

Ab Db/F Gb Ab Db Gb Ab

us. Love has come to show the way.

Bbm Ebm D Gb Ab7 Db

**H
A
L
L
E
L
L
U
J
A
H**

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff), and a series of chord symbols. The key signature is three flats (B-flat major/D-flat minor). The lyrics are: 'more. Love has come to show the way. Hal - le - lu jah, peace be with us. Love has come to show the way.' The chord symbols are: System 1: Db, Gb, Bbm, Ab sus4; System 2: Ab, Db/F, Gb, Ab, Db, Gb, Ab; System 3: Bbm, Ebm, D, Gb, Ab7, Db. A large, bold, black watermark 'HALLALUJAH' is superimposed vertically across the center of the page, overlapping the piano accompaniment and the lyrics.

opt. 8va

D

VERSE 3

3. God of Cov - e - nant, di - vine, lead us to the

D G Bm A D

3. end of time, be - yond sor - row,

G Bm A G

3. be - yond fear, be - yond pride and earth - en

Bm A G Em D/F# G A

REFRAIN

3. tears. Word of God, en - throned, dwell in

D G A D

us for - ev - er - more. Love has come to show the

G A D G Bm

way. Hal - lu - jah, peace be

Asus4 A D/F# G A D

with us. Love has come to show the

G A Bm Em D/F# G A7

way, the way.

E7/D G/D

BRIDGE

E7 G

Keep - er the sac - ri -

E7

**W
R
M
A
S**

fice _____ man - i - fest in

G E7

This system contains the first two measures of the piece. The vocal line starts with a half note 'fice' followed by a half note rest, then 'man' (quarter), 'i' (quarter), 'fest' (quarter), and 'in' (quarter). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords G and E7 are indicated above the piano part.

Je - sus Ch

A

This system contains the next two measures. The vocal line continues with 'Je - sus' (half) and 'Ch' (half). The piano accompaniment continues with the same rhythmic pattern. Chord A is indicated above the piano part.

Melody

born to and wake the

born to di ah,

Harmony

Em D# G

This system contains the final two measures. The vocal line concludes with 'born to and wake the' (half) and 'born to di ah,' (half). The piano accompaniment continues with the eighth-note pattern. Chords Em, D#, and G are indicated above the piano part. A separate 'Melody' line is shown above the piano part, consisting of quarter notes.

**LET
THE
M
A
S**

dead, as we hun - ger

wake the dead, we hun - ger,

A B D/F#

VERSE 4

keep us fed. 4. Now sal - va - tion has ____

keep us fed.

G Gdim/Bb NC Ab Cm

4. come _____ in the new Je - ru - sa - lem. _____

Bb Eb Ab Cm Bb

4. Danc - ers dance and sing - ers roar; pro -

A \flat Cm B \flat A \flat

This system contains the first line of music. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: A \flat , Cm, B \flat , and A \flat . The key signature has two flats (B \flat and E \flat), and the time signature is 12/8.

4. claim - ing Je - sus Christ Lord! Word of

Fm E \flat /G A \flat B \flat E \flat

FINAL REFRAIN

This system contains the second line of music. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: Fm, E \flat /G, A \flat , B \flat , and E \flat . The section is labeled "FINAL REFRAIN" in the upper right corner. The musical notation includes various note values and rests.

God, en - throned, dwell with us for - ev - er - more. Love has

A \flat B \flat E \flat B \flat E \flat

This system contains the third line of music. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and chords. Chord changes are indicated: A \flat , B \flat , E \flat , B \flat , and E \flat . The musical notation includes various note values and rests.

come to show the way. Hal - le -

Ab Cm Bb sus4 Bb Eb/G

lu - jah, peace with us. Love has

Ab Bb Eb Ab Bb Cm

come to show the way. Word of

Fm Eb/G Ab Bb7 Eb

2

way,

2

E \flat

opt. 8va

W

the way.

E

N

S

Love Has Come

(Guitar/Vocal)

Words and Music by Matt Maher

INTRO Driving (♩. = ca. 136)

Capo 1: (C)
D \flat

(Keyboard) *simile*

VERSES 1, 2

(C) D \flat (F) G \flat (Am) B \flat m

1. With one voice the an - gels
 2. Fa - ther, Yah - weh, El - o -

(G) A \flat (C) D \flat (F) G \flat (Am) B \flat m (G) A \flat

1. sing _____ songs that _____ a - tion ring. _____
 2. him, _____ voice of _____ der, spir - it, wind: _____

(F) G \flat (Am) B \flat m (G) A \flat (F) G \flat (Dm) E \flat m (C/E) D \flat /F (F) G \flat (G) A \flat

1. Proph - ets hear and call us to live in spir - it and in
 2. breathe on me your ver - y life; grace will make the dark - ness

(C) D \flat 1 2 REFRAIN

1. truth. Word of
 2. bright.

(F) G \flat (G) A \flat (C) D \flat (F) G \flat (C) D \flat (F) G \flat

God, en - throned, dwell in us for - ev - er - more. Love has come to

(Am) B \flat m (Gsus4) A \flat sus4 (G) A \flat (C/E) D \flat /F (F) G \flat (G) A \flat (C) D \flat (F) G \flat (G) A \flat

show the way. _____ Hal - le - lu - jah, peace be with _____

(Am) (Dm) (C/E) (F) (G7) (C)
 Bbm Ebm Db/F Gb Ab7 Db

us. Love has come to show the way.

VERSE 3

(Db) (Db) (Gb) (Bbm) (Ab)
 D D G Bm A

e - nant, di - vine,

(Db) (Gb) (Bbm) (Ab) (Gb)
 D G Bm A G

3. lead us to the end of time, beyond sor - row,

(Bbm)(Ab) (Gb) (Eb7) (Db/F)(Gb) (Ab) (Db)
 Bm A G Em F# G A D

3. be - yond fear, be earth - en tears. Word of

REFRAIN

(Gb) (Ab) (Db) (Gb) (Ab) (Db) (Gb)
 G A D D G

God, en - throned, dwell in us ev - er - more. Love has come to

(Bbm) (Ab7sus4) (Ab7) (Db/F) (Gb) (Ab) (Db) (Gb) (Ab)
 Bm Asus4 A7 Bb7 G A D G A

show the way. Hal - lu - jah, peace be with

(Bbm) (Eb7) (Db/F) (Gb) (Eb7/D) (Gb/D)
 Bm Em D/F# G A7 G7/D G/D

us. Love has come to show the way. the way.

(Eb7) (Gb)
 E7 G

Keep - er

(Eb7) (Gb) (Eb7) (Gb) (Ab)
 E7 G E7 G A

of the sac - ri - fice man - i - fest in Je - sus Christ,

(E♭m) (D♭/F) (G♭) (A♭) (E♭m) (D♭/F) (G♭) (G♭°/A)
 Em D/F# G A Em D/F# G G°/B♭

Melody born to die and wake the dead, as we hun - ger keep us fed.

Harmony born to die and ah, wake the dead we hun - ger, keep us fed.

VERSE 4

NC (G) (Bm) (A) (D) (G) (Bm)
 A♭ Cm B♭ Eb A♭ Cm

4. Now sal - va - tion has — come — in the New Je - ru - sa -

(A) (G) (Bm) (A) (G) (Em) (D/F#) (G)
 B♭ A♭ C B♭ A♭ Fm Eb/G A♭

4. lem. — Danc-ers nce and sing-ers roar; pro-claim-ing Je - sus

(A) (D) (G) (A) (D)
 B♭ Eb A♭ B♭ Eb

4. Christ is Lord! word of God, en - throned, dwell in

(G) (A) (D) (G) (Bm) (Asus4) (A) (D/F#)
 A♭ B♭ Eb A♭ Cm B♭sus4 B♭ Eb/G

us for - ev - er - more. Love has come to show the — way. — Hal - le -

(G) (A) (D) (G) (A) (Bm) (Em) (D/F#) (G) (A7)
 A♭ B♭ Eb A♭ B♭ Cm Fm Eb/G A♭ B♭7

lu - jah, peace be with Love has come to show — the

way. — Word of way, —

the way. —

LOVE HAS COME

Matt Maher

Verses

1. With one voice the an - gels sing
 2. Fa - ther, Yah - weh, El - o - him,
 3. God of Cov - e - nant, di - vine,
 4. Now sal - va - tion has _____ come

1. songs that make cre - a - tion ring.
 2. voice of thun - der, spir - it, wind:
 3. lead us to the end of time,
 4. in the New Je - ru - sa - lem.

SAW

1. Proph - ets hear us to
 2. breathe on me our va - y life;
 3. be - yond sor - be - yond fair;
 4. Danc - ers dance and sing - ers _____

1. live in spir - it and in truth.
 2. grace will make the dark-ness
 3. be - yond pride and earth - en
 4. claim - ing Je - sus Christ is
 bright.
 tears.
 Lord!

Refrain

Word of God, en - throned, dwell in us for - ev - er -
 more. Love has come to show the way.

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LOVE HAS COME (Continued)

Hal - le - lu - jah, peace be with
 us. Love has come to show the way.
 1st: to Vs. 3
 2nd: to Bridge

Bridge 3
 Keep - er of the sac - ri - fice man - i -
 Je - sus Christ, born to die and
 like the dead, as we keep us fed.
 to Verse 4

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