



86416

Maranatha

Gerard Chiusano

SATB

Keyboard, Guitar

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.

Maranatha

for the Catholic Community of Our Lady of the Holy Angels, Little Falls, New Jersey

Gerard Chiusano

INTRO (♩ = 72 - 76)

Em Am/E Em Am/E Am6 Em/G Am/C

Keyboard

rit.

REFRAIN

a tempo

Soprano

Alto

Tenor

Bass

a tempo

Ma - ra - na - tha, we long — for your peace. Ma - ra - na -

B 7sus4 Em Am/E Em

a tempo

© 2000, Gerard Chiusano. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Please visit www.ocp.org or call 1-800-LITURGY for available instrument parts.

tha, we long — for your mer - cy. Ma - ra - na - tha, — we long — for your

D B7 Em C Am7

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "tha, we long — for your mer - cy. Ma - ra - na - tha, — we long — for your". The piano accompaniment is written in a bass clef. Chord symbols D, B7, Em, C, and Am7 are placed below the piano part. A large, semi-transparent watermark is overlaid on the page.

1-4 to Verses

com - ing, O God. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics: "com - ing, O God. —". The piano accompaniment has a bass clef. A box above the piano part contains the instruction "1-4" and "to Verses". A large, semi-transparent watermark is overlaid on the page.

Bm7

1-4 Em Am/E Em A/E to Verses

The third system of the musical score continues the piano accompaniment. The piano part has a bass clef. Chord symbols Bm7, Em, Am/E, Em, and A/E are placed above the piano part. A box above the piano part contains the instruction "1-4" and "to Verses". A large, semi-transparent watermark is overlaid on the page.

Final *Fine*

God. _____

Final *Fine*

Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 E(no3)

rit.

VERSES 1-3

1. In your im - age you have fash - ioned us,
 2. In our weak - ness we have turned from you,
 3. In your love — you have sent your Son,

Em7 D

1. in the gar - den you made — us;
 2. turned from light — to the dark - ness,
 3. your sal - va - tion for ev - 'ry - one;

B Em

1. you have giv - en us your breath of life, voice to ___
 2. ev - er long - ing for sal - va - tion, O ___
 3. Word in - car - nate, God's com - pas - sion, hope for ___

G Am

1. praise your name, voice to praise your name.
 2. Lord of light, O Lord of light.
 3. hu - man - kind, hope for hu - man - kind.

Em/G Am/C B7sus4 D.S.

rit.

VERSE 4

4. We a - wait your day of glo - ry, Christ Je - sus, re -

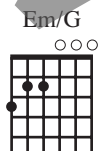
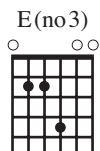
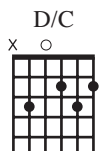
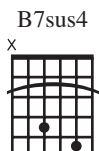
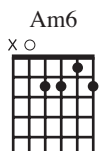
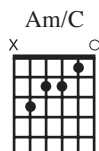
S
A T
B Em7 D B

4. turn for us. Gen - tle King, — Just De - liv - er - er, you will

Em G Am

4. bring us home, you will bring us home. *rit.* *D.S.*

Em/G Am/C B7sus4 *rit.* *D.S.*



Maranatha

for the Catholic Community of Our Lady of the Holy Angels, Little Falls, New Jersey

(Guitar/Vocal)

Gerard Chiusano

INTRO (♩ = 72 - 76)

Em Am/E Em Am/E Am6 Em/G Am/C *rit.*

REFRAIN

B7sus4 *a tempo* Em Am/E Em D B7

Ma-ra-na - tha, we long — for your peace. Ma-ra-na - tha, we long — for your

Em C Am7 Bm7 1-4
Em Am/E

mer - cy. Ma-ra-na - tha, we long — for your com - ing, O God. _____

Em A/E Final Cmaj7 D/C Cmaj7 D/C Cmaj7 D7 *rit.* E(no3) *Fine*

God. _____

VERSES

Em7 D B

1. In your im - age you have fash - ioned us, in the
2. In our weak - ness we have turned from you, turned from
3. In your love — you have sent your Son, your sal -
4. We a - wait your day of glo - ry, Christ —

Em G Am

1. gar - den you made — us; you have giv - en us your breath of life,
2. light — to the dark - ness, ev - er long - ing for sal - va - tion,
3. va - tion for ev - 'ry - one; Word in - car - nate, God's com - pas - sion,
4. Je - sus, re - turn for us. Gen - tle King, — Just De - liv - er - er,

Em/G Am/C B7sus4 *rit.* *D.S.*

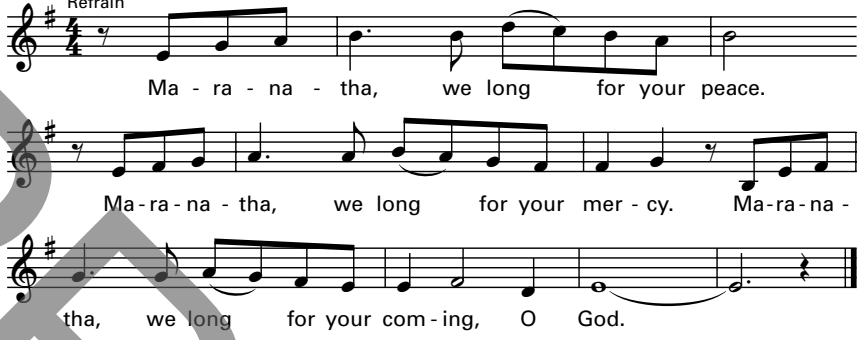
1. voice to — praise your name, voice to praise your name.
2. O — Lord of light, O — Lord of light.
3. hope for — hu - man - kind, hope for hu - man - kind.
4. you will — bring us home, you will bring us home.

Assembly Edition

MARANATHA

Gerard Chiusano

Refrain



Verses

<ol style="list-style-type: none"> 1. In your im - age you have fash - ioned us, 2. In our weak - ness we have turned from you, 3. In your love — you have sent your Son, 4. We a - wait your day of glo - ry, 	<ol style="list-style-type: none"> in the turned from your sal - Christ —
--	---

<ol style="list-style-type: none"> 1. gar - den you made — us; 2. light to the dark - ness, 3. va - tion for ev - 'ry-one; 4. Je - sus, re - turn for us. 	<ol style="list-style-type: none"> you have giv - en us your ev - er long - ing for sal - Word in - car - nate, God's com - Gen - tle King, — Just De -
---	---

to Refrain

<ol style="list-style-type: none"> 1. breath of life, voice to praise your name, 2. va - tion, O — Lord of light, 3. pa - sion, hope for hu - man - kind, 4. liv - er - er, you will bring us home, 	<ol style="list-style-type: none"> voice to praise your name. O — Lord of light. hope for hu - man - kind. you will bring us home.
---	--

© 2000, Gerard Chiusano. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Composer Notes

Used in several places in Scripture, most notably in the Pauline writings, the ancient Aramaic word “maranatha” is the source of much debate concerning its translation. More than likely, its translation is “Our Lord, come!”, an eschatological prayer that implores the Lord to come again in his *parousia*. In short, this prayer expresses a longing for God’s presence—not just in human terms, but the true in-dwelling presence promised by God.

The verses of Maranatha praise God for creating us, acknowledge our failings, and then praise God for the incarnation of Christ Jesus and for our salvation. This piece is appropriate as a gathering song for the Advent season, as well as for celebrations of lessons and carols.

— Gerard Chiusano