

Sweet Redeemer

Steve Angrisano and Sarah Hart
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 94)

B \flat F Gm

E \flat B \flat F/A

VERSES

1. King of Kings, bless-ed Je -
(2. I was) lost and you found -

Gm E \flat B \flat

1. - sus, hand of mer - cy, giv - e of grace; — I have
2. — me; in the dark - ness you we - my light. — When I fell

B \flat /D E \flat E \flat /F F

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1. come to sing glo - ry, to lay my heart
2. down, you for - gave me, lift - ed me up

Bb Bb/D

1. be - fore you in this place.
2. and held me to your side.

Eb Eb/F F

♩ REFRAIN

Sweet re-deem - er, I sur-ren - der all I am to

Bb F/A Gm7

— you. Sweet re-deem - er, I sur-ren - der

Eb Bb F/A

to Coda ⊕ 1 2

all I am to _____ you. 2. I was _____ you. From the

Gm7 to Coda ⊕ 1 Eb 2 Eb

The first system of the musical score consists of two staves. The top staff is a vocal line in G minor, featuring a melodic line with lyrics: "all I am to _____ you. 2. I was _____ you. From the". The bottom staff is a piano accompaniment in G minor, with a bass line and a treble line. The piano part includes a Gm7 chord and a "to Coda" symbol. The system is divided into two measures, each with a first ending (1) and a second ending (2). Large, bold, black stylized letters "W" and "L" are overlaid on the piano accompaniment.

BRIDGE

shad - ows of _____ the tomb _____ you lled _____ me, _____ you rolled _____

Cm Gm

The bridge section consists of two staves. The top staff is a vocal line in G minor with lyrics: "shad - ows of _____ the tomb _____ you lled _____ me, _____ you rolled _____". The bottom staff is a piano accompaniment in G minor, with a bass line and a treble line. The piano part includes Cm and Gm chords. Large, bold, black stylized letters "M" and "N" are overlaid on the piano accompaniment.

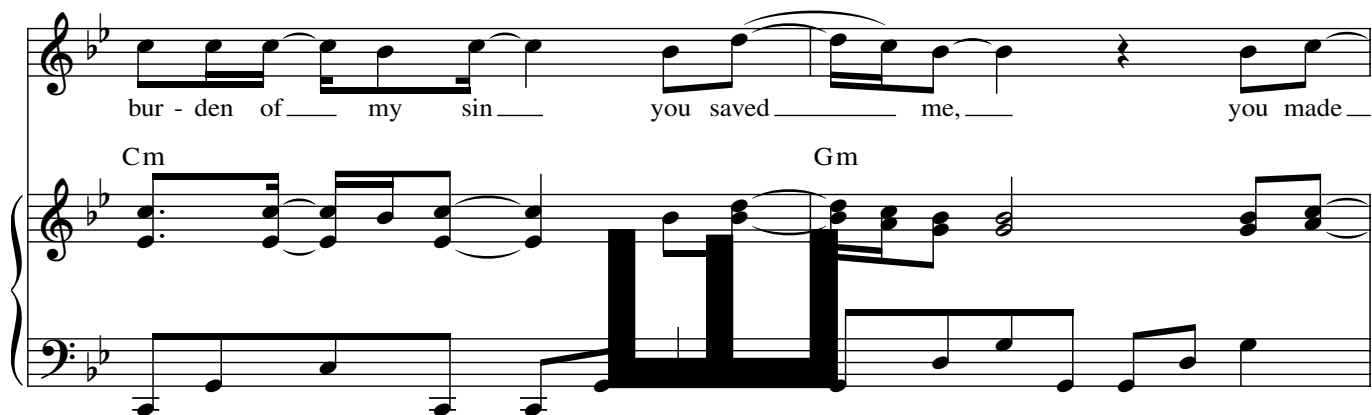
_____ a - way _____ the stone. _____ From the

F Eb

The final section consists of two staves. The top staff is a vocal line in G minor with lyrics: "_____ a - way _____ the stone. _____ From the". The bottom staff is a piano accompaniment in G minor, with a bass line and a treble line. The piano part includes F and Eb chords. Large, bold, black stylized letters "A" and "S" are overlaid on the piano accompaniment.

bur - den of my sin you saved me, you made

Cm Gm



my heart your home.

F Eb

D.S. al Coda




⊕ CODA

you.

Eb F/Eb Eb



F/Eb Bb/D Eb Bb/D Eb G/B C



FINAL REFRAIN

Sweet re-deem - er, I sur-ren - der all I am to

C G/B Am7

— you. Sweet re-deem - er, I sur-ren - der

F C G/B

all I am to — you.

Am7 F F

Musical notation for the first system of 'Sweet Redeemer (6)'. It features a grand staff with treble and bass clefs. The treble clef contains a melody with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols G/F, F, C/E, F, C/E, F, Am, G, C/E, and F are placed above the treble staff. A large, bold, black watermark 'E' is superimposed over the right side of this system.

Musical notation for the second system of 'Sweet Redeemer (6)'. It continues the grand staff notation from the first system. Chord symbols C/E, F, C/E, F, G/B, C, F/A, and Bb are placed above the treble staff. A large, bold, black watermark 'E' is superimposed over the right side of this system.

SAMPLE