

86417

Sweet Redeemer

Steve Angrisano; Sarah Hart

Unison
Keyboard

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Sweet Redeemer

Steve Angrisano and Sarah Hart
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 94)

B \flat F Gm

E \flat B \flat F/A

VERSES

1. King of Kings, bless-ed Je -
(2. I was) lost and you found -

1. - sus, hand of mer - cy, giv - er — of grace; — I have
2. — me; in the dark - ness, you were — my light. — When I fell

Gm Eb B \flat

B \flat /D Eb Eb/F F

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1. come to sing glo - ry, to lay my heart
 2. down, you for - gave me, lift - ed me up

Bb Bb/D

1. be - fore you in this place.
 2. and held me to your side.

Eb Eb/F F

REFRAIN

Sweet re-deem - er, I sur-ren - der all I am to

Bb F/A Gm7

you. Sweet re-deem - er, I sur-ren - der

Eb Bb F/A

to Coda ⊕ 1 2

all I am to _____ you. 2. I was _____ you. From the

Gm7 to Coda ⊕ 1 Eb 2 Eb

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, 3/4 time, with lyrics: "all I am to _____ you. 2. I was _____ you. From the". The piano accompaniment is in G minor, featuring a Gm7 chord in the first measure, followed by a first ending marked "1" and a second ending marked "2". Both endings lead to a Coda symbol. The piano part includes chords Eb and Eb in the second ending.

BRIDGE

shad - ows of _____ the tomb _____ you called _____ me, _____ you rolled _____

Cm Gm

Detailed description: This system contains the bridge section. The vocal line has lyrics: "shad - ows of _____ the tomb _____ you called _____ me, _____ you rolled _____". The piano accompaniment is in G minor, with Cm and Gm chords indicated above the staff.

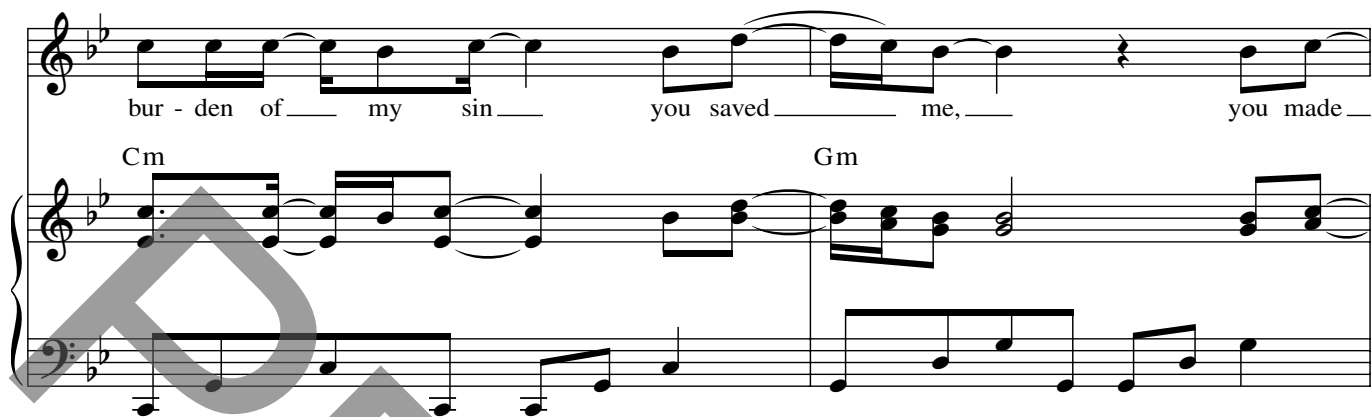
_____ a - way _____ the stone. _____ From the

F Eb

Detailed description: This system continues the bridge section. The vocal line has lyrics: "_____ a - way _____ the stone. _____ From the". The piano accompaniment is in G minor, with F and Eb chords indicated above the staff.

bur - den of my sin you saved me, you made

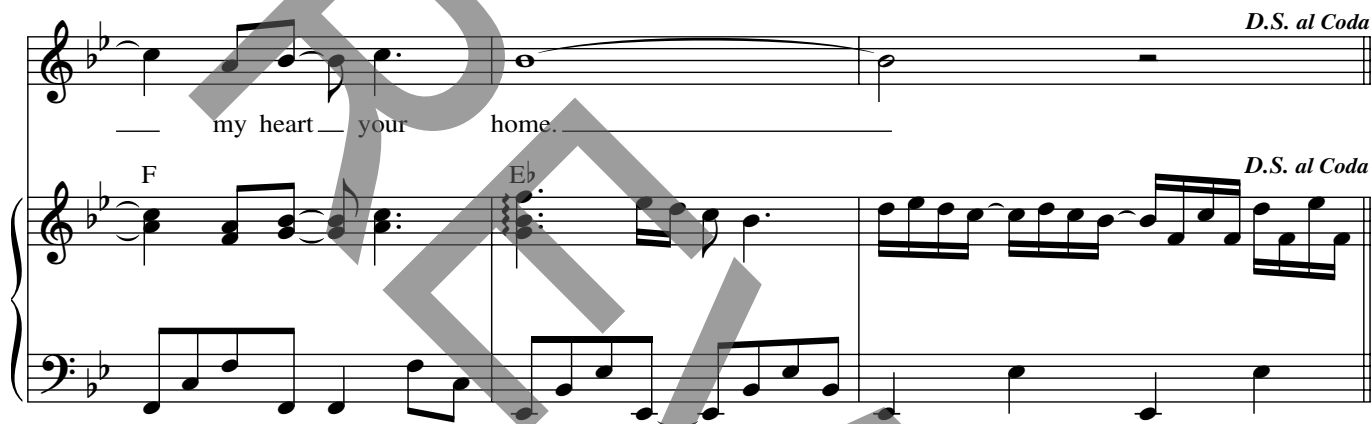
Cm Gm



my heart your home.

F Eb

D.S. al Coda



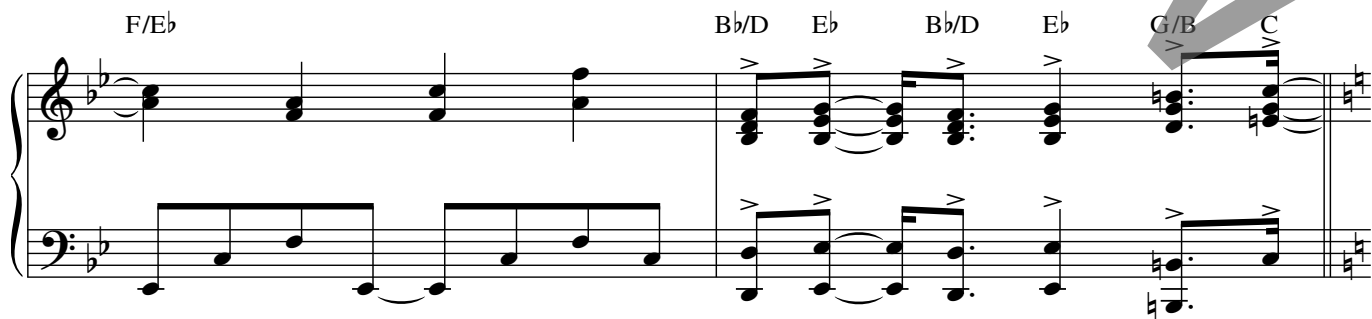
⊕ CODA

you.

Eb F/Eb Eb



F/Eb Bb/D Eb Bb/D Eb G/B C



FINAL REFRAIN

Sweet re-deem - er, I sur-ren - der all I am to

The first system of the final refrain features a vocal line in G major with lyrics "Sweet re-deem - er, I sur-ren - der all I am to". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated as C, G/B, and Am7.

— you. Sweet re-deem - er, I sur-ren - der

The second system continues the vocal line with lyrics "— you. Sweet re-deem - er, I sur-ren - der". The piano accompaniment continues with chords F, C, and G/B.

all I am to — you.

The third system concludes the final refrain with lyrics "all I am to — you.". The piano accompaniment features chords Am7, F, G/F, and F, ending with a double bar line.

G/F F C/E F C/E F Am G C/E F

C/E F C/E F G/B C F/A Bb