

# OCP Choral Series

## Hear the Angels Sing

Assembly, SATB Choir, Keyboard, and Guitar

Based on Luke 2:8–12;  
Matthew 2:1–2, 9–11

Gus Pappelis

INTRO With rhythmic undercurrent (♩ = ca. 92)

Keyboard

Chords: F, F/A, Bb, F, F/A, Bb

mf

(Latin percussion *ad lib.*)

*simile*

Chords: F, F/A, Bb, F, F/A, Bb

VERSE 1

Soprano  
*sweetly mf*

Alto  
1. Shep - herds watch - ing their flocks this night

Tenor

Bass  
*sweetly mf*

Chords: F, C/G, F/A, F/C, Dm, C/E, F, Fsus4

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\*Use Latin percussion to help contrast between verses and refrain throughout.

1. star - tled by a mag - nif - i - cent light.

F Fsus4 F C/E Dm Am/C B $\flat$ add9 Gm7 Csus4 C

1. An an - gel wrapped in the

B $\flat$ /C C B $\flat$ /C C F7sus4 F7 C $\flat$ 9

1. glo - ry of God says, "Fear not, there's no dan - ger."

B $\flat$  A7 Dm F7/C B $\flat$  Gm7 Am B $\flat$  C7 F F/A B $\flat$

F F/A Bb      F F/A Bb      F F/A Bb

VERSES 2, 3

*mf*

2. "Good news beck - ons from Beth - le - hem. There re - vealed God's most  
 3. Wise men trav - el from lands a - far, guid - ed here by the

F C/G F/A F/C Dm C/E F Dm Am/C

2. heav - en - ly gem. ——— Born a king not of cas - tle or throne, ———  
 3. light of a star ——— share their praise with the trea - sures they bring ——— the

Bbadd9 Gm7 Csus4 C F7sus4 F7 Cb9 Bb A7 Dm F7

2. ly - ing of safe in a man - ger."  
3. Prince of Peace who a - waits them.

Bb Gm7 Am Bb C7 F

This system contains the first two verses of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. A large watermark 'PREVIEW' is overlaid on the right side of the page.

## REFRAIN

Hear the an - gels sing — from the heav - ens up a - bove —  
Hear the an - gels

Bb F C/E F Gm7 C7 F

This system contains the refrain of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a melodic line. A large watermark 'PREVIEW' is overlaid on the right side of the page.

And the moun - tains ring — with their joy - ous song of love. —

All the an - gels

B $\flat$  F C/E F Gm7 C7 F

This system contains the first two systems of music. The top system shows the vocal line with lyrics. The middle system shows the piano accompaniment with chord symbols: B $\flat$ , F, C/E, F, Gm7, C7, and F.

Ev - 'ry voice — ex - ult — in one shout of praise to God: —

B $\flat$  F/A Am7 F/A Em7( $\flat$ 5) A7 Dm F7/C

This system contains the second two systems of music. The top system shows the vocal line with lyrics. The middle system shows the piano accompaniment with chord symbols: B $\flat$ , F/A, Am7, F/A, Em7( $\flat$ 5), A7, Dm, and F7/C.

1 *D.S.* 2

Al - le - lu, al - le - lu - ia. lu - ia. Come now and

B $\flat$  Gm7 F/A B $\flat$  Bm7(b5) C7sus4 C7 F *D.S.* C7sus4 C7 F Am7 Dm Am/C

## VERSE 4

*f*

4. ev - 'ry soul of the world re - jice! Lift your song in one

*f*

G D/G Bm D Em D/F# G Em Gmaj7/D D $\flat$ 9

*espressivo*

4. spir - it, one voice! — Em - man - u - el, God is with us to-day: —

*espressivo*

Cmaj9 Am7 Dsus4 D#dim7 Em7 Eb7 Dm11 Db9 C B Em G7

*espressivo*

**FINAL REFRAIN**

*ff* 4. Christ the King and Re - deem - er. *mf* Hear the an - gels sing — from the

*ff* *mf*

C Am7 G/B Am/C C#m7(b5) D7 G Db9(#11) C G D/F# G

*ff* *mf*

heav - ens up a - bove — And the moun - tains ring — with their

Hear the an - gels

Am7 D7 G C G D/F# G

joy - ous song of love. — All the earth — re - jice — with one

All the an - gels *f*

Am7 D7 G C G/B D/F# G

*f*

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a piano accompaniment line with chords (treble clef). The key signature is one sharp (F#). The first system has lyrics: 'heav - ens up a - bove — And the moun - tains ring — with their'. The second system has lyrics: 'Hear the an - gels'. The third system has lyrics: 'joy - ous song of love. — All the earth — re - jice — with one'. The fourth system has lyrics: 'All the an - gels' followed by a forte (*f*) dynamic marking. The piano accompaniment line with chords includes the following chord symbols: Am7, D7, G, C, G, D/F#, G, Am7, D7, G, C, G/B, D/F#, G. There is a large, faint watermark 'SAMPLE' diagonally across the page.



*cresc. poco a poco*

shout of praise to God: \_\_\_\_\_ Al - le - lu, al - le - lu - ia.

*cresc. poco a poco*

F#m7(b5) B7 Em G7/D C Am7 G/B C C#m7(b5) D7sus4 D7 G

*ff rallentando*

Al - le - lu, al - le - lu - ia. Al - le - lu, al - le -

*ff rallentando*

C Am7 G/B C C#m7(b5) D7sus4 D7 G C G/B C/E G/D

*ff rallentando*

*a tempo*

lu - ia.

*a tempo*

Am7/D D7 G G/B C G G/B C

*a tempo*  
**f**

*div.*

Hear the an - gels sing!

*div.*

G G/B C C/D G

**ff**

Ab9

A7sus4

X O O O

C#°7

X O O O

Gadd9

O O

G#°7

4

# Hear the Angels Sing

(Guitar/Vocal)

Based on Luke 2:8-12;  
Matthew 2:1-2, 9-11

Gus Pappelis

## INTRO With rhythmic undercurrent (♩ = ca. 92)

Capo 3: (D) (D/F#) (G) (D) (D/F#) (G)  
F F/A Bb F F/A Bb

*mf* (Keyboard)

\* (Latin percussion *ad lib.*) *simile*

## VERSE 1

(D) (D/F#) (G) (D) (D/F#) (G) (D) (A/E) (D/F#) (D/A)  
F F/A Bb F F/A Bb F C/G F/A F/C

*sweetly*

1. Shep - herds watch - ing their

(Bm) (A/C#) (D) (Dsus4) (D) (Dsus4) (D) (A/C#)  
Dm C/E F Fsus4 F Fsus4 F C/E

1. flocks this night

(Bm) (F#m/A) (Gadd9) (Em7) (Asus4) (A) (G/A) (A)  
Dm Am/C Bbadd9 Gm7 Csus4 C Bb/C C

1. star - tled by a mag - nif - i - cent light.\_\_\_\_\_

(G/A) (A) (D7sus4) (D7) (Ab9) (G) (F#7) (Bm) (D7/A)  
Bb/C C F7sus4 F7 Cb9 Bb A7 Dm F7/C

1. An an - gel wrapped in the glo - ry of God\_\_\_\_\_

(G) (Em7) (F#m) (G) (A7) (D) (D/F#) (G) (D) (D/F#) (G)  
Bb Gm7 Am Bb C7 F F/A Bb F F/A Bb

1. says, "Fear not, there's no dan - ger."\_\_\_\_\_

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\*Use Latin percussion to help contrast between verses and refrain throughout.



## VERSES 2, 3

(D) (D/F#) (G) (D) (D/F#) (G) (D) (A/E) (D/F#) (D/A) (Bm) (A/C#) (D)  
 F F/A Bb F F/A Bb *mf* F C/G F/A F/C Dm C/E F

2. "Good news beek - ons from Beth - le - hem.  
 3. Wise men trav - el from lands a - far,

(Bm) (F#m/A) (Gadd9) (Em7) (Asus4) (A) (D7sus4) (D7) (Ab9)  
 Dm Am/C Bbadd9 Gm7 Csus4 C F7sus4 F7 Cb9

2. There re - vealed God's most heav - en - ly gem. — Born a king not of  
 3. guid - ed here by the light of a star — share their praise with the

(G) (F#7) (Bm) (D7) (G) (Em7) (F#m) (G) (A7) (D)  
 Bb A7 Dm F7 Bb Gm7 Am Bb C7 F

2. cas - tle or throne, — ly - ing safe in a man - ger?  
 3. trea - sures they bring — the Prince of Peace who a - waits them.

## REFRAIN

(G) (D) (A/C#) (D) (Em7) (A7) (D)  
 Bb F C/E F Gm7 C7 F

Hear the an - gels sing — from the heav - ens up a - bove —

(G) (D) (A/C#) (D) (Em7) (A7) (D)  
 Bb F C/E F Gm7 C7 F

And the moun - tains ring — with their joy - ous song of love. —

(G) (D/F#) (F#m7) (D/F#) (C#ø7) (F#7) (Bm) (D7/A)  
 Bb F/A Am7 F/A Eø7 A7 Dm F7/C

Ev - 'ry voice — ex - ult — in one shout of praise to God: —

(G) (Em7) (D/F#) (G) (G#ø7) 1 (A7sus4) (A7) (D) 2 (A7sus4) (A7) (D) (F#m7) (Bm) (F#m/A)  
 Bb Gm7 F/A Bb Bø7 C7sus4 C7 F D.S. C7sus4 C7 F Am7 Dm Am/C

Al - le - lu, — al - le - lu - ia. lu - ia. Come now and

VERSE 4

(E) (B/E) (G#m) (B) (C#m) (B/D#) (E) (C#m) (Emaj7/B) (Bb9)  
 G D/G Bm D Em D/F# G Em Gmaj7/D Db9

4. ev - 'ry soul of the world re - joice!— Lift your song in one

(Amaj9) (F#m7) (Bsus4) (B#o7) (C#m7) (C7) (Bm11) (Bb9) (A) (G#) (C#m) (E7)  
 Cmaj9 Am7 Dsus4 D#o7 Em7 Eb7 Dm11 Db9 C B Em G7

*espressivo*

4. spir - it, one voice!— Em - man - u - el, God is with us to - day:—

FINAL REFRAIN

(A) (F#m7) (E/G#) (F#m/A) (A#o7) (B7) (E) (Bb9(#11)) (A) (E) (B/D#) (E)  
 C Am7 G/B Am/C C#o7 D7 G Db9(#11) C G D/F# G

4. Christ the King and Re - deem - er. Hear the an - gels sing— from the

(F#m7) (B7) (E) (A) (E) (B/D#) (E) (F#m7) (B7) (E)  
 Am7 D7 G C G D/F# G Am7 D7 G

heav - ens up a - bove— And the moun - tains ring— with their joy - ous song of love.—

(A) (E/G#) (B/D#) (E) (D#o7) (G#7) (C#m) (E7/B) (A) (F#m7) (E/G#) (A) (A#o7)  
 C G/B D/F# G F#o7 B7 Em G7/D C Am7 G/B C C#o7

*cresc. poco a poco*

All the earth— re - joice— with one shout of praise to God:— Al - le - lu, — al - le -

(B7sus4) (B7) (E) (A) (F#m7) (E/G#) (A) (A#o7) (B7sus4) (B7) (E)  
 D7sus4 D7 G C Am7 G/B C C#o7 D7sus4 D7 G

lu - ia. Al - le - lu, — al - le - lu - ia.

(A) (E/G#) (A/C#) (E/B) (F#m7/B) (B7) (E) (E/G#) (A)  
 C G/B C/E G/D Am7/D D7 G G/B C

*rallentando* *a tempo*

Al - le - lu, al - le - lu - ia. —

(E) (E/G#) (A) (E) (E/G#) (A) (E/B) (E)  
 G G/B C G G/B C C/D G

Hear the an - gels sing!

# Hear the Angels Sing

(Hymn Version)

Based on Luke 2:8-12;  
Matthew 2:1-2, 9-11

Gus Pappelis

VERSES *Legato* (♩ = ca. 102)

**Soprano Alto**

*sweetly mf*

(D) F (A/E) C/G (D/F#) F/A (D/A) F/C (Bm) Dm (A/C#) C/E (D) F (Bm) Dm

1. Shep - herds watch - ing their flocks this night star - tled  
 2. "Good news beck - ons from Beth - le - hem. There re -  
 3. Wise men trav - el from lands a - far, guid - ed  
 4. Ev - 'ry soul of the world re - joice! Lift your

**Tenor Bass**

*sweetly mf*

(F#m/A) Am/C (G add9) Bb add9 (Em7) Gm7 (Asus4) Csus4 (A) C (D7sus4) F7sus4 (D7) F7 (Ab9) Cb9

1. by a mag - nif - i - cent light. An an - gel wrapped in the  
 2. vealed God's most heav - en - ly gem. Born a king not of  
 3. here by the light of a star share their praise with the  
 4. song in one spir - it, one voice! Em - man - u - el, God is

(G) Bb (F#7) A7 (Bm) Dm (D7/A) F7/C (G) Bb (Em7) Gm7 (F#m) Am (G) Bb (A7) C7 (D) F

1. glo - ry of God says, "Fear not, there's no dan - ger."  
 2. cas - tle or throne, ly - ing safe in a man - ger."  
 3. trea - sures they bring the Prince of Peace who a - waits them.  
 4. with us to - day: Christ the King and Re - deem - er.

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**REFRAIN** *With rhythmic undercurrent*

(G) (D) (A/C#) (D) (Em7) (A7) (D)  
 Bb F C/E F Gm7 C7 F

Hear the an - gels sing — from the heav - ens up a - bove —

Hear the an - gels

(G) (D) (A/C#) (D) (Em7) (A7) (D)  
 Bb F C/E F Gm7 C7 F

And the moun - tains ring — with their joy - ous song of love. —

All the an - gels

(G) (D/F#) (F#m7)(D/F#)(C#ø7) (F#7) (Bm) (D7/A) (G) (Em7) (D/F#)  
 Bb F/A Am7 F/A Eø7 A7 Dm F7/C Bb Gm7 F/A

Ev - 'ry voice ex - ult — in one shout of praise to God: — Al - le - lu, —

(G)(G#ø7)(A7sus4)(A7) (D)	<b>Final time</b>	(G)	(D/F#)	(G/B)(D/A)(Em7/A)(A7)	(D)
Bb Bø7 C7sus4 C7 F		Bb	F/A	Bb/D F/C Gm7/C C7	F

*D.C.*

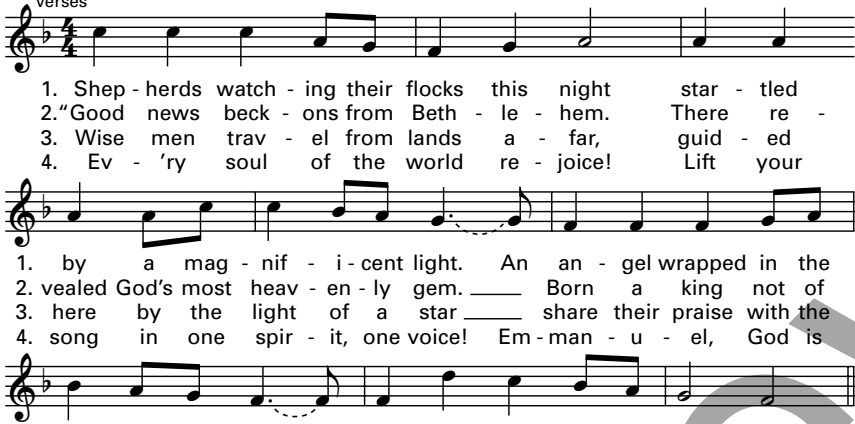
— al - le - lu - ia. Al - le - lu, — al - le - lu - ia.

## Assembly Edition

**HEAR THE ANGELS SING**

Gus Pappelis

Verses

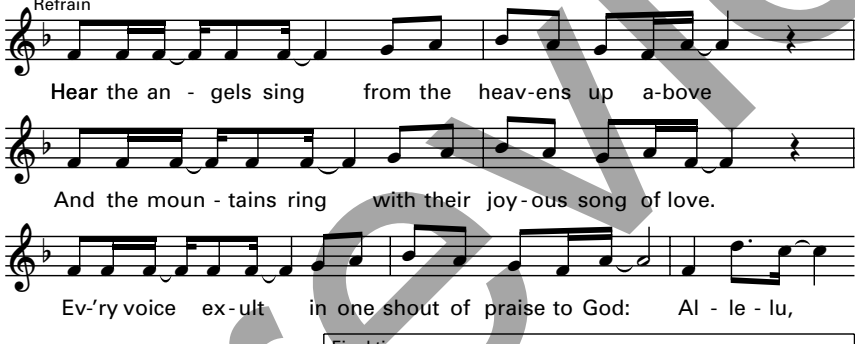


1. Shep - herds watch - ing their flocks this night star - tled  
 2. "Good news beck - ons from Beth - le - hem. There re -  
 3. Wise men trav - el from lands a - far, guid - ed  
 4. Ev - 'ry soul of the world re - joice! Lift your

1. by a mag - nif - i - cent light. An an - gel wrapped in the  
 2. vealed God's most heav - en - ly gem. — Born a king not of  
 3. here by the light of a star — share their praise with the  
 4. song in one spir - it, one voice! Em - man - u - el, God is

1. glo - ry of God — says, "Fear not, there's no dan - ger."  
 2. cas - tle or throne, — ly - ing safe in a man - ger."  
 3. trea - sures they bring the Prince of Peace who a - waits them.  
 4. with us to - day: — Christ the King and Re - deem - er.

Refrain



Hear the an - gels sing from the heav - ens up a - bove  
 And the moun - tains ring with their joy - ous song of love.  
 Ev - 'ry voice ex - ult in one shout of praise to God: Al - le - lu,

to Verses Final time  
 al - le - lu - ia. Al - le - lu, al - le - lu - ia.

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## Performance Notes

*Hear the Angels Sing* is a light-hearted Christmas hymn with a musical split personality: the verses are set in a traditional choral hymn style, while the refrain is more modern, syncopated and jazzy. Start the piece gently, but let it grow in intensity until its rhythmic flavor completely takes over. Also included in this octavo is a longer, more “presentational” concert choir arrangement which, while designed for use with a rhythm section (piano, guitar, bass, drums, and extra percussion), still works quite well accompanied solely by a lively piano. The assembly edition is for use with the hymn version.

—Gus Pappelis