

# Call Us to Your Table

for Ted and Wendy Parsons

Alternate verses  
based on Ephesians 1:3-10

Christopher Walker

## INTRO Peacefully (♩ = ca. 104)

Keyboard

*p* *molto rall.*

## REFRAIN Descant a tempo

5  
Call us to your ta - ble. Make us one in

## Soprano/All a tempo

*p*  
Alto  
Call us to your ta - ble. Make us one in love.

## Tenor

## Bass a tempo

*p*  
Bass  
Call us to your ta - ble. Make us one in love.

*p* *a tempo*

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love. O Lord, lead us.

O Lord, feed us, length - us, and lead us;

*mp* *mf* *mf*

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "love. O Lord, lead us." The middle staff is the vocal line in C-clef with lyrics: "O Lord, feed us, length - us, and lead us;". The bottom two staves are the piano accompaniment in G-clef and F-clef. Dynamics include *mp* and *mf*. A *mf div.* marking is present at the end of the first vocal phrase.

make us one in love.

with the saints a - bove, make us one in love.

*mp* *pp* *Fine* *pp* *Fine* *pp* *Fine*

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "make us one in love." The middle staff is the vocal line in C-clef with lyrics: "with the saints a - bove, make us one in love." The bottom two staves are the piano accompaniment in G-clef and F-clef. Dynamics include *mp* and *pp*. The system concludes with *Fine* markings on the vocal and piano staves.

VERSES: General, Mission, Corpus Christi, All Saints

17 *S mp*

A

1. Here true com - pan - ion - ship is found as we are fed;  
2. Now may the hands that hold this gift of ho - ly food  
3. Put on our lips, that now this s - ra - ment re - ceive,  
4. In all that comes, give us a bre and gen - 'rous heart,

T

B *mp*

21 *mf*

1. great - est to least, - ing your feast.  
2. o - pen to share your lov - ing care.  
3. words that re - veal all that can heal.  
4. that fear may cease, love in - crease.

*rit.* *D.S.*

*mf* *rit.* *D.S.*

ALTERNATE VERSES: Lent, Holy Week, Christ the King, Discipleship, RCIA

17 S *mp*

5. In Christ, God chose us to be ho - ly, with - out blame.  
 6. Des - tined in love, to be God's chil - dren, by God's will.  
 7. God's lov - ing kind - ness has been giv'n in the Be - lov'd.  
 8. We have re - demp - tion through the blood of Je - sus Christ.  
 9. Wis - dom makes known to us the mys - t'ry of God's will.  
 10. All of cre - a - tion in God's love will be made one.

T

B *mp*

21 *mf* *rit.* *D.S.*

5. Now, \_\_\_\_\_ in God's sight, \_\_\_\_\_ God's de - light: \_\_\_\_\_  
 6. God's \_\_\_\_\_ will we see, \_\_\_\_\_ gen - 'rous and free. \_\_\_\_\_  
 7. This \_\_\_\_\_ we em - brace: \_\_\_\_\_ glo - ry in grace. \_\_\_\_\_  
 8. In \_\_\_\_\_ Christ re - vealed \_\_\_\_\_ will be healed. \_\_\_\_\_  
 9. What \_\_\_\_\_ we be - lieve, \_\_\_\_\_ in Christ we per - ceive. \_\_\_\_\_  
 10. Earth and heav - en wed, \_\_\_\_\_ with Christ as the head. \_\_\_\_\_

*mf* *rit.* *D.S.*

# Alternate Keyboard Accompaniment

Christopher Walker

INTRO *Peacefully* (♩ = ca. 100)

*p* *molto rall.*  
with pedal

REFRAIN

*p* *a tempo*

*mp* *mf*

*mp* *pp* *Fine*

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## VERSES

## Performance Notes

*Call Us to Your Table* is appropriate for Communion throughout the liturgical year. There are two sets of verses: Verses 1-4 are suitable for Ordinary Time as well as for Corpus Christi, All Saints, and other liturgies that focus on mission. Verses 5-10 are intended for Lent, Holy Thursday, the Easter Vigil, Christmas, and celebrations that focus on discipleship and the RCIA.

As a Communion song, have the assembly sing the refrain and the cantor or choir sing the verses. When using *Call Us to Your Table* for the first time, begin the refrain in unison so that the assembly is able to learn it easily. The cantor may sing the harmony parts on the verses; when the assembly is comfortable with the refrain, add the harmony parts to the refrain as well. Use the descant for the last refrains of the piece.

For variety and especially if Communion is sung, there are a number of options available. An occasional instrumental verse may be played between sung refrains. The descant line may be played on a melodic instrument instead of sung. A second keyboard accompaniment is also provided (see *Alternate Keyboard Accompaniment*.) This may be played as an alternative to the main accompaniment, or they may be played together, if two keyboards are available. One suggestion for using both accompaniments is to start the main accompaniment on organ or synthesizer and add the alternate accompaniment on the piano at the refrain.

—Christopher Walker

## Assembly Edition

### CALL US TO YOUR TABLE

Christopher Walker

Refrain

Call us to your table. Make us one in love.

O Lord, feed us, strengthen us, and lead us;  
with the saints above, make us one in love.

#### Verses

1. Here true companionship  
is found as we are fed;  
greatest to least, sharing your feast.
2. Now may the hands  
that hold this gift of holy food  
open to share your loving care.
3. Put on our lips,  
that now this sacrament receive,  
words that reveal all that can heal.
4. In all that comes,  
give us a brave and generous heart,  
that fear may cease, and love increase.

#### Alternate Verses

5. In Christ, God chose us to be holy,  
without blame. Now, in God's love,  
as God's delight:
6. Destined in love, to be God's children,  
by God's will. God's will we see,  
generous and free.
7. God's loving kindness  
has been given in the Beloved Son.  
This we embrace: glory in God's love,  
with Christ as the head.
8. We have redemption  
in the blood of Jesus Christ.  
In Christ revealed now all has been healed.
9. Wisdom makes known to us  
the mystery of God's will.  
What we believe, in Christ we perceive.
10. All of creation in God's time  
will be made one. Earth and heaven wed,  
with Christ as the head.

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# MISS