

# Hail Mary: Gentle Woman/ Silent Night Medley

Based on Luke 1:28, 42  
Joseph Mohr (1792–1849);  
translated by John F. Young (1820–1885)

Carey Landry  
STILLE NACHT, adapted  
Franz X. Gruber (1787–1863)  
Arranged by Hal Wright and Carey Landry

**INTRO** *Gently* (♩. = ca. 63)

**Keyboard** *mp*

**Chords:** Dmaj7/F# G G/A D Em7

**Chords:** D/F# G D/A A7sus4 D

**Soprano/Alto** *mf*

Hail Ma - ry, full of grace,

the Lord is with you.

**Chords:** D Dmaj7/F# G G/A D Em7

**Chords:** D/F# Bm7 G A7sus4 D

Bless-ed are you a-mong wom-en and blest is the

G/B D/A C

fruit of your womb, Je-sus.

G A7sus4 A7 D

*Solo mp*  
Si-lent night! Ho-ly night!

D

All is calm, all is bright

Em/D A/D D D/F#

The musical score is arranged in two systems. Each system contains four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a vocal line with lyrics: 'Round yon Virgin Mother and child!'. The piano accompaniment includes guitar chords: G, Em7, F#m7, and Bm7. The second system features a vocal line with lyrics: 'Holy infant so tender and mild,'. The piano accompaniment also includes guitar chords: G, Em7, F#m7, and Bm7. Dynamics include *mf* and *mp*. A large 'PREVIEW' watermark is overlaid on the score.

*f*

Sleep in heav - en - ly peace, \_\_\_\_\_

Em Em/D A7/C# A#dim7 Bm Bm/A Bm/G#

*mp*

Sleep \_\_\_\_\_ in heav - en - ly peace.

*mp*

Oo \_\_\_\_\_

*mp*

D/A G/A A7 D Dmaj7/F# G

**REFRAIN**

Solo (tacet first refrain)

*mf*

1, 2. Si - lent night! Ho - ly night!

Children's choir or small group

*p*

Gen - tle wom - an, qui - et light,

S/A *p*

Gen-tle wom-an, qui-et light, morn-

T/B *p*

A 7sus4 D Dsus4 D Bm7

1. Shep - herds quake at the sight;  
2. Son of God, love's pure light

morn - ing star so strong and bright,

star so strong and bright, gen-tle

Em7 A7 A7sus4 A7 D Dmaj7/F# Gadd9 G/A A7

1, 2. Si - lent night! Ho - ly night!

gen - tle Moth - er, peace - ful dove,

Moth - er, peace - ful dove, teach us

*f* to Coda ⊕

1. Christ the Sav - ior is born.  
2. Je - sus, Lord, at thy

to Coda ⊕

teach us wis - dom; teach us love.

to Coda ⊕

wis - dom; teach us love.

to Coda ⊕

Em7 Em7/B A7 G/A D

D Dmaj7/F# Gmaj9 A7sus4 D F#m7/C# Bm7

VERSE 1

*mf*

1. You were cho - sen \_\_\_\_\_ by the Fa-ther, \_\_\_\_\_

VERSE 2

*f*

2. In a dark \_\_\_\_\_ and lone - ly sta-ble \_\_\_\_\_

D/F# G Gmaj7 Em/G F#m7 Bm7

*mp*

1. you were cho - sen \_\_\_\_\_ for the Son. \_\_\_\_\_ You were

*mf*

2. you gave birth \_\_\_\_\_ that si - lent night. \_\_\_\_\_ By your

Em7 A7sus4 D D/F#

*mp*

1. cho - sen \_\_\_\_\_ from all wom-en \_\_\_\_\_ and for

*mf*

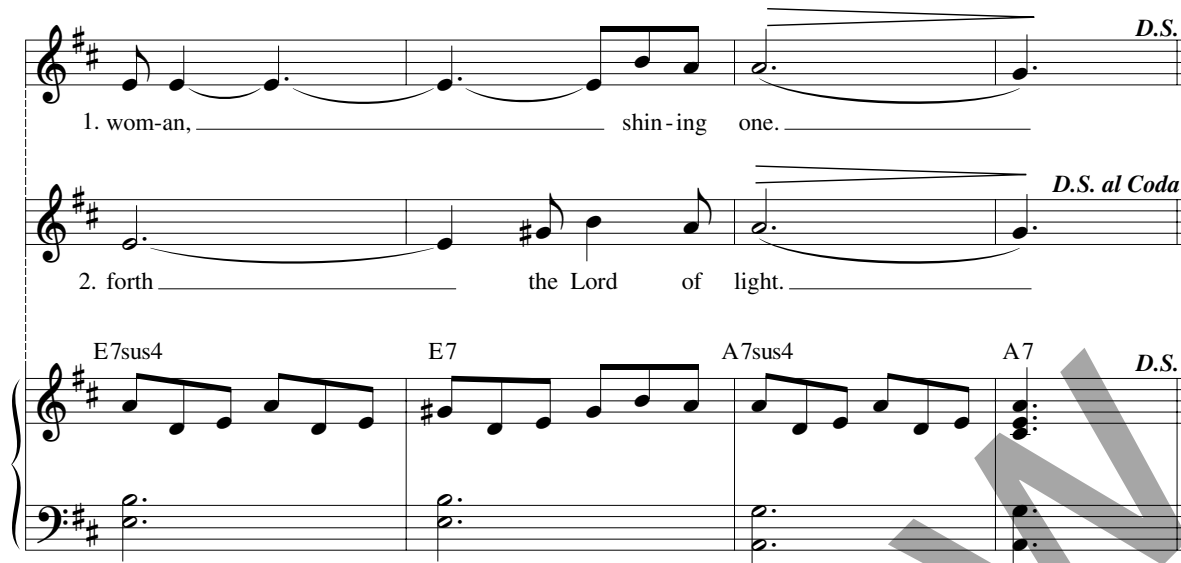
2. cour - age, \_\_\_\_\_ love and la - bor \_\_\_\_\_ you brought

G Em/G F#m7 Bm7

1. wom-an, shin-ing one. *D.S.*

2. forth the Lord of light. *D.S. al Coda*

E7sus4 E7 A7sus4 A7 *D.S.*



⊕ CODA

birth, Je-sus, Lord, at thy

teach us love.

love. Oo

D Gm6/Bb D/A A7sus4 A7





The musical score consists of four staves. The top staff is the vocal line in G major, with lyrics: "birth. Si - lent night! Ho - ly night!". It includes dynamic markings *mp* and *rit.*. The second and third staves are piano accompaniment for the vocal line. The bottom staff is a guitar accompaniment with chords: Bm, Bm/A, Bm/G#, Gadd9, D/A, G/B, A/C#, and D. It also includes a *rit.* marking. A large "Preview" watermark is overlaid diagonally across the page.

# Hail Mary: Gentle Woman/ Silent Night Medley

(Guitar/Vocal)

Based on Luke 1:28, 42  
Joseph Mohr (1792–1849);  
translated by John F. Young (1820–1885)

Carey Landry  
STILLE NACHT, adapted  
Franz X. Gruber (1787–1863)  
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**INTRO** *Gently* (♩ = ca. 63)  
*mp* D Dmaj7/F# G G/A D Em7 D/F# G D/A

*mp* A7sus4 D *mf* D Dmaj7/F# G G/A D Em7  
Hail Ma - ry, full of grace,

D/F# Bm7 G A7sus4 D  
the Lord is with you.

G/B D/A C  
Bless-ed are you a-mong wom-en and blest is the

G A7sus4 A7 D  
fruit of your womb, Je - sus.

**Solo** *mp* D  
Si - lent night! Ho - ly night!

Em/D A/D D D/F#  
All is calm, all is bright

G Em7 F#m7 Bm7  
*mf* 'Round yon Vir - gin Moth - er and child!

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G Em7 F#m7 Bm7

Ho - ly in - fant so ten - der and mild, \_\_\_\_\_

Em Em/D A7/C# A#°7 Bm Bm/A Bm/G#

*f*

Sleep in heav - en - ly peace, \_\_\_\_\_

D/A G/A A7 D Dmaj7/F# G

*mp*

Sleep in heav - en - ly peace, \_\_\_\_\_

REFRAIN

A7sus4 Solo (tacet first refrain) D Dsus4 D Bm7

*mf*

1, 2. Si - lent night! Ho - ly night! \_\_\_\_\_

Children's Choir or small group

*p*

Gen - tle wom - an, qui - et light, \_\_\_\_\_

Melody A7sus4 p D Dsus4 D Bm7

Gen - tle wom - an, qui - et light, \_\_\_\_\_ morn - ing

Em7 A7 A7sus4 A7 D Dmaj7/F# Gadd9 G/A A7

1. Shep - herds quake at the sight;  
2. Son of God, love's pure light \_\_\_\_\_

morn - ing star so strong and bright, \_\_\_\_\_

Em7 A7 A7sus4 A7 D Dmaj7/F# Gadd9 G/A A7

star so strong and bright, gen - tle \_\_\_\_\_

D Dmaj7/F# Gmaj9 A7sus4 D F#m7/C# Bm7

1, 2. Si - lent night! \_\_\_\_\_ Ho - ly night! \_\_\_\_\_

gen - tle Moth - er, peace - ful dove, \_\_\_\_\_

D Dmaj7/F# Gmaj9 A7sus4 D F#m7/C# Bm7

Moth - er, \_\_\_\_\_ peace - ful dove, \_\_\_\_\_ teach us

Em7 Em7/B A7 G/A to Coda ⊕ D to Verses

*f* 1. Christ the Sav - ior is born. \_\_\_\_\_  
2. Je - sus, Lord, \_\_\_\_\_ at thy

to Coda ⊕ to Verses

teach us wis - dom; teach us love.

Em7 Em7/B A7 G/A to Coda ⊕ D to Verses

wis - dom; \_\_\_\_\_ teach us love. \_\_\_\_\_

## VERSE 1

D/F# *mf* G Gmaj7 Em/G F#m7 Bm7

1. You were cho - sen \_\_\_\_\_ by the Fa - ther, \_\_\_\_\_

*mp* Em7 A7sus4 D D/F# *mf*

1. you were cho - sen \_\_\_\_\_ for the Son. \_\_\_\_\_ You were

G Em/G F#m7 Bm7 *mp*

1. cho - sen \_\_\_\_\_ from all wom - en \_\_\_\_\_ and for

E7sus4 E7 A7sus4 A7 *D.S.*

1. wom - an, \_\_\_\_\_ shin - ing one. \_\_\_\_\_

VERSE 2

D/F# *f* G Gmaj7 Em/G F#m7  
 2. In a dark \_\_\_\_\_ and lone - ly sta - ble \_\_\_\_\_

Bm7 *mf* Em7 A7sus4 D  
 2. \_\_\_\_\_ you gave birth \_\_\_\_\_ that si - lent night. \_\_\_\_\_

D/F# *f* G Em/G F#m7  
 2. \_\_\_\_\_ By your cour - age, \_\_\_\_\_ love and la - bor \_\_\_\_\_

Bm7 *mf* E7sus4 E7 A7sus4 A7 *D.S. al Coda*  
 2. \_\_\_\_\_ you brought forth \_\_\_\_\_ the Lord of light. \_\_\_\_\_

⊕ CODA

D Gm6/Bb D/A *mf* A7sus4 A7 Bm Bm/A  
 birth, \_\_\_\_\_ Je - sus, Lord, \_\_\_\_\_ at thy birth. \_\_\_\_\_

\_\_\_\_\_ teach us love. \_\_\_\_\_

D Gm6/Bb D/A A7sus4 A7 Bm Bm/A  
 love \_\_\_\_\_

Bm/G# Gadd9 *mp* D/A G/B *rit.* A/C# D  
 \_\_\_\_\_ Si - lent night! \_\_\_\_\_ Ho - ly night! \_\_\_\_\_

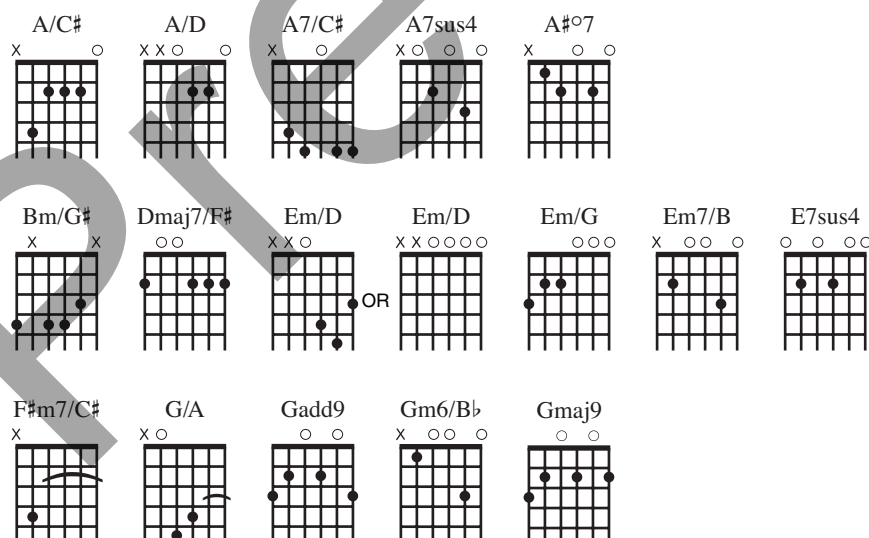
## Composer Notes

I am deeply grateful for the response to *Hail Mary: Gentle Woman* throughout the world. This song has been translated into many different languages and has become a beloved Marian hymn. You will notice several changes to the original in this medley.

For the introduction, I use only the first part of the “Hail Mary.” The words “Blessed is the fruit of your womb, Jesus” make a natural entry into the first verse of “Silent Night.” I then adapted the words of verses two and three of “Silent Night” to form a descant to be sung the second and third times on the refrain of “Gentle Woman.” You will notice that there is a new second verse, written especially for the Advent/Christmas season. There is also a new descant for an optional children’s choir or small group added to the “Gentle Woman” refrain. This descant can be used with or without the “Silent Night” descant. Finally, you will notice chordal changes that were not in the original. The bass line runs are especially prominent.

*Hail Mary: Gentle Woman/Silent Night Medley* can be used as a choral anthem after communion or at the Preparation of the Gifts during the Christmas season. It can also be used without the “Silent Night” during the Advent season, especially on the Fourth Sunday of Advent. We have sometimes used this piece in our program of carols before Mass on Christmas Eve. Another suitable use is as part of a Christmas pageant.

— Carey Landry



# Assembly Edition

**HAIL MARY: GENTLE WOMAN/SILENT NIGHT MEDLEY (Continued)**

Verse 1

1. You were cho - sen by the Fa - ther,  
 you were cho - sen for the Son.  
 You were cho - sen from all wom - en  
 and for wom - an, shin - ing one.

Verse 2

1. In a dark and lone - ly sta - ble  
 that si - lent night. By your  
 love and la - bor  
 you brought forth the Lord of Light.

to Refrain

to Refrain

**HAIL MARY: GENTLE WOMAN/SILENT NIGHT MEDLEY**

Carey Landry

Intro

Hail Ma - ry, full of grace, the Lord is with  
 you. Bless - ed are you a - mong wom - en and  
 blest is the fruit of your womb, Je - sus.

23 Refrain  
 ("Silent Night" Solo)  
 Gen - tle wom - an, quiet  
 light, morn - ing star, so strong and bright,  
 gen - tle Moth - er peace - ful dove,  
 teach us wis - dom; teach us love.

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