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**Hail Mary: Gentle Woman/Silent Night Medley**  
SATB Choir, Optional Children's Choir,  
Keyboard, Guitar, Assembly

Carey Landry



# Hail Mary: Gentle Woman/ Silent Night Medley

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Based on Luke 1:28, 42  
Joseph Mohr (1792–1849);  
translated by John F. Young (1820–1885)

Carey Landry  
STILLE NACHT, adapted  
Franz X. Gruber (1787–1863)  
Arranged by Hal Wright and Carey Landry

**INTRO** *Gently* (♩. = ca. 63)

**Keyboard** *mp*

D Dmaj7/F# G G/A D Em7

D/F# G D/A A7sus4 D

**Soprano/Alto** *mf*

Hail Ma - ry, full of grace,

D Dmaj7/F# G G/A D Em7

the Lord is with you.

D/F# Bm7 G A7sus4 D

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Bless-ed are you a-mong wom-en and blest is the

G/B D/A C

fruit of your womb, Je - sus.

G A7sus4 A7 D

*Solo mp*  
Si - lent night! Ho - ly night!

D

All is calm, all is bright

Em/D A/D D D/F#

*mf*  
'Round yon Virgin Mother and child!

*mp*  
S  
A  
Oo

*mp*  
T  
B  
Oo

G Em7 F#m7 Bm7

Holy infant so tender and mild,

G Em7 F#m7 Bm7

*f*

Sleep in heav - en - ly peace, \_\_\_\_\_

Em Em/D A7/C# A#dim7 Bm Bm/A Bm/G#

*mp*

Sleep \_\_\_\_\_ in heav - en - ly peace.

*mp*

Oo \_\_\_\_\_

*mp*

D/A G/A A7 D Dmaj7/F# G

REFRAIN

Solo (tacet first refrain)

*mf*

1, 2. Si - lent night! Ho - ly night!

**Children's choir or small group**

*p*

Gen - tle wom - an, qui - et light,

*S/A p*

Gen-tle wom-an, qui-et light, morn-ing

*T/B p*

*A 7sus4 D Dsus4 D Bm7*

1. Shep - herds quake at the sight;

2. Son of God, love's pure light

morn - ing star so strong and bright,

star so strong and bright, gen-tle

*S*

*A*

*T*

*B*

*Em7 A7 A 7sus4 A7 D Dmaj7/F# Gadd9 G/A A7*

1, 2. Si - lent night! \_\_\_\_\_ Ho - ly night! \_\_\_\_\_

gen - tle Moth - er, peace - ful dove, \_\_\_\_\_

Moth - er, \_\_\_\_\_ peace - ful dove, \_\_\_\_\_ teach us

D Dmaj7/F# Gmaj9 A7sus4 D F#m7/C# Bm7

*f* to Coda ⊕

1. Christ the Sav ior is born. \_\_\_\_\_  
 2. Je - sus, Lord, at thy \_\_\_\_\_

teach us wis - dom; teach us love.

to Coda ⊕

wis - dom; \_\_\_\_\_ teach us love. \_\_\_\_\_

Em7 Em7/B A7 G/A to Coda ⊕ D

VERSE 1 *mf*

1. You were cho - sen \_\_\_\_\_ by the Fa-ther, \_\_\_\_\_

VERSE 2 *f*

2. In a dark \_\_\_\_\_ and lone - ly sta-ble \_\_\_\_\_

D/F# G Gmaj7 Em/G F#m7 Bm7

1. you were cho - sen \_\_\_\_\_ for the Son. \_\_\_\_\_ You were

2. you gave birth \_\_\_\_\_ that si - lent night. \_\_\_\_\_ By your

Em7 A7sus4 D D/F#

1. cho - sen \_\_\_\_\_ from all wom-en \_\_\_\_\_ and for

2. cour - age, \_\_\_\_\_ love and la - bor \_\_\_\_\_ you brought

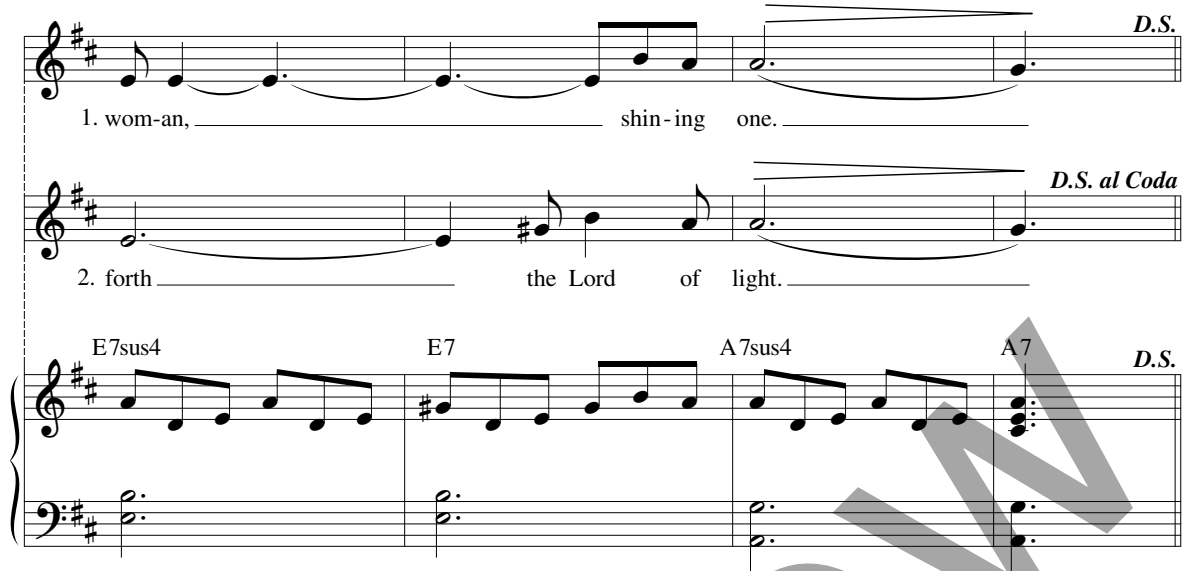
G Em/G F#m7 Bm7



1. wom-an, \_\_\_\_\_ shin-ing one. \_\_\_\_\_ *D.S.*

2. forth \_\_\_\_\_ the Lord of light. \_\_\_\_\_ *D.S. al Coda*

E7sus4 E7 A7sus4 A7 *D.S.*



⊕ CODA

*mf*

birth, \_\_\_\_\_ Je - sus, Lord, \_\_\_\_\_ at thy

teach us love.

love. \_\_\_\_\_ Oo \_\_\_\_\_

D Gm6/Bb D/A A7sus4 A7



birth. \_\_\_\_\_ Si - lent night! \_\_\_\_\_ Ho - ly night!

*mp* *rit.*

Bm Bm/A Bm/G# Gadd9 D/A G/B A/C# D

*rit.*

The musical score consists of four staves. The top staff is the vocal line in G major, with lyrics 'birth. \_\_\_\_\_ Si - lent night! \_\_\_\_\_ Ho - ly night!'. It includes dynamic markings *mp* and *rit.*. The second and third staves are piano accompaniment for the vocal line, with the right hand playing chords and the left hand playing a bass line. The fourth staff is a guitar accompaniment with a treble and bass clef, showing a sequence of chords: Bm, Bm/A, Bm/G#, Gadd9, D/A, G/B, A/C#, and D. A *rit.* marking is placed above the final chord. A large 'Preview' watermark is overlaid diagonally across the page.

# Hail Mary: Gentle Woman/ Silent Night Medley

(Guitar/Vocal)

Based on Luke 1:28, 42  
Joseph Mohr (1792–1849);  
translated by John F. Young (1820–1885)

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STILLE NACHT, adapted  
Franz X. Gruber (1787–1863)  
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**INTRO** *Gently* (♩ = ca. 63)  
*mp* D Dmaj7/F# G G/A D Em7 D/F# G D/A

*mp* A7sus4 D *mf* D Dmaj7/F# G G/A D Em7  
Hail Ma - ry, full of grace,

D/F# Bm7 G A7sus4 D  
the Lord is with you.

G/B D/A C  
Bless-ed are you a-mong wom - en and blest is the

G A7sus4 A7 D  
fruit of your womb, Je - sus.

**Solo** *mp* D  
Si - lent night! Ho - ly night!

Em/D A/D D D/F#  
All is calm, all is bright

G Em7 F#m7 Bm7  
*mf* 'Round yon Vir - gin Moth - er and child!

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G Em7 F#m7 Bm7

Ho - ly in - fant so ten - der and mild, \_\_\_\_\_

Em Em/D A7/C# A#°7 Bm Bm/A Bm/G#

*f*

Sleep in heav - en - ly peace, \_\_\_\_\_

D/A G/A A7 D Dmaj7/F# G

*mp*

Sleep \_\_\_\_\_ in heav - en - ly peace, \_\_\_\_\_

**REFRAIN**

A7sus4 Solo (tacet first refrain) D Dsus4 D Bm7

*mf*

1, 2. Si - lent night! Ho - ly night! \_\_\_\_\_

Children's Choir or small group

*p*

Gen - tle wom - an, qui - et light, \_\_\_\_\_

Melody A7sus4 *p* D Dsus4 D Bm7

Gen - tle wom - an, \_\_\_\_\_ qui - et light, \_\_\_\_\_ morn - ing

Em7 A7 A7sus4 A7 D Dmaj7/F# Gadd9 G/A A7

1. Shep - herds quake \_\_\_\_\_ at \_\_\_\_\_ the sight; \_\_\_\_\_  
2. Son \_\_\_\_\_ of God, \_\_\_\_\_ love's \_\_\_\_\_ pure light \_\_\_\_\_

morn - ing star so strong and bright, \_\_\_\_\_

Em7 A7 A7sus4 A7 D Dmaj7/F# Gadd9 G/A A7

star \_\_\_\_\_ so strong and bright, \_\_\_\_\_ gen - tle

D Dmaj7/F# Gmaj9 A7sus4 D F#m7/C# Bm7

1, 2. Si - lent night! Ho - ly night!

gen - tle Moth - er, peace - ful dove,

D Dmaj7/F# Gmaj9 A7sus4 D F#m7/C# Bm7

Moth - er, peace - ful dove, teach us

Em7 Em7/B A7 G/A to Coda ⊕ D to Verses

1. Christ the Sav - ior is born.

2. Je - sus, Lord, at thy

to Coda ⊕ to Verses

teach us wis - dom; teach us love.

Em7 Em7/B A7 G/A to Coda ⊕ D to Verses

wis - dom; teach us love.

VERSE 1

D/F# *mf* G Gmaj7 Em/G F#m7 Bm7

1. You were cho - sen by the Fa - ther,

*mp* Em7 A7sus4 D D/F# *mf*

1. you were cho - sen for the Son. You were

G Em/G F#m7 Bm7 *mp*

1. cho - sen from all wom - en and for

E7sus4 E7 A7sus4 A7 *D.S.*

1. wom - an, shin - ing one.

VERSE 2

D/F# *f* G Gmaj7 Em/G F#m7  
 2. In a dark and lone - ly sta - ble

Bm7 *mf* Em7 A7sus4 D  
 2. you gave birth that si - lent night.

D/F# *f* G Em/G F#m7  
 2. By your cour - age, love and la - bor

Bm7 *mf* E7sus4 E7 A7sus4 A7 *D.S. al Coda*  
 2. you brought forth the Lord of light.

⊕ CODA

D Gm6/Bb D/A *mf* A7sus4 A7 Bm Bm/A  
 birth, Je - sus, Lord, at thy birth.

teach us love.

D Gm6/Bb D/A A7sus4 A7 Bm Bm/A  
 love

Bm/G# Gadd9 *mp* D/A G/B *rit.* A/C# D  
 Si - lent night! Ho - ly night!

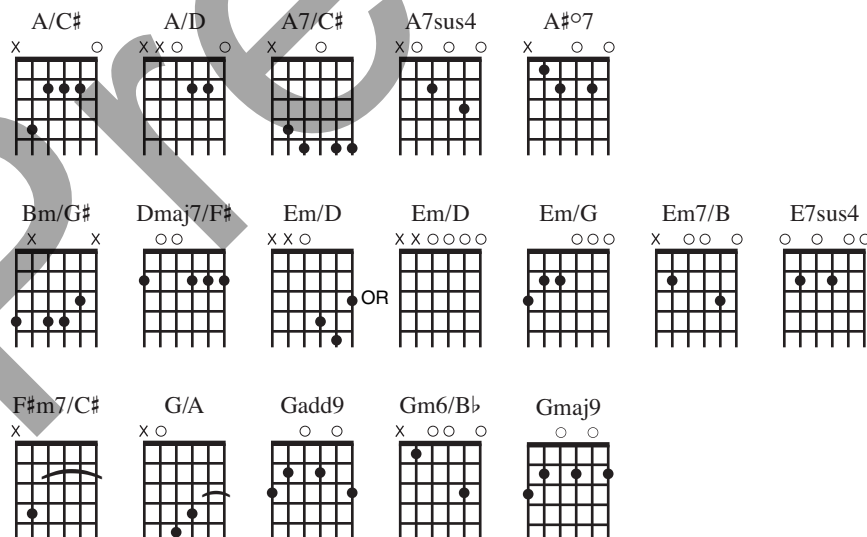
## Composer Notes

I am deeply grateful for the response to *Hail Mary: Gentle Woman* throughout the world. This song has been translated into many different languages and has become a beloved Marian hymn. You will notice several changes to the original in this medley.

For the introduction, I use only the first part of the “Hail Mary.” The words “Blessed is the fruit of your womb, Jesus” make a natural entry into the first verse of “Silent Night.” I then adapted the words of verses two and three of “Silent Night” to form a descant to be sung the second and third times on the refrain of “Gentle Woman.” You will notice that there is a new second verse, written especially for the Advent/Christmas season. There is also a new descant for an optional children’s choir or small group added to the “Gentle Woman” refrain. This descant can be used with or without the “Silent Night” descant. Finally, you will notice chordal changes that were not in the original. The bass line runs are especially prominent.

*Hail Mary: Gentle Woman/Silent Night Medley* can be used as a choral anthem after communion or at the Preparation of the Gifts during the Christmas season. It can also be used without the “Silent Night” during the Advent season, especially on the Fourth Sunday of Advent. We have sometimes used this piece in our program of carols before Mass on Christmas Eve. Another suitable use is as part of a Christmas pageant.

— Carey Landry



# Assembly Edition

**HAIL MARY: GENTLE WOMAN/SILENT NIGHT MEDLEY**  
Carey Landry

Intro  
Hail Ma - ry, full of grace, the Lord is with you.  
Bless-ed are you a-mong wom-en and blest is the fruit of your womb, Je - sus.

23 Refrain  
("Silent Night" Solo)  
Gen-tle wom-an, quiet light, morn-ing star, so strong and bright, gen-tle Moth-er peace-ful dove, teach us wis-dom; teach us love.

Text based on Luke 1:28, 42.  
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**HAIL MARY: GENTLE WOMAN/SILENT NIGHT MEDLEY (Continued)**

Verse 1  
1. You were cho - sen by the Fa - ther, you were cho - sen for the Son.  
1. You were cho - sen from all wom - en to Refrain  
1. and for wom - an, shin - ing one.

Verse 2  
2. In a dark and lone - ly sta - ble that si - lent night. By your love and la - bor  
2. you brought forth the Lord of Light.  
to Refrain

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