

The Least of These

for Mary Micaela Wright

Janèt Sullivan Whitaker

Based on Matthew 25:31

Keyboard accompaniment by Ken Canedo

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 92$) ($\text{♩} = \text{ca. } 92$) ($\text{♩} = \text{ca. } 92$)

Keyboard

mp

E \flat B \flat /D Cm Cm/B \flat Gm

A \flat B \flat Csus2

VERSES

mp

1. There's a hun-gry one, _____ lives in the street; there's a

mp

2. In a pris-on _____ so far from home, I was

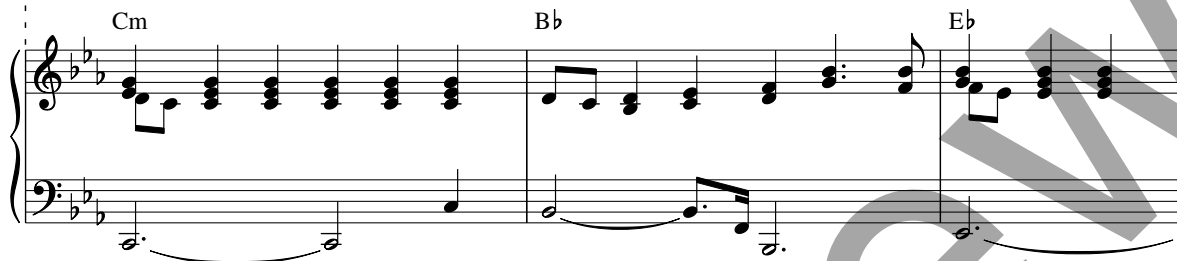
Cm Gm

3

1. thirst-y one _____ with - out a cup to drink; there's a lit - tle one _____

2. lone-ly, _____ so bit - ter and a - lone; e - vict-ed, _____ il -

Cm Bb Eb



1. _____ with no shoes on her feet.

2. le - gal, _____ in - cur - a - ble, dif - f'rent, de - spised.

Bb Ab Bb/Ab



1. There's a fam - i - ly _____ sleep - ing in the rain; and the

2. I was locked out; _____ you — took me in. I was

Ab G7(b9) Cm Gm

1. one a-bused _____ will nev - er be the same; the ad - dict - ed one _____ with

2. at the end; _____ you helped me to be - gin. I'm a lot like you: _____

Cm Bb Eb add9

1. no one left to blame.

2. sis - ter, broth - er, friend. So

Bb Ab Bb/Ab Ab

mf 3

1. All of these _____ are my peo-ple. _____ All of these _____

mf 3

2. fol-low me _____ in - to the king-dom. _____ Fol-low me, _____

Soprano/Alto

p *mf* *p*

1-2. Woh Oh _____ oh _____ oh _____ oh _____

Tenor/Bass

p *mf* *p*

3 Eb/G Fm7 Fm9 Gm7 Ab 3

1. long to be free. _____ All of these _____ are my be -

2. you have been wise. _____ Fol-low me, _____ you who have

mf *p*

1-2. _____ Oh _____ Oh _____ Oh _____ Oh _____

Eb/G Fm7 3 Fm9 Gm7 Ab 3 Eb/G

1. lov - ed. All of these are me.

2. known me right be-fore your eyes.

1-2. Oh

Fm7 Bb Cm/Bb Bb

Detailed description: This section contains the first two verses of the song. The vocal lines are in a soprano and alto register. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes. Chord symbols Fm7, Bb, Cm/Bb, and Bb are indicated above the piano part.

REFRAIN

Melody

So when you hold out your hand self-less-ly and give

S *mf*

A So when you hold out your hand self-less-ly and give

T *mf*

B

Eb Ab Eb/Bb Bb

Detailed description: This section contains the Refrain. It includes vocal lines for Melody, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords. Chord symbols Eb, Ab, Eb/Bb, and Bb are indicated above the piano part. The dynamic marking *mf* is present.

lect-ed, _ a-ban-doned, _ in - vis-i-ble, _ the home-less, _ the bat-tered, _ the

me. All of these _ are me.

3

3

This system contains the first two staves of the vocal line and the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (Bb). The piano accompaniment is in a bass clef. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

fright-ened, _ the hope-less, _ the dy-ing. _

All of these _ are me. All of these are me.

rit. *slowly*

rit. *slowly*

rit. *slowly*

3

3

This system contains the second two staves of the vocal line and the piano accompaniment. The vocal line continues with the lyrics 'fright-ened, the hope-less, the dy-ing.' and 'All of these are me.' The piano accompaniment continues with the same accompaniment pattern. The system concludes with a double bar line and a key signature change to Bb. A large 'PREVIEW' watermark is overlaid on the page.

The Least of These

for Mary Micaela Wright
(Guitar/Vocal)

Based on Matthew 25:31

Janèt Sullivan Whitaker

INTRO/INTERLUDE (♩ = ca. 92) (♩♩ = ♩♩♩) (♩♩♩ = ♩♩♩♩)

Capo 3: (C) (G/B) (Am) (Am/G) (Em)
 Eb Bb/D Cm Cm/Bb Gm

mp

(Keyboard)

(F) (G) (Asus2)
 Ab Bb Csus2

VERSES

NC (Am) (Em) (Am)
mp Cm Gm Cm

1. There's a hun-gry one, ___ lives in the street; there's a thirst-y one ___ with-

2. In a pris-on ___ so far from home, I was lone-ly, ___ so

(G) (C) (G) (F)
 Bb Eb Bb Ab

1. out a cup to drink; there's a lit-tle one ___ with no shoes on her feet.

2. bit-ter and a-lone; e-vict-ed, ___ il-le-gal, ___ in-cur-a-ble, dif-f'rent, de-spised.

(G/F) (F) (E7(b9)) (Am) (Em)
 Bb/Ab Ab G7(b9) Cm Gm

1. There's a fam-i-ly ___ sleep-ing in the rain; and the

2. I was locked out; ___ you ___ took me in. I was

(Am) Cm (G) Bb

1. one a - bused _____ will nev - er be the same; the ad -

2. at the end; _____ you helped me to be - gin. I'm a

(Cadd9) Eb add9 (G) Bb (F) Ab (G/F) Bb/Ab (F) Ab

1. dict-ed one _____ with no one left to blame.

2. lot like you: _____ sis - ter, broth-er, friend. So

mf 3 (C/E) Eb/G (Dm7) Fm7 (Dm9) Fm9 (Em7) Gm7 (F) Ab 3 (C/E) Eb/G

1. All of these _____ are my peo-ple. _____ All of these _____ long to be

mf 3 3

2. fol-low me _____ in - to the king-dom. _____ Fol-low me, _____ you have been

(Dm7) Fm7 (Dm9) Fm9 (Em7) Gm7 (F) Ab 3 (C/E) Eb/G (Dm7) Fm7

1. free. _____ All of these _____ are my be - lov - ed. _____

3

2. wise. _____ Fol-low me, _____ you who have known me _____

3 (G) Bb (Am/G) Cm/Bb (G) Bb

1. All of these _____ are me. _____

3

2. right be - fore _____ your eyes. _____

REFRAIN

(C) (F) (C/G) (G)
 Eb Ab Eb/Bb Bb

So when you hold out your hand self-less-ly and give

(C) (F) (G) (C) (Fadd9)
 Eb Ab Bb Eb Ab add9

help to the strang-er in need, then what-ev-er you do to the

(C/G) (G) (Dm7) (Em7) (Fmaj7) (G) (F) (G) (Am) (G)
 Eb/Bb Bb Fm7 Gm7 Abmaj7 Bb Ab Bb Cm Bb

least of these, you do to me. *D.C.*

2 (G) (F) (G) (Am) (G) 3 (G) (F) (G) (Am)
 Bb Ab Bb Cm Bb Bb Ab Bb Cm

me. me.

(Fadd9)
 Ab add9

The hun-gry, the lone-ly, the for-got-ten, the neg-

All *unis.* 3

All of these are

3

lect-ed, a-ban-doned, in-vis-i-ble, the

3

me. All of these are

home - less, — the bat - tered, — the fright - ened, — the

me. All of these — are

hope - less, — the dy - ing. —

me. All of these are me.

rit. *slowly* NC (G) Bb

Asus2 Am/G C/G Cadd9 Dm9

E7(b9) Fadd9 Fmaj7 Fmaj7 G/F

OR

Composer Notes

This song was composed at the urging of my friend, Mary Wright. I had been struggling to find a way to honor the outcast cited in Matthew 25:31 by using imagery from a more recognizably contemporary frame of reference. It is my intent not only to look upon the individuals we as private citizens choose to ignore each day on the street, but the groups of people who struggle every day against intolerance, hatred, violence and abuse. Some of the beloved of God included here are people I know and love. We all know these people; we just don't always see Christ in them.

—*Janet Sullivan Whitaker*

Preview

Assembly Edition

THE LEAST OF THESE

Janèt Sullivan Whitaker

Verse 1

1. There's a hungry one, lives in the street;
 there's a thirsty one without a cup to drink;
 there's a little one with no shoes on her feet.
 There's a family sleeping in the rain;
 and the one abused will never be the same;
 the addicted one with no one left to blame.
 All of these are my people. All of these long to be free.
 All of these are my beloved. All of these are me.

Refrain

So when you hold out your hand self-less-ly and give
 help to the strang-er in need, then what - ev - er you do
 to the least of these, you do to me.

1 6 to Verse 2 2 to Refrain Final Cantor
 The
 hun - gry, the lone - ly, the for - got - ten,
 Cantor
 the neg - lect - ed, a - ban - doned, in -
 All 3
 All of these are me.

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Assembly Edition

THE LEAST OF THESE (Continued)

vis - i - ble, the home - less, the

All of these are me.

bat - tered, the fright - ened, the

All of these are

hope - less, the dy - ing.

me. All of these are me.

Verse 2

2. In a prison so far from home, I was lonely, so bitter and alone;
 evicted, illegal, incurable, different, despised.
 I was locked out, you took me in.
 I was at the end; you helped me to begin.
 I'm a lot like you: sister, brother, friend.
 So follow me into the kingdom.
 Follow me, you have been wise.
 Follow me, you who have known me right before your eyes. **(to Refrain)**