

YOU ARE NEAR

Dan Schutte
Arranged by Christopher Walker
Refrain solo instrument part by Randall DeBruyn,
adapted by Christopher Walker

Based on Psalm 139

INTRO Peacefully (♩ = ca. 80)

Solo Instrument

Cello

Keyboard

REFRAIN

Soprano (Descant)

(there.) I know you are near, you are near;

Soprano/Alto (Melody)

Yah - weh, I know you are near stand-ing

Keyboard

G Cadd9 G D/F#

al - ways stand - ing at my side at my side.

al - ways at my side You

mf *mp*

From the foe, and you lead me in ways ev - er -

guard me from the foe, you lead me in ways ev - er -

Cadd9 G/B Am7 Am7/G C D/F#

Cadd9 Bm Am7 Am7/G

1-4 to Verses Final rit. Fine

1-4 to Verses Final rit. Fine

1-4 last-ing. to Verses Final rit. Fine

1-4 last-ing. to Verses Final rit. Fine

1-4 G to Verses G rit. Fine

VERSES

mp

S (Descant)

A (Harm.) Ah, ah,

S (Melody)

1. Lord, ___ you have searched m... art, and you know when I

2. Where ___ can I run from your love? If I climb to the

3. You ___ know my heart and its ways, you who formed me be -

4. Mar - vel - ous to me and your works how pro - found are your

G Cadd9 D/F# Em

cresc.

cresc.

cresc.

cresc.

cresc.

you re there. Ah,

1. sit and when I stand. Your hand is up - on me, pro -
 2. heav - ens you are there; if I fly to the sun - rise or
 3. fore I was born, in the se - cret of dark - ness be -
 4. thoughts, my Lord. E - ven if I could count them, they

Am Bm Em

cresc.

D.S.

D.S.

D.S.

D.S.

ah, I'd find you

1. tect - ing me from death, keep - ing me from harm.
 2. sail be - yond the sea, still I'd find you there.
 3. fore I saw the sun, in my mother's womb.
 4. num - ber as the stars; would I be there.

Am Bm Am7 Am7/G D/F#

D.S.

YOU ARE NEAR

Dan Schutte
Refrain by Randall DeBruyn,
adapted by Christopher Walker

SOLO INSTRUMENT in C

INTRO *Peacefully* (♩ = ca. 80)

Musical notation for the Intro section, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include piano (*p*).

REFRAIN

Musical notation for the first line of the Refrain, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include piano (*p*).

Musical notation for the second line of the Refrain, continuing the melody with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for the third line of the Refrain, including a "Final" section and a "to Verses" section. The melody continues with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. Dynamics include mezzo-piano (*mp*) and ritardando (*rit.*).

VERSES 1-4

Musical notation for the first line of Verses 1-4, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include mezzo-piano (*mp*).

Musical notation for the second line of Verses 1-4, continuing the melody with quarter notes B4, A4, G4, and F#4, then quarter notes E4, D4, and C4. Dynamics include crescendo (*cresc.*) and D.S. (*D.S.*).

W
L
R
M
A
S

YOU ARE NEAR

CELLO

Dan Schutte
Arranged by Christopher Walker

INTRO *Peacefully* (♩ = ca. 80)

REFRAIN

VERSES 1-4

Assembly Edition

YOU ARE NEAR

Dan Schutte

Refrain

Yah-weh, I know you are near, stand-ing al-ways at my side. You guard me from the foe, and you had me in ways ev-er-last-ing.

Verses

1. Lord, you have searched my heart, and you know when I
2. Where can I run from your love? If I climb to the
3. You know my heart and its ways, you who formed me be-
4. Mar-vel-ous to me are your ways; how pro-found are your

1. sit and when I stand. Your hand is up - on me pro-
2. heav-ens you are there if I fly to the sun - rise or
3. fore I was born in the se - cret of dark - ness be-
4. thoughts, my Lord. Even if I could count them, they

to Refrain

1. tect-ing me from death, keep - ing me from harm.
2. sail be-yond the sea, still I'd find you there.
3. fore I saw the sun in my moth-er's womb.
4. num-ber as the stars in the sky, you would still be there.

Text based on Psalm 139. Text and music © 1977 by Dan Schutte, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses, contact LicenSingOnline.org, (800) 548-8749.

PERFORMANCE NOTES

Dan Schutte's beautiful setting of Psalm 139, *You are Near*, is probably the most widely sung song to have crossed into every Christian denomination. This arrangement enriches the melody with new instrumental and choral parts. It has been recorded on the album "Sisters in Song Rejoice!" As well as a piano, we used a synthesizer pad to support the harmony. A suggested performance outline is below, but you may make your own if you wish.

- INTRODUCTION.....with flute and cello
- REFRAIN.....Melody
- VERSE 1.....Melody
- REFRAIN.....Melody & flute
- VERSE 2.....Melody with vocal descant & harmony
- REFRAIN.....Melody with vocal descant & cello
- VERSE 3.....Melody
- REFRAIN.....Melody with vocal descant, flute & cello
- VERSE 4.....Melody & instruments
- REFRAIN.....Solo & cello with flute coming in for the final measure and a half

— Christopher Walker