

Where Do You Go, My Friend/ O Come, All Ye Faithful Medley

Carey Landry
Arranged by Hal Wright

INTRO *Gently* (♩ = ca. 144)

Keyboard

C F C C G7 F/G C Dm7/G

VERSES 1, 2

Soloist 1

Soloist 2

1. Where do you go, my friend, friend? Where are you go - ing now? To
2. Where will you seek, my friend, friend? Where will you seek him now? They

C F G7 C Am7 G

All children
Melody

Harmony

1. Beth - le - hem, my friend, my friend, to Beth - le - hem I go.
2. told us where to look, my friend, and where he can be found. In a

C Dm7 C/E F A G7 F/G C F/A

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A Keyboard/Vocal version of the recorded setting is available from the publisher, edition 70389.

1. An - gels ap - peared — to us this night, glad tid - ings — they did bring: that —
 2. low - ly — man - ger he does lie, a - sleep on a bed of hay; and —

G C/G G Dm7/G C/G F/A G/B

1. now is born the Son of God our s - ior and our king.
 2. he is wrapped in swad - dling cloth the — gels did say.

C Dm7 C/E F Am7 G7 F/G C Dm7/G C A G/A

VERSE 3

All children

3. Great is the news, my friend, my friend! Great is the news to - day! Come, leave your

D G A7 Bm7 A D

Melody

Harmony

3. home, my friend, my friend, and join us on the way. Come, let us find the

Em7 D/F# G Bm7 A7 G/A D G/B A

3. lit - tle child, the Lord our God d send, and kneel at his crib and

D/A A E7/A D/A G/B A/C# D Em7

3. there a - dore our sav - ior and our f

D/F# G Bm7 A7 G/A Gm7 Am7 Bb Bbmaj7

rit.

rit.

The image shows a musical score for a medley. It consists of three systems of music. Each system has a vocal line (Melody) and a piano accompaniment (Harmony). The first system is in the key of D major and contains the lyrics '3. home, my friend, my friend, and join us on the way. Come, let us find the'. The second system continues the lyrics '3. lit - tle child, the Lord our God d send, and kneel at his crib and'. The third system concludes with '3. there a - dore our sav - ior and our f'. The piano accompaniment includes various chords such as Em7, D/F#, G, Bm7, A7, G/A, D, G/B, A, D/A, A, E7/A, D/A, G/B, A/C#, D, Em7, Gm7, Am7, and Bb Bbmaj7. The score is marked with 'rit.' (ritardando) at the end of the third system. A large, bold, black watermark with the word 'MUSIC' is oriented vertically across the center of the page.

O Come, All Ye Faithful

REFRAIN (♩ = ca. 108)

Children

O come, let us a - dore him, O come, let us a - dore him, O

Adult Choir
Soprano
Alto
Tenor
Bass

O come, _____ O come, _____ let us a-dore.

C7 Bb/C F C/Bb F/A C F C/Bb F/A C7/E F C F#dim7

come, let us a - dore _____ st, _____ the Lord! O

VERSE

O come, _____ let us a-dore _____ Christ, _____ the Lord!

Gm7 F C/E Bbadd9/D C F/A Gm7 C Csus4 F C7sus4

come, all ye faith - ful, joy - ful and tri - um - phant,

F C7sus4 C7 F C/E F Bb/D F/C C

come ye, O come ye, to Beth - le - hem;

Dm G13 G7 C Dm7 C/G G7 C C/Bb

FINAL REFRAIN

Come and be - hold him, born the King of an - gels; O

S
A
T
B

F/A Gm7 F Bb/D C7/E C/E Dm G/B C Bb/C

come, let us a - dore him, O come, let us a - dore him, O

O come, let us dore. O come, let us a-dore.

F C/B \flat F/A C F C/B \flat F/A C7/E F C F \sharp dim7

come, let us a - dore Christ, the Lord!

O come, let us a-dore him Christ, the Lord!

Gm7 F C/E B \flat add9/D C F/A Gm7 F/C Csus4 F

The musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto/Tenors) with lyrics: "O come, let us a - dore him!". The bottom two staves are piano accompaniment. The piano part includes performance markings such as *rit.* and *div.*, and chord symbols: Dm7, Bb6, Am7, Gm7, C7sus4, and F. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Performance Notes

The interplay in verses one and two between the child who asks the questions and the child who answers them gives the impression of the shepherds speaking with each other as they make their way to Bethlehem. With the addition of *O Come, All Ye Faithful* as part of the medley, this piece can be used as part of a Christmas Pageant or as a post-Communion meditation during the Christmas season. This song is for children's choir and adult choir together.

—Carey Landry

Where Do You Go, My Friend/ O Come, All Ye Faithful Medley

(Guitar/Vocal)

Carey Landry
Arranged by Hal Wright

INTRO *Gently* (♩ = ca. 144)

(Keyboard)

C G7 C G7 F/G C Dm7/G

VERSES 1, 2

Soloist 1

C F G7 C Am7 G

1. Where do you go, my friend, my friend? Where are you go - ing now?
2. Where will you seek, my friend, my friend? Where will you seek him now?

Soloist 2

C Dm7 C/E F Am7 G7 F/G C F/A

1. To Beth - le - hem, my friend, my friend, to Beth - le - hem I go. *All children*
2. They told us where to look my friend, and where he can be found. In a

G C/G G F/G C/G F/A G/B

1. An - gels ap - peared to us this night, glad tid - ings they did bring: that
2. low - ly man - ger he lies, lie a sleep on a bed of hay; and

C Dm7 C/E F Am7 G7 F/G

1. now is born the Son of God, *v - ior* and our king.
2. he is wrapped in swad - dling clothes, the *gels* did say.

VERSE 3

All children

D G A D Bm7 A

3. Great is the news, my friend, *and!* Great is the news to - day! Come,
3. leave your home, my friend, my friend, and join us on the way.

A D/A A Em7/A D/A G/B A/C#

3. Come, let us find the lit - tle child, the Lord our God did send, and

D Em7 D/F# G Bm7 A7 G/A D Gm7 Am7 rit.

3. kneel at his crib and there a - dore for sav - ing and our friend.

O Come, All Ye Faithful

REFRAIN (♩ = ca. 108)

Bb Bbmaj7 C7 Bb/C F C/Bb F/A C C/Bb F/A C7/E

O come, let us a - dore him, O come, let us a -

F C F#o7 Gm7 F E Bbadd/D C F/A Gm7 F/C Csus4 F

dore him, O come let us a - dore him, Christ, the Lord!

VERSE

C7sus4 F C7sus4 C F C/E F Bb/D F/C C

O come, all ye faith - ful joy - ful and tri - um - phant,

Dm G13 G7 C Dm7 C/E C/G G7 C C/Bb

come ye, O come ye to Beth - le - hem;

F/A Gm7 F Bb/D C7/E F F Dm G/B C

Come and be - hold the King of an - gels;

FINAL REFRAIN

B \flat /C F C/B \flat F/A C F C/B \flat F/A C7/E F C F \sharp 7

O come, let us a - dore him, O come, let us a - dore him, O

Gm7 F C/E B \flat add9/D C F/ Gm7 F/C Csus4 F

come let us a - dore Christ, the Lord!

Dm7 B \flat 6 Am7 Gm7 C7sus4

rit.

O come, let us a - dore him!

LETTERS

| | | | | | |
|------------------|---------------|---------------|-----------------|--------------------|----------------------|
| A/C \sharp | B \flat | B \flat | B \flat 6 | B \flat maj7 | C/B \flat |
| C/G | Dm7/G | F/ G | G13 | Bm7 | B \flat add9/D |

Assembly Edition

WHERE DO YOU GO MY FRIEND/ O COME, ALL YE FAITHFUL MEDLEY

Carey Landry

VerSES

1. Where do you go, my friend, my friend? Where are you go - ing
 2. Where will you seek, my friend, my friend? Where will you seek him
 3. Great is the news, my friend, my friend! Great is the news to -

To Beth - le - hem, my friend, my friend, to
 They told us where to look, my friend, and
 Come, leave your home, my friend, my friend, and

1. Beth - le - hem I glad - ly ap - peared
 2. where he can be found. In a low - ly man find
 3. join us on the way. In a low - ly man find

1. us this night, glad - ly they did bring.
 2. he does lie, a - sleep on a bed of hay; and
 3. lit - tle child, the Lord our — God did send, and

1. now is — born the Son of God, our sav - ior and our king.
 2. he is — wrapped in swad - dling clothes, the an - gels did say.
 3. kneel at his crib and there a - dore our sav - ior and our friend.

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WHERE DO YOU GO MY FRIEND/ O COME, ALL YE FAITHFUL MEDLEY (Continued)

Refrain "O Come, All Ye Faithful"

O come, let us a - dore him, O come, let us a -
 dore him, O come let us a - dore him, Christ, the Lord!

Verse
 all ye faith - ful,
 Come and be -

born the King of an - gels; O come, let us a -
 dore him, O come, let us a - dore him, O come let us a -
 dore him, Christ, the Lord! O come, let us a - dore him!

Final Refrain
 O come, let us a - dore him, O come, let us a -
 dore him, Christ, the Lord! O come, let us a - dore him!

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