

We're Going to Bethlehem

Carey Landry
Arranged by Hal Wright

INTRO *Very excitedly* (♩ = ca. 100)

Am F#m7(b5) B7sus4(b9) B7(b9) Em

Keyboard

The intro features a 4/4 time signature with a key signature of one sharp (F#). The melody is played in the right hand with eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final Em chord.

REFRAIN

Melody

Harmony

We're go - ing to Beth - le - hem. We're go - ing to Beth - le - hem. We're

Em

Am

D

G

The refrain consists of two lines of music. The first line shows the melody and a block chord harmony. The second line shows the keyboard accompaniment with specific chords (Em, Am, D, G) indicated above the staff.

1-4

to Verses

go - ing to Beth - le - hem to see child.

Em

Am

1-4

Em/B

Em

to Verses

The bridge section features a 2/4 time signature. The melody and harmony are shown in the first system, and the keyboard accompaniment is shown in the second system. The piece ends with a final Em chord.

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A Keyboard/Vocal version of the recorded setting is available from the publisher, edition 70390.

5 *D.S.* **Final** *Fine*

see the child. We're see the child.

5 *D.S.* **Final** *Fine*

Em/B B Em Em/B B7 Em C Bm7 Em

VERSES 1, 2, 4

Cantor or Leader Melody Harmony

1. Star in the sky will lead us on. Star in the sky will lead us on.
 2. Our fin-est gifts we bring to him. Our fin-est gifts we bring to him.
 4. We will a-dore on bend-ed knee. We will a-dore on bend-ed knee.

Em C Am F#m7(b5)

D.S.

1. Star in the sky will lead us on the child. }
 2. Our fin-est gifts we bring to him the ew-born child. } We're
 4. We will a-dore on bend-ed knee the ew-born child. }

B B/D# Em C Am7 Bm7 Em Bm *D.S.*

VERSE 3

3. Christ was born on Beth - le - hem's plain. Now we come to

3. praise him a - gain. God of ev - er, ceas - ing nev - er,

3. o - ver us all to reign. We're

D.S.

D.S.

B/D#	B7/D#	B7b9	B7sus4(b9)	C#m7	F#m7	Bm7/F#
X	X X	X	X X	X		

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(Guitar/Vocal)

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INTRO *Very excitedly* (♩ = ca. 100)

Am F#^o7 B7sus4(b9) B7(b9) Em

(Keyboard) (simile)

REFRAIN

Em Am D G

We're go - ing to Beth - le - hem. We're go - ing to Beth - le - hem. We're

Em Am Em/B B Em to Verses

go - ing to Beth - le - hem to see the child.

5 Em/B B Em D.S. Final Em/B B7 Em C Bm7 Em Fine

see the child. We're see the child.

VERSES 1, 2, 4

Em C Am F#^o7

Cantor or Leader

1. Star in the sky will lead us on. Star in the sky will lead us on.
 2. Our fin - est gifts we bring to him. Our fin - est gifts we bring to him.
 4. We will a - dore on bend - ed knee. We will a - dore on bend - ed knee.

B B/D# Em C Am7 Bm7 Em Bm D.S.

1. Star in the sky will lead us on to see the child. }
 2. Our fin - est gifts we bring to him, } born child. } We're
 4. We will a - dore on bend - ed knee the new - born child. }

VERSE 3

Em B C Em B C D

All

3. Christ was born on Beth-le-hem's plain. Now we come to praise him a - gain.

Em D/F# G Bm7/F# Em7 C#^o7 Am7 F#^o7 Em/B B7/D# Em B D.S.

3. God for ev - er, ceas - ing nev - er, o - ver us all to reign. We're

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Assembly Edition

WE'RE GOING TO BETHLEHEM

Carey Landry

Refrain

We're go-ing to Beth-le-hem. We're go-ing to Beth-le-hem. We're go-ing to

1-4 to Verse 1

Beth-le-hem to see the child. see the child. see the child.

Verses 1, 2, 4

1. Star in the sky will lead us on. Star in the sky will
 2. Our fin-est gifts we bring to him. Our fin-est gifts we
 4. We will a-dore on bend-ed knee. We will a-dore on

1. lead us on. Star in the sky will lead us on to
 2. bring to him. Our fin-est gifts we bring to him, the
 4. bend-ed knee. We will a-dore on bend-ed knee the

to Refrain Verse 3

1. see the child. 3. Christ was born on Beth-le-hem's plain.
 2. new-born child.
 4. new-born child.

3. Now we come to praise him a-gain, God for ev-er,

to Refrain

3. ceas-ing nev-er, o-ver us all to reign.

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Performance Notes

This is a delightful children's song for the Feast of the Epiphany, and can be used as a Gathering Song, a song for the Preparation of the Gifts, or as a Sending Forth Song. The verses should be sung by a soloist or small group so that the words are articulated clearly. Verse three, on the other hand, which uses the melody of *We Three Kings*, can be sung by the assembly.

—Carey Landry