

OCP Choral Series

Coming Home

Assembly, Cantor, SATB Choir, Keyboard, and Guitar

Jaime Cortez
Keyboard arrangement by Jeffrey Honoré

INTRO *Ballad* (♩ = ca. 76)

Keyboard

Chords: Eb Bb/D Cm F Ab Bb Eb Bb

Tempo: *mp*

The first system of musical notation for the keyboard introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The first measure has a chord of Eb major and a bass line starting on Bb. The second measure has a chord of Bb/D and a bass line starting on D. The third measure has a chord of Cm and a bass line starting on C. The fourth measure has a chord of F and a bass line starting on F. The fifth measure has a chord of Ab and a bass line starting on Ab. The sixth measure has a chord of Bb and a bass line starting on Bb. The seventh measure has a chord of Eb and a bass line starting on Eb. The eighth measure has a chord of Bb and a bass line starting on Bb. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

Chords: Eb Bb/D Cm F Ab Bb Eb Ab/Bb

The second system of musical notation for the keyboard introduction. It continues from the first system. The first measure has a chord of Eb and a bass line starting on Bb. The second measure has a chord of Bb/D and a bass line starting on D. The third measure has a chord of Cm and a bass line starting on C. The fourth measure has a chord of F and a bass line starting on F. The fifth measure has a chord of Ab and a bass line starting on Ab. The sixth measure has a chord of Bb and a bass line starting on Bb. The seventh measure has a chord of Eb and a bass line starting on Eb. The eighth measure has a chord of Ab/Bb and a bass line starting on Ab. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

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From the collection SACRAMENTOS Songbook #11810 Cassette #11811 Compact Disc #11812

♩ REFRAIN: 1st time: Cantor; thereafter: All

Soprano

mp

Alto

Com - ing home, — com - ing home, — we are com - ing home to — you. —

Tenor/Bass

mp

E♭ B♭/D Cm F A♭ B♭ E♭ B♭

(rit. last time)

Com - ing home, — com - ing home, — we are com - ing home to —

E♭ B♭/D Cm F A♭ B♭

(rit. last time)

you. you. you.

1-3 to Verses 4 D.S. Final Fine

1-3 E♭ B♭/D to Verses 4 E♭ A♭/B♭ D.S. Final E♭ Fine

VERSES

1. Like the son who took his mon - ey, la - ter had a change of
 2. Like the son who cried re - sent - ment and re - fused to go in -
 3. Like the fa - ther blest with s - dom, et for - give - ness be our

Cm Cm/Bb Ab Eb Cm7 Bb

1. heart: do not let our mis - con - cep - tions
 2. side: do not of vi - sion
 3. truth, so that all your long - lost chil - dren

Eb G G/B Cm

1. ___ keep us liv - ing far a part.
 2. ___ keep your chil - dren from your side.
 3. ___ may come home to live with you.

Cm/Bb F/A F Bb7 Ab/Bb Eb Ab/Bb

D.S.

Coming Home

(Guitar/Vocal)

Jaime Cortez

INTRO *Ballad* (♩ = ca. 76)

(Capo 1)

Mib (Re)
Eb (D)

Sib/Re (La/Do#)
Bb/D (A/C#)

Dom (Si m)
Cm (Bm)

Fa (Mi)
F (E)

Lab (Sol)
Ab (G)

Sib (La)
Bb (A)

Mib (Re)
Eb (D)

Sib (La)
Bb (A)

Mib (Re)
Eb (D)

Sib/Re (La/Do#)
Bb/D (A/C#)

Dom (Si m)
Cm (Bm)

Lab (Sol)
Ab (G)

Sib (La)
Bb (A)

Mib (Re)
Eb (D)

Lab/Sib (Sol/La)
Ab/Bb (G/A)

REFRAIN: 1st time: Cantor; thereafter: All

Mib (Re)
Eb (D)

Sib/Re (La/Do#)
Bb/D (A/C#)

Dom (Si m)
Cm (Bm)

Fa (Mi)
F (E)

Lab (Sol)
Ab (G)

Sib (La)
Bb (A)

Com - ing home, — com - ing home, — are com - ing home to

Mib (Re)
Eb (D)

Sib (La)
Bb (A)

Mib (Re)
Eb (D)

Sib/Re (La/Do#)
Bb/D (A/C#)

Dom (Si m)
Cm (Bm)

Fa (Mi)
F (E)

you. — Com - ing home, — com - ing home, — we are

Lab (Sol)
Ab (G)

Sib (La)
Bb (A)

1-3
Mib (Re) Eb (D)
Sib/Re (La/Do#) Bb/D (A/C#)

4
Mib (Re) Eb (D)
Lab/Sib (Sol/La) Ab/Bb (G/A)

Final
Mib (Re) Eb (D)

com - ing home to you. — you. — you. —

VERSES

Dom(Si m) Cm(Bm) Dom/Sib(Si m/La) Cm/Bb(Bm/A) Lab(Sol) Ab(G) Mib/Sol(Re/Fa#) Eb/G(D/F#)

- 1. Like the son who took his mon - ey, _____
- 2. Like the son who cried re - sent - ment _____
- 3. Like the fa - ther blest with wis - dom, _____

Fam7(Mi m7) Sib(La) Mib(Sol) Sol(Fa#)
Fm7(Em7) Bb(A) Eb(D) G(F#)

- 1. la - ter had a change of heart: do not let our
- 2. and re - fused to go in - side: do not let our
- 3. let for - give - ness be our truth, so that all your

Sol/Si(Fa#/La#) Dom(Si m) Dom/Sib(Si m/La)
G/B(F#/A#) Cm(Bm) Cm/Bb(Bm/A)

- 1. mis - con - cep - tions keep us
- 2. lack of vi - sion keep your
- 3. long - lost chil - dren may come

Fa/La(Mi/Sol#) Fa(Mi) Sib7(La7) Lab/Sib(Sol/La) Mib(Re) Lab/Sib(Sol/La)
F/A(E/G#) F(E) Bb7(A7) Ab/Bb(G/A) Ab/Bb(G/A) D.S.

- 1. liv - ing far a - part _____
- 2. chil - dren from your side _____
- 3. home to live with you _____

W
L
R
N
A
S

Performance Notes

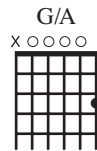
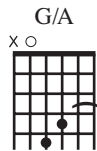
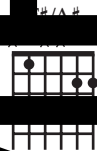
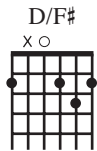
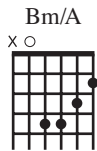
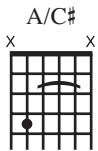
This song is meant to reinforce the liberation experienced after reconciliation. The theme of the text flows from the story of the prodigal son in the gospel of Luke. It works well during the celebration of the Sacrament of Reconciliation, the 24th Sunday of Ordinary Time, Year C, and the 4th Sunday of Lent, Year C.

—Jaime Cortez

W

L

Guitar Charts



OR

W
L
P
M
A
S

Assembly Edition

COMING HOME

Jaime Cortez

Refrain

Com - ing home, com - ing home we are
com - ing home to you. Com - ing home,
com - ing home, we are com - ing home to you.

Verses

1. Like the son who took his non - ey, la - ter had a
2. Like the son who cried re - pent - ment and re - fused to
3. Like the fa - ther blest with wis - dom let for - give - ness

1. change of heart: mis - con -
2. go in - side: do not let our lack of
3. be our truth, so that all your long - lost

to Refrain

1. cep - tions keep us liv - ing far a - part.
2. vi - sion keep your chil - dren on my side.
3. chil - dren may come home to live with you.

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