

Litany of Saints

Janèt Sullivan Whitaker

INTRO (♩ = ca. 88)

Keyboard

D C/D Am9 D Am9 Dmaj7 Am7 Em Am7

The keyboard introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody in the treble clef starts with a quarter note D4, followed by a dotted quarter note E4, and then a half note F#4. The bass line starts with a quarter note D3, followed by a dotted quarter note E3, and then a half note F#3. The piece concludes with a final chord of Am7.

§ REFRAIN: 1st time: Soprano, Alto, All repeat; thereafter: All

Soprano

Alto

Tenor

Bass

O saints of God, re - mem-ber us! Hear our

D G/A C/D Am9 D Am9

This section contains the vocal parts for Soprano, Alto, Tenor, and Bass, along with the keyboard accompaniment. The lyrics are "O saints of God, re - mem-ber us! Hear our". The music is in 4/4 time with a key signature of one sharp. The keyboard accompaniment features chords of D, G/A, C/D, Am9, D, and Am9. A large watermark "MUSIC" is overlaid on the page.

rit. last time

1, 6 D.S. 2-5 to Verses Final Fine

cry to you, pray for us! us! us!

rit. last time

Dmaj7 Am7 Em Am7 1, 6 D C D.S. 2-5 to Verses Final D Fine

This section continues the vocal and keyboard accompaniment. The lyrics are "cry to you, pray for us! us! us!". The music includes performance directions such as "rit. last time" and "D.S." (Da Capo). The keyboard accompaniment features chords of Dmaj7, Am7, Em, Am7, D, C, and D. A large watermark "MUSIC" is overlaid on the page.

VERSES

Choir

Melody

Harmony

1. O Ho - ly Ma - ry, _____ Queen _ of Heav - en, Jo - seph of
 2. St. Mi - chael Arch - an - gel, _____ St. John of God, _____ Fran - cis Ca -
 3. Ho - ly St. Ben - e - dict, _____ Tho - mas A qui - nas, E - liz - 'beth
 4. All ho - ly chil - dren _____ men and women, _____ you bless - ed

D A/D D A7/D

1. Gal - i - lee, _____ her lov - ing spouse, _____ Bap - tist, _____ Pe - ter and
 2. bri - ni, _____ St. Au - gus - tine, _____ Ho - ly Saints Cath - 'rine, _____ Ag - nes and
 3. Se - ton, _____ St. An - tho - ny, _____ St. Fran - cis Dom - in - ic, _____ Vin - cent de
 4. saints of God, _____ be with us now. _____ keep us _____ with - in your

D A/D D A7/D D A/D

1. Paul, _____ St. Ma - ry Mag - da - lene, _____ O pray for us!
 2. The - re - sa, _____ St. Fran - cis Xa - ver, _____ O pray for us!
 3. Paul, _____ St. Rose of Li - ma, _____ pray for us!
 4. sight, _____ and as we live and work _____ pray for us!

D A7/D D A/D D G/A D.S.

Litany of Saints

(Guitar/Vocal)

Janèt Sullivan Whitaker

INTRO (♩ = ca. 88)

D C/D Am9 D Am9 Dmaj7 Am7 Em Am7 D G/A

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D C/D Am9 D Am9 Dmaj7 Am7

O saints of God, re - mem - ber us! Our cry to you, _____

Em *rit. last time* Am7

1, 6	2-5	Final
D	D	D

D.S. to Verses *Fine*

_____ pray for us! us! us!

VERSES

D Choir A/D D A7/D

1. O Ho - ly Ma - ry, _____ Heav - en, Jo - seph of
 2. St. Mi - chael Arch - an - gel, _____ St. John of God, _____ Fran - cis Ca -
 3. Ho - ly St. Ben - e - dict, _____ Thom - as qui - nas, E - liz - 'beth
 4. All ho - ly chil - dren, _____ wo - men, _____ you bless - ed

D A/D D A7/D D A/D

1. Gal - i - lee, _____ her lov - ing spouse, _____ St. John Bap - tist, _____ Pe - ter and
 2. bri - ni, _____ St. Au - gus - tine, _____ Ho - ly San - ct Cath - 'rine, _____ Ag - nes and
 3. Se - ton, _____ St. An - tho - ny, _____ St. Fran - cis Pom - in - ic, _____ Vin - cent de
 4. saints of God, _____ be with us now. _____ Gui - lus and _____ keep _____ us _____ with - in your

D A7/D D A/D All D G/A *D.S.*

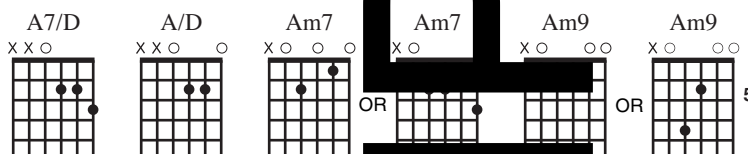
1. Paul, _____ St. Ma - ry Mag - da - lene, O pray for us! _____
 2. The - re - sa, St. Fran - cis Xa - vier, O pray for us! _____
 3. Paul, _____ St. Rose of Li - ma, O pray for us! _____
 4. sight, _____ and as we live and work, O pray for us! _____

Performance Notes

This is a processional-style litany, adaptable to a wide variety of voice groupings, saints' names, and instrumental variation. The drum ostinato was originally played on a large floor tom positioned beside the piano. I have also used organ/timpani/trumpet for this piece in more formal settings. On the recording, the drum ostinato was played on tubano drums, while the French horns were doubled with Irish penny whistles, because there is no accounting for the eccentric imaginings of some.

—Janèt Sullivan Whitaker

Guitar Chord Charts



SAMSA

Assembly Edition

LITANY OF SAINTS

Janèt Sullivan Whitaker

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

O saints of God, re - mem - ber us! Hear our cry to you, _____ pray for us! *Fine*

VERSES
Choir

1. O Holy Mary...	St. Ma) O pray for us!
2. St. Michael Archangel...	St. Fran-cis - Xa - vier,	
3. Holy St. Benedict...	St. Rose of Li - ma,	
4. All holy children...	and as w... d work,	

to Refrain

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LITANY