

# Let All Who Thirst

Based on Isaiah 55

Dan Schutte

INTRO *Andante* (♩ = ca. 80)

Keyboard

F C/E Dm Am/C B♭ Gm7

(Solo) 1. O let all who thirst not come and drink. Come to the liv - ing  
 (Women) 2. When you seek my face I will be close at  
 light day,

Soprano  
 Alto

3. As the rain and snow from heav - en fall, food for the bar - ren  
 4. As you jour - ney forth to des - ert lands, I will pro - tect your

Baritone

Csus4 C F C F/A B♭ F/A B♭maj7

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1. stream. With your ten - der hearts and bro - ken dreams, come to the springs of  
2. hand. If you call my name in dark - est night, I will be there to

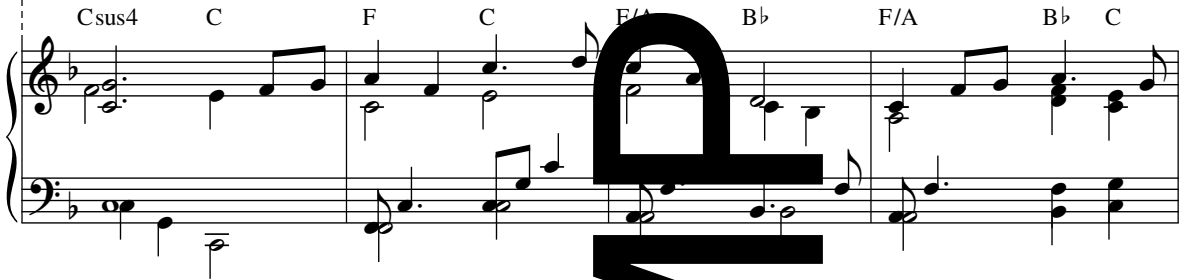


hun - gry  
love and

3. soil, \_\_\_\_\_ so my word goes forth to all who wait, \_\_\_\_\_ bread for the hun - gry,  
4. way. \_\_\_\_\_ I will set my bow a - mong the clouds, sign of my love and,



hun - gry  
love and



1. grace. Though you have n stores of gold, you can  
2. save. (Men) I will keep my prom - ise made of old to the

3. world.  
4. light.



3. hun - gry world. As the heav - ens rise a - bove the earth, so my  
4. love and light. I will bind your hart righ - teous - ness; I will



3. world.  
4. light.



1. drink to your heart's de - sire, till your soul is filled with heav-en's joy  
 2. chil - dren of Da - vid's line. I will be your God and you my kin,

3. ways are be - yond your grasp. All the ri - ing s de - feats the night,  
 4. give you a proph - et's tongue. You shall be for a sign of hope,

Bb Bb/D Csus4 C F F/A Bb

1. here at the font of life.  
 2. long as the stars will shine.

3. so shall my truth pre - vail.  
 4. born in the font of grace.

F/A Bb C Fsus4 F C/E Dm Am/C

**1-3** Bb Gm7 **Final** Bb Gm7 Csus4 C F Fsus4 F

# LET ALL WHO THIRST

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SOLO INSTRUMENT I (Violin)

Dan Schutte

INTRO *Andante* (♩ = ca. 80)

VERSES 1, 2, 4: Tacet  
VERSE 3

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SOLO INSTRUMENT II (Viola)

Dan Schutte

INTRO *Andante* (♩ = ca. 80)

VERSES 1-4: Tacet until asterisk

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\*Solo Instrument II starts here after Verse 1 and plays Verses 2 and 3 only.

# Let All Who Thirst

(Guitar/Vocal)

Based on Isaiah 55

Dan Schutte

## INTRO *Andante* (♩ = ca. 80)

Capo 3: (D) F (A) C/E (Bm) Fm (F#m) Am/C (G) Bb (Em7) Gm7

(Keyboard)

1. O let all who thirst now come and drink. Come to the  
 2. When you seek my face in light of day, I will be  
 3. As the rain and snow on heav - en fall, food for the  
 4. As you jour - ney forth to s - tant lands, I will pro -

1. liv - ing stream. With your ten hearts and bro - ken dreams,  
 2. close at hand. If you call my in dark - est night,  
 3. bar - ren soil, so my word goes for to all who wait,  
 4. tect your way. I will set bow a - mong the clouds,

1. come to the springs of grace. Though you have no wealth, no  
 2. I will be there to save. I will keep my prom - ise  
 3. bread for the hun - gry world. As the heav - ens rise a -  
 4. sign of my love and light. I will bind your heart with

1. stores of gold, you can drink to your heart's de - sire, till your  
 2. made of old to the chil - dren of Da - vid's line. I will  
 3. bove the earth, so my ways are be - yond your grasp. As the  
 4. righ - teous-ness; I will give you a proph - et's tongue. You shall

(D) (A) (D/F#) (G) (D/F#) (G) (A)  
 F C F/A Bb F/A Bb C

1. soul is filled with heav - en's joy here at the font \_\_\_\_\_ of  
 2. be your God and you my kin, long as the stars \_\_\_\_\_ will  
 3. ris - ing sun de - feats the light, so shall my truth \_\_\_\_\_ pre -  
 4. be for all a sign of hope, born in the font \_\_\_\_\_ of

(Dsus4) (D) (A/C#) (Bm) (F#m)  
 Fsus4 F C/E Dm Am/C

1-3 (G) (Em7)  
 Bb Gm7

1. life. \_\_\_\_\_  
 2. shine. \_\_\_\_\_  
 3. vail. \_\_\_\_\_  
 4. grace. \_\_\_\_\_

Final (G) (Em7) (Asus4) (A) F (Dsus4) (D)  
 Bb Gm7 Csus4 C F Fsus4 F

## Performance Notes

When the liturgy was in Latin, readings were often chanted, especially on solemn feast days. We seldom sing readings nowadays, but this can be an effective method of making the way that the words of scripture are proclaimed. *Let All Who Thirst* is a musical setting of the reading from Isaiah 55 and is designed to be sung in place of the spoken reading. This can allow people to hear the scripture in an entirely new way, as well as adding variety to the rhythm of the vigil service.

There are a variety of ways this piece could be presented. The simplest is to have a reader/cantor sing this setting as a solo piece. Another possibility is to begin with a verse or two by a cantor and then have SAB choir sing the final verses. Another alternative is to have a reader begin with spoken text and gradually transition into the musical setting. While using this sung reading, it might be most appropriate to follow with a period of silence as our response, rather than singing a psalm response.

Allow the song to build. The recording demonstrates an arrangement where the piece begins with a cantor. The next verse is performed by choir men and women singing in unison. The final verse is done as an SAB choral arrangement.

—Dan Schutte

# Assembly Edition

LET ALL WHO THIRST

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1. O let all who thirst now come and drink.  
 2. When you seek my face in light of day,  
 3. As the rain and dew - en fall,  
 4. As you jour - ney forth to dis - tant lands,

1. Come to the liv - ing stream. With your ten - der hearts and  
 2. I will be close at hand. If you call my name in  
 3. food for the bar - ren soil, my presence goes forth to  
 4. I will pro - tect your way. I will set my bow a -

1. bro - ken dreams, come the springs of grace.  
 2. dark - est night, I will be there to save.  
 3. all who wait, bread the hung - ry world.  
 4. mong the clouds, sign my love and light.

1. Though you have no wealth, I will give you gold, you can  
 2. I will keep my prom - ise made of old to the  
 3. As the heav - ens rise a - round the earth, so my  
 4. I will bind your heart with right - eous - ness; I will

1. drink to your heart's de - sire, and all your soul is filled with  
 2. chil - dren of Da - vid's line. I will give you God and  
 3. ways are be - yond your grasp. As the ris - ing sun de -  
 4. give you a proph - et's tongue. You shall be for all a

1. heav - en's joy here at the font of life.  
 2. you my kin, long as the sun will shine.  
 3. feats the night, so shall my truth be - yond all -  
 4. sign of hope, born in the font of grace.

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