

Saints of God

for Charles Rohrbacher

Bob Hurd

Choral arrangement by Craig Kingsbury

Keyboard accompaniment by Rick Modlin

Based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1

INTRO (♩ = 63 – 66)

Keyboard *p*

B♭maj7/D C/E F B♭maj7/D C6

B♭6 Fmaj7/A B♭add9/D Fmaj7/A

REFRAIN: 1st time: Cantor or Unison Choir; thereafter: All

Soprano *mp* §

Alto

Tenor

Bass *mp*

Saints of God a - bid - ing in the arms of

B♭add9/D B♭maj7/D C/E F B♭maj7/D C6

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1 All D.S.

mer - cy, pray for us. Saints of

pray for us.

Bb6 Fmaj7/A Bbadd9/D 1 Fmaj7/A Bbadd9/D D.S.

2-4 to Verses Final

Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D F Fine

rit.

VERSES

mp poco cresc. *mf*

1. I saw the souls of the saints be - neath the al - tar,
 2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
 3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

C Dm7 Ebmaj7/G F/A

mp poco cresc. *mf*

poco decresc. *mp*

1. slain for bear - ing wit - ness to God's Word, _____ and each
 2. wor - ship - ing be - fore the throne of grace, _____ where all
 3. let us cast a - side the weight of sin, _____ so with

poco decresc. *mp*

E♭maj7/G F6 E♭maj7 F/E♭ E♭maj7

mp *D.S.*

1. one was _____ robbed in white. }
 2. tears are _____ washed a - way. } Saints of
 3. them we may run the race. }

mp *D.S.*

E♭maj7/G F6 Csus4 Csus2 C

Saints of God

for Charles Rohrbacher
(Guitar/Vocal)

Based on Revelation 6:9-11; 7:9, 17; Hebrews 12:1

Bob Hurd

INTRO (♩ = 63 - 66)

Capo 3: (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)
Bbmaj7/D C/E F Bbmaj7/D C6

p (Keyboard)

(Em/G) (D/F#) (G/B) (D/F#)
Bb6 Fmaj7/A Bbadd9/D Fmaj7/A

REFRAIN: 1st time: Cantor or Unison Choir; thereafter: All

(G/B) (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)
Bbadd9/D Bbmaj7/D C/E F Bbmaj7/D C6

Saints of God a - bid - ing in the arms of

(Em/G) (D/F#) (G/B) 1 (D/F#) (G/B)
Bb6 Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D All *D.S.*

mer - cy, — pray for us. — Saints of

2-4 (D/F#) (G/B) Final (D/F#) (G/B) (D)
Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D F

to Verses *rit.* *Fine*

VERSES

(A) (Bm7) (Cmaj7/E) (D/F#)
C Dm7 Ebmaj7/G F/A

mp poco cresc. *mf*

1. I saw the souls of the saints be - neath the al - tar,
2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

(Cmaj7) (D6) (Cmaj7) (D/C) (Cmaj7)
Ebmaj7/G F6 Ebmaj7 F/Eb Ebmaj7

poco decresc. *mp*

1. slain for bear - ing wit - ness to God's Word, _____
2. wor - ship - ing be - fore the throne of grace, _____
3. let us cast a - side the weight of sin, _____

(Cmaj7) (D6) (Asus4) (Asus2) (A)
Ebmaj7/G F6 Csus4 Csus2 C

mp D.S.


1. and each one was _____ robed in white. _____ }
2. where all tears are _____ washed a - way. _____ } Saints of
3. so with them we may run the race. _____ }

Assembly Edition

SAINTS OF GOD

Bob Hurd

Refrain



Verses

1. I saw the souls — of the saints be-neath the al - tar,
2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
3. Since e - ven now this cloud of wit - ness - es sur-rounds us,

1. slain for bear - ing wit - ness to God's Word,
2. wor - ship - ing be - fore the throne of grace,
3. let us cast a - side the weight of sin,

to Refrain

1. and each one was — robed in white.
2. where all tears are — washed a - way.
3. so with them we may run the race.

Text based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1. Text and music © 2001, Bob Hurd.
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A/C# X X X O	A6 X O	Asus2 X O O O	Cmaj7/E O O O O	D/C X O	D/F# O O	D6 X X O O	Em/G O O O O	Gmaj7/B X O X

Performance Notes

Saints of God is a song suitable for the feasts of All Saints and All Souls (during Preparation of Gifts, Communion or Post-Communion), funeral liturgies and is also appropriate for the Rite of Dedication of a church during the Depositing of the Relics.

—Bob Hurd