

# Saints of God

for Charles Rohrbacher

Bob Hurd

Choral arrangement by Craig Kingsbury

Keyboard accompaniment by Rick Modlin

Based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1

**INTRO** (♩ = 63 – 66)

Keyboard *p*

B♭maj7/D C/E F B♭maj7/D C6

B♭6 Fmaj7/A B♭add9/D Fmaj7/A

**REFRAIN: 1st time: Cantor or Unison Choir; thereafter: All**

Soprano *mp* §

Alto Saints of God a - bid - ing in the arms of

Tenor

Bass *mp*

B♭add9/D B♭maj7/D C/E B♭maj7/D C6

*mp*

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mer - cy, pray for us. Saints of

pray for us.

**1** All *D.S.*

*Bb6* *Fmaj7/A* *Bbadd9/D* *Fmaj7/A* *Bbadd9/D* *D.S.*

2-4 *Fmaj7/A* *Bbadd9/D* to Verses *Fmaj7/A* *Bbadd9/D* *F* *Fine*

VERSES

*mp* *poco cresc.* *mf*

1. I saw the souls of the saints be - neath the al - tar,  
 2. I saw a mul - ti - tude from all land and peo - ple  
 3. Since e - ven now this cloud of wit - nes - ses sur - rounds us,

*C* *Dm7* *Fmaj7/G* *F/A*

*mp* *poco cresc.* *mf*

*poco decresc.* *mp*

1. slain for bear - ing wit - ness to God's Word, \_\_\_\_\_ and each  
 2. wor - ship - ing be - fore the throne of grace, \_\_\_\_\_ where all  
 3. let us cast a - side the weight of sin, \_\_\_\_\_ so with

*poco decresc.* *mp*

Ebmaj7/G F6 Ebmaj7 F/Eb Ebmaj7

*mp* *D.S.*

1. one was \_\_\_\_\_ robbed  
 2. tears are \_\_\_\_\_ washed a - way. Saints of  
 3. them we may run the race

*mp* *D.S.*

Ebmaj7/G F6 Csus4 Csus2 C

# SAINTS

# Saints of God

for Charles Rohrbacher  
(Guitar/Vocal)

Based on Revelation 6:9-11; 7:9, 17; Hebrews 12:1

Bob Hurd

**INTRO** (♩ = 63 - 66)

Capo 3: (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)  
Bbmaj7/D C/E F Bbmaj7/D C6

*p* (Keyboard)

(Em/G) (D/F#) (G/B) (D/F#)  
Bb6 Fmaj7/A Bbadd9/D Fmaj7/A

**REFRAIN: 1st time: Cantor or Unison Choir; thereafter: All**

(G/B) (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)  
Bbadd9/D Bbmaj7/D C/E F Bbmaj7/D C6

Saints of God bid - ing in the arms of

(Em/G) (D/F#) (G/B) (D/F#) (G/B) (A6)  
Bb6 Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D All *D.S.*

mer - cy, — pray for us. — Saints of

2-4 (D/F#) (G/B) (D/F#) (G/B) (D)  
Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D F

to Verses *Fine*

**VERSES**

(A) (Bm7) (Cmaj7/E) (D/F#)  
C Dm7 Ebmaj7/G F/A

*mp poco cresc.*

1. I saw the souls — of the saints be - neath the al - tar,  
2. I saw a mul - ti - tude from — 'ry land and peo - ple  
3. Since e - ven now this cloud of — wis - dom sur - rounds us,

(Cmaj7) (D6) (Cmaj7) (D/C) (Cmaj7)  
Ebmaj7/G F6 Ebmaj7 F/Eb Ebmaj7

*poco decresc.* *mp*

1. slain for bear - ing wit - ness God's Word, —  
2. wor - ship - ing be - fore the throne grace, —  
3. let us cast a - side the weight of sin, —

(Cmaj7) (D6) (Asus4) (Asus2) (A)  
Ebmaj7/G F6 Csus4 Csus2 C

*mp D.S.*

1. and each one was — robed in white. —  
2. where all tears are — washed a - way. — } Saints of  
3. so with them we may run the race. — }

## Assembly Edition

### SAINTS OF GOD

Bob Hurd

**Refrain**

Saints of God a bid - ding in the arms of  
mer - cy, pray for us.

**Verses**

1. I saw the souls of the saints be - neath the al - tar,
2. I saw a mul - ti - tude and and peo - ple
3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

1. slain for bear - ing wit - ness to God's Word,
2. wor - ship - ing be - fore the throne of grace,
3. let us cast a - way the light of sin,

to Refrain

1. and each one was re - veal - ed in white.
2. where all tears are washed a - way.
3. so with them we may re - ceive the race.

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A/C#	A6	Asus2	Cmaj7/E	D/C	D/F#	D6	Em/G	Gmaj7/B
X X X O	X O	X O O O	O O O O	X O	O O	X X O O	O O O O	X O X

## Performance Notes

*Saints of God* is a song suitable for the feasts of All Saints and All Souls (during Preparation of Gifts, Communion or Post-Communion), funeral liturgies and is also appropriate for the Rite of Dedication of a church during the Depositing of the Relics.

—Bob Hurd