

OCP Choral Series

Stand by Me

Assembly, Solo, SATB Choir, Keyboard, and Guitar

Inspired by *Stand by Me* by Charles A. Tindley, 1905

Tom Kendzia

INTRO Gently (♩ = ca. 58)

Keyboard

Chords: Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb

Chords: F/A F7 Bbsus4 Bb G/B G7/B Cm Bb7/F Eb7/G Ab

Chords: Fm Eb/G Ab Eb/Bb Ab/Bb Eb Ab/Bb Eb

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Please visit www.ocp.org or call 1-800-LITURGY for available instrument parts.

From the collection CLOTHED IN LOVE Songbook #11473 Compact Disc #11475

VERSE

1. When the storms of life are rag-ing, Lord,
 (2. In the) midst of per - se - cu - tion, Lord,

Ab/Bb Bb Eb Eb/ Ab Ab/C

1. stand by me. When the cur - rent pulls me
 2. stand by me. When my en - e - mies sur -

Eb/Bb Eb/G Ab Bb Ab Bb/D Eb Eb/G

1. un - der, Lord, stand by by me.
 2. round me, Lord, stand by me.

Ab F7/A Eb/Bb Eb Fm

1. When the ris - ing wa - ters toss me like a
 2. When the ty - rant wilds his ter - ror and the

Eb/G Ab Cm Cm/Bb

1. ship up - on the sea, You who rule the wind and
 2. ar - mies wage their might, When the dark - ness o - ver-

Ab Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. wa - ter, _____ Lord, _____ stand _____ by _____ me.
 2. whelms me, _____ Lord, _____ stand _____ by _____ me.

Ab F7/A Eb/Bb A/Bb Bb7 Eb Ab/Bb Bb

REFRAIN
Soprano

Alto
 Stand by me, _____ stand by me. _____ art me up _____ from the rest - less sea. _____

Tenor
 Bass

Eb Eb/G Ab Eb/G Fm 6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

When I am lost, when love can't be found, when no one cares, Lord, —

G/B Cm Eb Bb7/F Eb7/G Eb7 Abmaj7 Fm Eb/G Ab6 Eb/Bb

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page, partially obscuring the music.

1 stand by me. — *D.S.* 2. In the

This system contains the third and fourth staves of music. The top staff has a first ending bracket over the first two measures, followed by a double bar line and the instruction 'D.S.' (Da Capo). The second ending begins with '2. In the'. The bottom staff is the piano accompaniment.

1 Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb *D.S.*

This system contains the fifth and sixth staves of music. The top staff has a first ending bracket over the first two measures, followed by a double bar line and the instruction 'D.S.'. The bottom staff is the piano accompaniment.

Solo 2 FINAL REFRAIN

Solo 2

Stand by me, Je - sus. Stand by me.

S 2

stand by me. Stand by me, stand by me.

T 2

B 2

Ab6/Bb Eb Bb/C F F/A Bb F/A

Lift me up, sea, yeah.

Lift me up from the rest less sea.

B 2

Gm Gm6 Dm Dm/C G/B Csus4 C

When I'm lost, Lord, when love can't be

When I am lost, when love can't be

A/C# Dm F C7/G F7

This system contains the first two lines of the musical score. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with lyrics. The third line shows the chord progression: A/C#, Dm, F, C7/G, and F7. Large, stylized letters 'W', 'L', and 'S' are overlaid on the piano part.

found when no one cares, sweet Je - sus,

found, when no one cares, Lord,

Bb Gm F/A Bb6 F/C

This system contains the next two lines of the musical score. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with lyrics. The third line shows the chord progression: Bb, Gm, F/A, Bb6, and F/C. Large, stylized letters 'N', 'A', and 'S' are overlaid on the piano part.

***INTERCESSIONS**

Continue to Intercession 2

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody consists of eighth and quarter notes.

1. Come on, stand by me. When the storms are rag - ing, Lord,

Continue to Intercession 3

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues from the previous staff.

2. In my trials and tri-bu-la-tions Je-sus,

Continue to Intercession 4

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

3. Mm when the world is toss-ing me to and fro, Lord,

Continue to Intercession 5

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

4. In the face of per - se - cu - tion, Je - sus,

Continue to Intercession 6

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

5. Mm when the an-gels wage their might, sweet Je-sus,

Continue to Intercession 7

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

6. Oh, when the dark-ness o - ver - whelms me, Je - sus,

Continue to Intercession 8

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

7. Mm stand by me, Je - sus,

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

8. Be my rock and my sweet re-fuge, Lord.

Repeat as needed

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody continues.

stand by me.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The bass line consists of quarter notes.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The piano accompaniment features chords and moving lines.

Bb6/C

F

Bb6/C

F

Repeat as needed

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The piano accompaniment continues.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The piano accompaniment continues.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. The piano accompaniment continues.

*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.

Stand by Me

(Guitar/Vocal)

Inspired by *Stand by Me* by Charles A. Tindley, 1905

Tom Kendzia

INTRO *Gently* (♩ = ca. 58)

Capo 1: (D) (D/F#) (G) (D/F#) (Fm) (Em6) (Bm7) (Bm/A)
 Eb Eb/G Ab Eb Fm6 Cm7 Cm/Bb

(Keyboard)

(E/G#) (E7) (Asus4) (A) (F#/A#) (F#7/A#) (Bm) (D) (A7/E) (D7/F#) (G)
 F/A F7 Bbsus4 Bb G/B G7/B Cm Eb Bb7/F Eb7/G Ab

(Em) (D/F#) (G) (D/A) (G/A) (G/A) (D)
 Fm Eb/G Ab Eb/Bb Ab/Bb Eb Ab/Bb Eb

(G/A) (A) VERSES (D) (D/F#) (G) (G/B)
 Ab/Bb Bb Eb Eb Ab Ab/C

1. When the storms are rag - ing, Lord,
 (2. In the) midst of se - cu - tion, Lord,

(D/A) (D/F#) (G) (A) (G/B) (A/C#) (D) (D/F#)
 Eb/Bb Eb/G Ab Bb Ab/C Bb/D Eb Eb/G

1. stand by me. When the cur - rent pulls me
 2. stand by me. When my en - e - mies sur -

(G) (E7/G#) (D/A) (A7) (D) (D/F#) (G)
 Ab F7/A Eb/Bb Bb7 Eb Fm Eb/G Ab

1. un - der, Lord, stand by me. When the ris - ing wa - ters
 2. round me, Lord, stand by me. When the ty - rant wields his

(Bm) (Bm/A) (G) (D/F#) (G) (A) (G/B) (A/C#)
 Cm Cm/Bb Ab Eb/G Ab Bb Ab/C Bb/D

1. toss me like a ship up - on the sea, You who
 2. ter - ror and the ar - mies wage their might, When the

(D) (D/F#) (G) (E7/G#) (D/A) (G6/A) (A7) (D) (G/A) (A)
 Eb Eb/G Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb

1. rule the wind and wa - ter, Lord, stand by me.
 2. dark - ness o - ver - whelms me, Lord, stand by me.

REFRAIN

(D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A) (E/G#) (E7) (Asus4) (A)
 Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A F7 Bbsus4 Bb

Stand by me, stand by me. Lift me up from the rest - less sea._____

(F#/A#) (Bm) (D)(A7/E) (D7/F#) (D7)(G#) (F#7) (m) (D/F#) (G6) (D/A)
 G/B Cm Eb Bb7/F Eb7/G Eb7 Ab7j7 m Eb/G Ab6 Eb/Bb

When I am lost, when love can't be found, when no one cares, Lord,_____

1 (G6/A) (D) (Em7/A) (D) (Em7/A) 2 (G6/A) (D) (A/B)
 Ab6/Bb Eb Fm7/Bb Eb Fm7/Bb Ab6/Bb Eb Bb/C

stand by me._____ 2. In the stand by me._____

FINAL REFRAIN

Solo
 Stand by me, Je - sus. Stand by me. Lift me up,_____

(E) (E/G#) (A) (E/G#) (F#m) (F#m6) (C#m) (C#m/B)
 F F/A Bb F/A Gm6 Dm Dm/C

Choir
 Stand by me, stand by me up from the

from the rest - less sea, yeah. I'm lost, Lord,_____

(F#/A#) (Bsus4) (B) (G#/B#) (C#m) (E) (B7/F#)
 G/B Csus4 C A/C# Dm F C7/G

rest - less sea. When am lost, when love

when love can't be found when no one cares, sweet Je - sus,

(E7/G#) (E7) (A) (F#m) (E/G#) (A6) (E/B)
 F7/A F7 Bb Gm F/A Bb6 F/C

can't be found, when no one cares, Lord,_____

***INTERCESSIONS**

1. Come on, stand by me. When the storms are raging, Lord, _____

Continue to Intercession 2

2. In my trials and tribulations, Je-sus, _____

Continue to Intercession 3

3. Mm when the world is tossing me to and fro, Lord, _____

Continue to Intercession 4

4. In the face of per-se-cu-tion, Je-sus, _____

Continue to Intercession 5

5. Mm when the armies wage their might, sweet Je-sus, _____

Continue to Intercession 6

6. Oh, when the dark-ness o-ver-whelms me, Je-sus, _____

Continue to Intercession 7

7. Mm stand by me, Je-sus, _____

Continue to Intercession 8

8. Be my rock and my sweet re-fuge, Lord, _____

(A6/B) Bb6/C (E) F (A6/B) Bb6/F (E) F (r) Repeat as needed

stand by me. _____

*Can be used as a litany with these or other intercessions sung *ad lib.* by a cantor or soloist.

Assembly Edition

STAND BY ME

Tom Kendzia

Verses

1. When the storms of life are rag-ing, Lord, stand by
 2. In the midst of per -

1. me. When the cur - rent pulls me un-der, Lord,
 2. me. When my en - e - mies sur-round me, Lord,

1. stand by me. When the ris - ing wa - ters
 2. stand by me. When the ty - rant wields his

1. toss me like a ship up - on the sea, You who
 2. ter - ror and the ar -

1. rule the wind and wa - ter, Lord, stand by me.
 2. dark - ness o - ver-whelms me, Lord, stand by me.

Refrain

Stand by me, stand by me, lift me up from the
 rest - less sea. When I am lost, love can't be found,
 when no one cares, Lord, stand by me.

1. to Verse 2
 2. to Refrain

stand by me. stand by me.

Final (No Rehearsal)

stand by me.

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