

# The Angel Rolled the Stone Away

Spiritual  
Arranged by Kevin Keil

**REFRAIN** *Joyfully* (♩ = ca. 84)

**Soprano/ Alto** *mf*

Oh, the an - gel rolled the stone a - way! The an - gel

**Tenor/ Bass** *mf* (Basses tacet, *ad lib*)

rolled the stone a - way! When the

'Twas on a bright and shin - y day,

trum - pets be - gan to play, The an - gel rolled the stone a - way!

trum - pets play, The an - gel rolled the stone a - way!

**VERSE 1**

**T/B** *mf*

1. Ma - ry came a - run - ning, run - ning, Just a - bout at

1. Sis - ter Ma - ry came a - run - ning, Just a - bout at

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1. break of day, of day. She brought the news from

1. break of day. She brought the news from

1. heav - en: The an - gel rolled the stone a - way!

1. heav - en: The an - gel rolled the stone a - way, a -

REFRAIN

Oh, the an - gel rolled the stone a - way! The an - gel rolled the

way! Oh, the an - gel rolled the stone a - way!

stone a - way! 'Twas on a bright and shin - y day, When the

The an - gel rolled the stone a - way! 'Twas on a

trum-pets be-gan to play, The an - gel rolled the stone a - way!

bright and shin - y day, When the trum-pets be-gan to play, The an - gel rolled a -

VERSE 2

Soprano Solo *mf*

2. Said the an - gel, "He is not here, He is ris - en

*S p*  
A *p*  
2. Oo Oo  
*p*  
way!

Keyboard (for rehearsal only)

2. as he said. Why do seek you the liv - ing,

*p*  
2. Oo  
*p*

2. Way down\_\_\_\_\_ here a - mong the dead?"\_\_\_\_\_

*f*

2. "Way down\_\_\_\_\_ here a - mong the dead?"\_\_\_\_\_

2. "Way\_\_\_\_\_ down\_\_\_\_\_ here a - mong the dead?"\_\_\_\_\_

*f*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a fermata over the final note. The piano accompaniment is written in a bass clef and provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano part.

## REFRAIN

S *f* <sup>3</sup> Oh, the an - gel rolled the stone a - way! The an - gel rolled the

A *mf* Rolled the stone a - way! The an - gel rolled the

T *mf*

B

The Refrain section is divided into four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The Alto part starts with a dynamic marking of *mf*. The Tenor and Bass parts also have *mf* markings. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a triplet of eighth notes in the right hand and a bass line with an 8-measure rest in the first measure. The key signature remains one sharp (F#) and the time signature is 3/4.

**S**  
stone a - way! \_\_\_\_\_ 'Twas on a bright day, When the

**A**  
stone a - way, a - way! 'Twas on a bright day, When the  
'Twas on a bright and shin - y day, When the

**T**  
stone a - way, a - way! Bright day, When the

**B**

trum - pets play, The an - gel rolled the stone a - way! \_\_\_\_\_

trum-pets be-gan to play, The an - gel rolled the stone a - way, a - way!

trum - pets play, rolled the stone a - way, a - way!

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## VERSE 3

S *mp* *mf*

A 3. Je - sus said, "Don't touch me, Ma - ry, But go on a -

T *mf* *mp*

B 3. Je - sus said, "Don't touch me, Ma - ry, \_\_\_\_\_ Go a -

*mf*

3. head of me. \_\_\_\_\_ Go and tell all my dis -

*mf*

3. head of me, \_\_\_\_\_ go a - head. \_\_\_\_\_

To meet \_\_\_\_\_ me in Gal - i - lee!" \_\_\_\_\_

3. ci - ples To \_\_\_\_\_ meet \_\_\_\_\_ me in Gal - i - lee!" \_\_\_\_\_

The an - gel

B *mf*

3. rolled the stone a - way, rolled the stone a-way! \_\_\_\_\_ The an - gel

T

B 3. rolled the stone a - way, rolled the stone a - way! \_\_\_\_\_

## REFRAIN

Soprano Solo

Al - le - lu - ia! He is ris - en!

Oh, the an - gel rolled the

Oh, the an - gel rolled the stone a - way!

— The an - gel rolled the stone a - way, rolled the stone a-way!—

Al - le - lu - ia! He's a - live!

stone a - way! The an - gel rolled the

The an - gel rolled the stone a - way!

— The an - gel rolled the stone a - way, rolled the stone a-way!—

The musical score is written for Soprano Solo (S), Alto (A), Tenor (T), Bass (B), and Piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as dynamics (e.g., *f*), accents (>), and triplets (3). The lyrics are: "Al - le - lu - ia! He is ris - en! Oh, the an - gel rolled the stone a - way! — The an - gel rolled the stone a - way, rolled the stone a-way!— Al - le - lu - ia! He's a - live! stone a - way! The an - gel rolled the stone a - way! — The an - gel rolled the stone a - way, rolled the stone a-way!—".

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Al - le - lu - ia! He is ris - en!

stone a - way! 'Twas on a bright and shin - y

'Twas on a bright and shin - y day, When the trum - pets be - gan to

The an - gel rolled the stone a - way, rolled the stone a - way!..

Al - le - lu - ia! He's a - live! —

day, When the trum - pets be - gan to play, The stone a - way, a - way! —

play, The an - gel rolled the stone a - way, a - way! —

The an - gel rolled the stone a - way, rolled the stone a - way! —

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining three lines. The lyrics are written below the vocal lines. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark is visible across the center of the page.

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The an - gel rolled the stone.

*mf*

*p* The an - gel rolled the stone a -

*p* The an - gel rolled the stone a -

*p* The an - gel rolled the stone a -

Al - le - lu - ia, stone a - way!

*fff*

way, rolled the stone a - way!

*fff*

way, rolled the stone a - way!

*fff*

way, rolled the stone a - way!

The Angel Rolled the Stone Away

# Assembly Edition

**THE ANGEL ROLLED THE STONE AWAY**

Spiritual

Refrain

Oh, the an - gel rolled the stone a - way!

The an - gel rolled the stone a - way!

'Twas on a bright and shin - y day, When the trum-pets be-gan to

play, The an - gel rolled the stone a - way!

Verses

1. Sister Mary came a-running Just about at break of day. She brought the news from heaven: The angel rolled the stone away!	3. Jesus said, "Don't touch me, Mary, But go on ahead of me. Go and tell all my disciples To meet me in Galilee!"
2. Said the angel, "He is not here, He is risen as he said. Why do seek you the living, Way down here among the dead?"	

Text and music: Spiritual.

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