

Void

Edition # 12131-Z2

Words and Music by Matt Maher

INTRO *Hard rock* (♩ = ca. 94)

Em D G/B C

Elec. Gtr.

The Intro consists of a single staff of music in 4/4 time, marked 'Hard rock' with a tempo of approximately 94 beats per minute. The key signature has one sharp (F#). The chords are Em, D, G/B, and C. The melody is a continuous eighth-note pattern: E4-F#4-G4-A4-B4-C5-B4-A4-G4-F#4-E4.

Em D G A

VERSE 1

Em D/F#

1. Rid - ing down the

The first line of the verse features a treble clef staff with a key signature of one sharp. Chords are Em, D, G, and A. The melody begins with a quarter rest, followed by a half note G4, and then a quarter note A4. A double bar line with repeat dots follows. The second measure starts with a quarter rest, followed by a half note G4, and then a quarter note A4.

G C Em D G A

1. streets of en - vy, look - ing for some rec - og - ni - tion.

The second line continues the melody with chords G, C, Em, D, G, and A. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4.

Em D/F# G Em D

1. That would make me real - ly hap - py: if they de - sired

The third line continues with chords Em, D/F#, G, Em, and D. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4.

G A Em D/F# G C

1. my po - si - tion. Part - time prin - cess, beau - ty queen;

The fourth line continues with chords G, A, Em, D/F#, G, and C. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4.

Em D G A Em D/F#

1. see all the ad - mir - ing - ing - ces. Chas - ing af - ter

The fifth line continues with chords Em, D, G, A, Em, and D/F#. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4.

G C Em D/F# G

1. blind am - bi - tion, they don't see the king of heav - en's gra - ces.

The sixth line continues with chords G, C, Em, D/F#, and G. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4.

REFRAIN

C Em D C

'Cause what I want__ is you;__ what I need__ is truth.__ Will some-one tell__ me that__

G D C Em D

__ for a change?__ Noth- g ev - er holds__ in a world luke - warm,__

C D Em D

__ so come and fill the emp ty space in sid of me.__

G/B C Em D G A

VERSE 2

Em D/F# G C Em D/F# G A

2. Wish up-on a fall - ing__ star,__ and dream of your per - fec - tion.__

Em D/F# G C Em D/F# G

2. It fades a-way held up a- gainst your fail - ure,__ and dy- ing self o - pin- ion.__

REFRAIN

C D C

'Cause what I want__ is you;__ what I need__ is truth.__ Will some-one tell__ me that__

G D C Em D

__ for a change?__ Noth- ing ev - er holds__ in a world luke - warm,__

C D B C D

__ so come and fill the emp - ty space in- side of__ me,__

Em B C D Em

of me.

VERSE 3

Em (let ring) (tacet)

3. Beau-ty's on the late night TV, show-ing off the next big thing.

Em G A7

3. Turn it off. I'm lost. I for-got who I was.

Em D/F# G

3. Je-sus, won't you tell me I'm worth some-thing?_

REFRAIN

C C

'Cause what I want_ is you; what I need_ is truth._ Will some-one tell_ me that_

G D C Em D

_ for a change?_ Noth-ing ev-er holds_ in a world luke-warm,_

C D C

_ so come and fill the emp-ty space in-side of me. 'Cause what I want_ is you;_

Em D C G D

_ what I need_ is truth._ Will some-one tell_ me that_ for a change?_

C Em D C

Noth-ing ev-er holds_ in a world luke-warm,_

D (tacet)

so come and fill the emp-ty space in-side of me._____