

# HOW GREAT THOU ART

Stuart K. Hine

Traditional Swedish folk tune,  
Adapted by Stuart K. Hine

**INTRO** *Larghetto* (♩ = ca. 54)

Piano

*mf*

**VERSE 1**

*mp* All

1. O Lord my God! When I in awe-some won - der — Con - si - der

1. all the \*worlds thy hands have made, I see the stars, I hear the \*roll-ing

Words and music © 1949 and 1953, The Stuart Hine Trust. All rights in the USA,  
its territories and possessions, except print rights, administered at CapitolCMGPublishing.com.  
USA, North Central and South America print rights administered by Hope Publishing Company.  
All other non US Americas rights administered by The Stuart Hine Trust.  
Rest of world rights administered by Integrity Music UK. All rights reserved. Used with permission.

\*Author's original words are "works" and "mighty".

1. thun - der, Thy pow'r through-out the u - ni-verse dis - played,

## REFRAIN

Soprano *mf*  
Alto

Then sings my soul, \_\_\_\_\_ my Sav - ior God to thee; How great thou

*mf*

art, how great thou art! Then sings my soul, \_\_\_\_\_ my Sav - ior God to

thee; How great thou art, how great thou art!

## VERSE 2

SI *mp*  
SII

2. When through the woods and for-est glades I wan - der, And hear the

AI  
AII *mp*

*p*

2. birds\_\_\_ sing sweet-ly in the trees;\_\_\_ When I look down\_\_\_ from loft-y moun-tain

2. gran - deur\_\_\_ And hear the brook, and feel the gen-tle breeze;

How Great Thou Art

## REFRAIN

*mf*

Then sings my soul, my Sav - ior God to thee; How great thou

*mf*

*mf*

art, how great thou art! Then sings my soul, my Sav - ior God to

thee; How great thou art, how great thou art!

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

How Great Thou Art

VERSE 3

Solo or small group

*mf*

3. And when I think that God, his Son not spar - ing, Sent him to

SI  
SII

*p*

3. \*Oo

AI  
AII

*p*

3. die, I scarce can take it in, That on the cross, my bur-den glad-ly

3. (Oo)

\*Stagger breathing.

3. bear - ing, — He bled and died to take a - way my sin;

3. (Oo) —

This section contains the first two lines of the hymn. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "3. bear - ing, — He bled and died to take a - way my sin;" and "3. (Oo) —".

REFRAIN

**SI** *mf*  
Then sings my soul, my Sav - ior God to thee; How great thou

**SII** *mf*  
Then sings my soul, my Sav - ior God to thee; — How

**AI** *mf*  
**All**  
Then sings — my — soul, — my Sav - ior God to thee; How

This section contains the refrain of the hymn. It is divided into three parts: **SI**, **SII**, and **AI** (All). The piano part is marked *mf*. The lyrics are: "Then sings my soul, my Sav - ior God to thee; How great thou", "Then sings my soul, my Sav - ior God to thee; — How", and "Then sings — my — soul, — my Sav - ior God to thee; How".

art, how great thou art! Then sings my soul, my Sav-ior God to  
great thou art, how great thou art! Then sings my soul, my Sav-ior God to  
great thou art, how great thou art! Then sings my soul, my Sav-ior God to

SI  
SII  
thee; How great thou art, how great thou art!  
AI  
AII

VERSE 4

4. When Christ shall come with shout of ac - cla - ma - tion \_\_\_\_\_ And take me

*unis. f*

*f*

4. home, what joy shall fill my heart! Then I shall bow in hum-ble ad-o-

*p*

*p*

AI

AII



4. ra - tion And there pro-claim, my God, how great thou art!

## REFRAIN

Then sings my soul, my Sav-ior God to thee; How great thou art!

great thou art, how great thou art! Then sings my soul, my Sav-ior God to  
 art, how great thou art! Then sings my soul, my Sav-ior God to  
 great thou art, how great \_\_\_\_\_ thou art! Then sings \_\_\_\_\_ my Sav-ior God to

SI  
 SII thee; How great thou art, how great thou art!  
 AI  
 AII thee; How great thou art, how great thou art!