

Love Never Fails

for the Canedo and Manibusan families

Ken Canedo and Jesse Manibusan
Choral arrangement by Craig Kingsbury

Based on 1 Corinthians 13:1-2, 4-8b, 11

INTRO *Soulful gospel ballad* (♩ = ca. 88)

Capo 3: (D) (Dmaj7) (G) (D) (G) (D) (Em) (A)
F F/E B♭/D F/C B♭ F/A Gm C

(Keyboard)

REFRAIN

Descant (after Verse 2)

Al-ways pa - love is kind,

(D) (Dmaj7) (G) (D) (G) (D)
F F/E B♭/D F/C B♭ F/A

Melody

Love is pa-tient, love love is not jeal-ous or

nev-er rude; its own glo-ry. Oo,

(Em) (A) (F#sus4) (F#7) (Bm) (D7)
Gm C C/B♭ A7sus4 A7 A7/C# Dm F7/C

rude. Love does not seek its own glo-ry.

love finds in e-vil no joy. Love be-lieves,

(G) (Em7) (C) (A) (G) (F#m7) (G)
B♭ Gm7 E♭ C B♭ Am7 B♭

Love finds in e-vil no joy. Love be-lieves, love

1, 2 to Verses	3 to Bridge
----------------	-------------

love en-dures.

1, 2 to Verses	3 to Bridge
----------------	-------------

(D) F/C
(Bm) Dm
(G) B \flat
(C) E \flat add9
(D) F
(A7sus4) C7sus4
(D) F

hopes and en-dures. Love ev - er fails. fails.

VERSE 1

(D) F
(F \sharp m7) Am7
(Bm) Dm
(Am7) Cm7
(D) F
(G) B \flat

1. I can speak the tongues of ev - 'ry na - tion. I can sing with the

(F \sharp m7) Am7
(Em7) Gm7
(G) B \flat
(F \sharp m) Am
(G) B \flat

1. el - o - quence of the an - gels. I can do all these things, but if

(D) F/C
(Bm) Dm
(Em) Gm
(Gmaj7) B \flat maj7
(A) C
(A7sus4) C7sus4
D.S.

1. I have not love I am a clang - ing cym - bal.

VERSE 2

(D) F
(F \sharp m7) Am7
(Em) Gm
(Am7) Cm7
(D) F
(Gadd9) B \flat add9
NC

2. I can com - pre - hend all knowl - I can have faith to

(F \sharp m7) Am7
(Em) Gm
(Em) Gm
(A) C
(G) B \flat
(F \sharp m7) Am7
(G) B \flat

2. move the might - y moun - tains. I can do all these things, but if

(D) F/C
(Bm) Dm
(Em7) Gm7
(Gmaj7) B \flat maj7
(A) C
(A7sus4) C7sus4
D.S.

2. I have not love I am noth - ing, noth - ing at all.

BRIDGE

(C6) (Bm7) (B♭maj7) (A)
 E♭6 Dm7 D♭maj7 C

When I was a child _____ I spoke and thought and rea-soned like a

(D) (D/F#) (Em) (F#m7) (G) (E7) (A) (Bm) (A) (B)
 F F/A Gm Am7 B♭ G7/E C Dm/C C D

Melody

child, but now I've grown be - yond such child - ish ways. _____ Oh!

Soprano

Oo _____ Oo _____ Oh! _____

Alto

Tenor

Bass

FINAL REFRAIN

Descant

Love is kind, nev-er - ous, _____ nev-er_

(E) (Emaj7) (A) (F) (A) (E) (F#m)
 G G/F# C/E G/B C G/B Am

Melody

Love is pa-tient, love is kin- _____ ve is not jeal-ous or rude.

S

Love, love is pa-tient, pa-tient and kind, love is not jeal-ous or

A

T

B

rude. Love does not seek its own glo - ry.

(B) (G#7sus4) (G#7) (C#m) (E7) (A)
 D D/C B7sus4 B7 B7/D# Em G7/D C

Love does not seek its own glo - ry Love finds in

rude. Love does not seek its own glo - ry No! Love

Love be-lieves love hopes and en-dures,

(F#m7) (D) (B) (A) (G#m) (A)
 Am7 F D C Bm7 C

e - vil no joy. Love be - lieves, love

finds in e - vil no joy Love be-lieves, love

W
E
L
C
O
M
E
S

Fine
or to Opt. Coda

rit.

nev-er fails, — love nev-er fails. —

(E) (C#m) (A) (D9) (E) (A) (E) (Esus4) (E)
G/D Em C F9 G C/G G Gsus4 G

rit. *Fine*
or to Opt. Coda

hopes and en-dures. Love nev-er fails.

rit. *Fine*
or to Opt. Coda

hopes and en-dures. Love nev-er fails.

rit.

* OPTIONAL CODA (♩ = ca. 106)

(D/E) (E) (E)
F/G G G

Repeat and fade
ad lib.

Love, er fails.

S
A

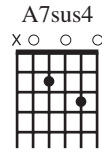
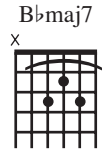
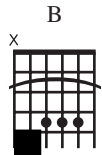
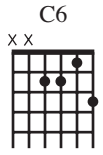
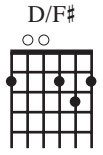

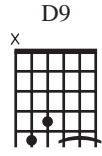
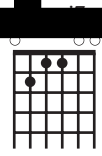
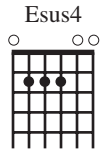


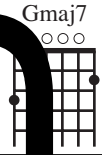
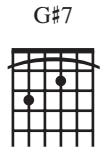
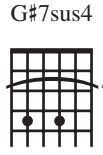
T
B

*The extended Coda, with parts for two soloists, heard on the recording, edition #70315, is available in the Keyboard/Vocal edition, #70315.

REHEARSALS

Guitar Chord Charts

The capo chords reflect a more playable progression for the guitarist.

 <p>A7sus4</p>	 <p>Bbmaj7</p>	 <p>B</p>	 <p>C6</p>	 <p>D/F#</p>
 <p>Dmaj7</p>	 <p>D9</p>	 <p>Esus4</p>	 <p>F#7</p>	
 <p>F#m7</p>	 <p>F#sus4</p>	 <p>Gmaj7</p>	 <p>G#7</p>	 <p>G#7sus4</p>

Performance Notes

This song has two parts: soulful *gospel ballad* and *uplifting gospel coda*, which is optional. Please don't let the ballad portion of the song drag. Assemblies will learn the refrain easily. The verses may initially be sung by soloists, but assemblies may want to sing the verses themselves after becoming familiar with the song.

Remember that the nature of *gospel music* calls for improvisation by the soloists. We have notated what Jesse and Nellie are improvising on the recording, but your soloists should feel free to sing however the Spirit moves them. The foundation of the optional *coda*, of course, is the chorus. Assemblies singing "Love, love never fails." This can be sung enthusiastically even if you have no soloists to improvise. The complete, notated *coda* is available in the Keyboard/Vocal edition, #70315.

The ballad part will make an excellent communion song. Those churches that sing a post-communion hymn of praise might want to segue into the *coda* after communion has been distributed.

—Ken Canedo and Jesse Manibusan

LOVE NEVER FAILS

Ken Canedo and Jesse Manibusan

Refrain

Love is pa-tient, love is kind, love is not jeal-ous or
 rude. Love does not seek its own glo-ry.
 Love finds in e-vil no joy. Love be-lieves, love

Verse 1

1. I can speak the ton-gues of ev-er-y lan-guage, but I
 1. el-o-quence of the an-gels. I can do all these things, but if
 1. I have not love I am noth-ing but a clang-ing cym-bal.

Text based on 1 Corinthians 13:1-2, 4-8b, 11. Text and music © 2001, 2002, Ken Canedo and Jesse Manibusan. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

LOVE NEVER FAILS (Continued)

Verse 2

2. I can com-pre-hend all knowl-edge. I can have faith to
 2. move the might-y moun-tains. I can do all these things, but if
 2. I have not love I am noth-ing, noth-ing at all.

Bridge

When I was a child, I spoke and thought and
 -soned like a child, but now I've grown be-
 yond such child-ish ways. Oh!

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint; Permission, 1-800-LITURGY.