

Welcome to Life

Edition # 12148-Z2

Words and Music by Matt Maher

INTRO (♩ = ca. 100)

Capo 3: (D) (C#) (D) (G) (D) (C#) (D) (G)
F E F B \flat F E F B \flat

(Keyboard)

(D) (C#) (D) (D) (D) (C#) (D) (G)
F E F F F E F B \flat

(Electric Guitar)

VERSES

(D) (Em) (D/F#) (D) (G) (D/F#) (E7) (A7/C#)
F Gm F/A F B \flat F/A G7 C7/E

1. Hel-lo, good morn-ing ev - 'ry - one un - der-neath the glo - rious Son. I
2. On the way, I do con-fess, we stum - ble, fall and make a mess of

(D) (Em) (D/F#) (D) (G) (A) (G) (A7) (D) (Em) (D/F#)
F Gm F/A F B \flat /D C C7 F Gm F/A

1. wrote a lit - tle song for you. Some-times we for - get we are
2. ev - 'ry-thing we try to hold dear. So be hon - est when you pray,

(D) (G) (D/F#) (D) (A) (C#) (D) (A/C#) (Bm)
F B \flat F/A G7 C/E F C/E Dm

1. the im - age of the love of God, so please, if you don't mind, let me
2. and may - be thank him for to - day, and let go of the fu - ture so

(A) (G) (D/F#) (Em) (A) (D) (A/C#) (D)
C B \flat F/A Gm C Dm C/E F

1. re - mind you that we were made to love each oth - er as a sis - ter
2. un - clear. Lis - ten for the voice of mer - cy, cast out all your

(Em) Gm (D/F#) F/A (G) Bb (A) C

1. and a broth - er, im - i - tate per - fec - tion in this im - per - fect world. — Hey,
 2. fear and wor - ry. Can't you see you've on - ly got — room for the cross? — Hey,

♩ REFRAIN

(D) F (G) Bb (Bm) Dm (A) C (D) F (G) Bb

Melody

Harmony

wel - come to life! — I hope — y — in be - tween yes - ter - day —

(Bb) Db (A) C (Bm) Dm7 (E7) G7 to Coda ⊕ 1 (Em7) Gm7 (A) C

— and — to - mor - row. Wel — I hope — that you get — it — right. —

ah —

(D) F (C#) E (D) F (D) F (C#) E (D) F (G) Bb

2
 (Em7) (A) (D) (G) (Bm) (A)
 Gm7 C F Bb Dm C
 to Bridge

3
 (Em7) (A)
 Gm7 C
 D.S. al Coda

— that you get — it — right. — — that you get — it... Hey,

ah

BRIDGE

(Bm) (F#7) (Bm)
 Dm A7 Dm

And you live — — and — you'll die, — you'll be hon - est — — and — you'll

(F#7) (E7)
 A7 G7

— lie. — Put you — where the truth is and your

(Em7) (A) (Bm7) (A°/C) (A/C#)
 Gm7 C Dm7 C°/Eb C/E

trea - sure where your heart — is — So

⊕ CODA

(Em7) (A) (D) (A/C#) (Bm) (A) (G) (D/F#) (Em) (A)
 Gm7 C F C/E Dm C Bb F/A Gm C

— that you get — it right. — I hope that we get — it — right. —

ah

(D) (A/C#) (Bm) (A) (G) (D/F#) (Em) (A) (D) (F#A#) (Bm) (D/F#)
 F C/E Dm C Bb F/A Gm C F A/C# Dm F/A

I hope that get — it — right!

ah Oh oh oh oh

(G) (B/D#) (Em) (A/C#) (D) (F#A#) (Bm) (D/F#) (B/D#) (Em) (A/C#) (D)
 Bb D/F# Gm C/E F A/C# Dm F/A Bb D/F# Gm C/E F

oh oh oh oh. Wel - come to life! Wel - come to, to life!

