

# Welcome to Life

Edition # 12148-Z2

Words and Music by Matt Maher

## INTRO (♩ = ca. 100)

Capo 3: (D) (C#) (D) (G) (D) (C#) (D) (G)  
F E F B $\flat$  F E F B $\flat$

(Keyboard)

(D) (C#) (D) (G) (D) (C#) (D) (G)  
F E F B $\flat$  F E F B $\flat$

(Electric Guitar)

## VERSES

(D) (Em) (D/F#) (D) (G) (D/F#) (E7) (A7/C#)  
F Gm F/A F B $\flat$  F/A G7 C7/E

1. Hel-lo, good morn-ing ev - 'ry - one  $\gamma$  un - der-neath the glo - rious Son. I  
2. On the way, I do con-fess, we stum - ble, fall and make a mess of

(D) (Em) (D/F#) (D) (G/B) (A) (G) (A7) (D) (Em) (D/F#)  
F Gm F/A F B $\flat$ /D C B $\flat$  C7 F Gm F/A

1. wrote a lit - tle song for you. Some-times we for - get we are  
2. ev - 'ry-thing we try to hold dear. So be hon - est when you pray,

(D) (G) (D/F#) (E7) (A7/C#) (D) (A/C#) (Bm)  
F B $\flat$  F/A G7 C7/E F C/E Dm

1. the im - age of the love of God, so please, if you don't mind, let me  
2. and may - be thank him for to - day, and let go of the fu - ture so

(A) (G) (D/F#) (Em) (A) (Bm) (A/C#) (D)  
C B $\flat$  F/A Gm C Dm C/E F

1. re - mind you that we were made to love each oth - er as a sis - ter  
2. un - clear.  $\gamma$  Lis - ten for the voice of mer - cy, cast out all your

(Em) (D/F#) (G) (A)  
 Gm F/A B $\flat$  C

1. and a broth - er, im - i - tate per - fec - tion in this im - per - fect world. — Hey,  
 2. fear and wor - ry. Can't you see you've on - ly got — room for the cross? — Hey,

♩ REFRAIN

(D) (G) (Bm) (A) (D) (G)  
 F B $\flat$  Dm C F B $\flat$

Melody

wel - come to life! — I hope — you en - joy — it in be - tween yes - ter - day —

Harmony

(B $\flat$ ) (A) (Bm7) (E7) 1 (Em7) (A)  
 D $\flat$  C Dm7 G7 to Coda  $\oplus$  Gm7 C

— and — to - mor - row. Wel - come to life! I hope — that you get — it — right. —

Ah ah

(D) (C#) (D) (G) (D) (C#) (D) (G)  
 F E F B $\flat$  F E F B $\flat$

<b>2</b> (Em7) (A) (D) (G) (Bm) (A) Gm7 C F B $\flat$ Dm C to Bridge	<b>3</b> (Em7) (A) Gm7 C D.S. al Coda
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— that you get — it — right. — — that you get — it... Hey,

ah

**BRIDGE**

(Bm) Dm	(F#7) A7	(Bm) Dm
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And you live — — — and — you'll — die, — — you'll be hon - est — — — and — you'll —

(F#7) A7	(Bm) Dm	(E7) G7
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— lie. — — — Put your trust where the truth is and your

(Em7) Gm7	(A) C	(Bm7) Dm7	(A $\circ$ /C) C $\circ$ /E $\flat$	(A/C#) C/E	D.S.
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trea - sure where your heart — — is. — — — So

⊕ CODA

(Em7) (A) (D) (A/C#) (Bm) (A) (G) (D/F#) (Em) (A)  
 Gm7 C F C/E Dm C Bb F/A Gm C

— that you get — it right. — I hope that we get — it — right. —

ah — ah —

(D) (A/C#) (Bm) (A) (G) (D/F#) (Em) (A) (D) (F#/A#) (Bm) (D/F#)  
 F C/E Dm C Bb F/A Gm C F A/C# Dm F/A

I hope that I get — it — right!

ah — Oh oh oh oh

(G) (B/D#) (Em) (A/C#) (D) (F#/A#) (Bm) (D/F#) (G) (B/D#) (Em) (A/C#) (D)  
 Bb D/F# Gm C/E F A/C# Dm F/A Bb D/F# Gm C/E F

oh oh oh oh. Wel - come to life! Wel - come to, to life!

A/C# A7/C# A°/C Bb B/D# C# D/F# Em7 F#/A# F#7 G/B