

Song for Veneration of the Cross

(Jesus, I Love the Cross)

Paule Freeburg, DC
and Christopher Walker

INTRO (♩ = ca. 84)

Capo 3: (G) B♭ (D/F#) F/A (G) F/A (Em) Fm (G/D) B♭/F (Dsus4) Fsus4 (D) F

Keyboard

REFRAIN: Cantor, All repeat

Melody (G) B♭ (D/F#) F/A (G) B♭ (D7/A) F7/C (G/B) B♭/D (C) Eb (Dsus4) Fsus4 (D) F

Je - sus, I love the cross, I love the cross that set me free.

Descant *mp*

Harmony Je - sus, I love the cross, I love the cross that set me free.

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(G) (D7/A) (Bsus4)(B) (Em) (G) (C) (Dsus4) (D) (Gsus4) (G)
 Bb F7/C Dsus4 D Gm Bb Eb Fsus4 F Bbsus4 Bb

Je - sus, I love the cross, I love the cross that lets me live for - ev - er. *Fine*

Je - sus, I love the cross, I love the cross that lets me live for - ev - er. *Fine*

The first system contains two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key signature. The piano accompaniment features a 4/4 time signature for the first two measures, which then changes to 3/4 for the final two measures. The lyrics are: "Je - sus, I love the cross, I love the cross that lets me live for - ev - er." The system concludes with a double bar line and the word "Fine".

INTERLUDE 1

(G) (Gsus4) (G) (E) (B/E) (Em)
 Bb Bbsus4 Bb G D/G Gm

p

The interlude consists of a piano accompaniment in B-flat major. It begins with a piano (*p*) dynamic. The music is in 4/4 time and spans four measures. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).

(C) (G/B) (Am7) (G)
 Eb Bb/D Cm7 Bb *D.S.*

The second system of Interlude 1 continues the piano accompaniment. It spans four measures. The notes are: Eb3 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), D4 (quarter). The system concludes with a double bar line and the instruction "D.S." (Da Capo).

INTERLUDE 2

(Gsus4) (G) (D/G) (Gsus4) (G)
 Bbsus4 Bb F/Bb Bbsus4 Bb

(Em) (Am) (Em) (Am/E) (Dsus4) (D)
 Gm Cm Gm Cm/G Fsus4 F

INTERLUDE 3

(G) (Em) (E)
 Bb Gm G

(Am) (G/B) (C) (Dsus4) (D)
 Cm Bb/D Eb Fsus4 F

INTERLUDE 4

(G) (C/E) (G/D) (Am) (G/B)
 Bb Eb/G Bb/F Cm Bb/D

(Am7) (G/B) (Am7) (Am7/A) (G/D) (C/D)
 Cm7 Bb/D Cm7 Cm7/C Bb/F Eb/F

D.S.

INTERLUDE 5

(G) (D) (Em) (C)
 Bb F Gm Eb

pp

dim.

(G) (B7) (C) (C) (C) (Am7) (D)
 Bb D7 Eb F Eb Cm7 F

D.S.

Assembly Edition

SONG FOR VENERATION OF THE CROSS

Paule Freeburg, DC
and Christopher Walker

Cantor, All repeat

Je - sus, I love the cross, I love the cross that set me
free. Je - sus, I love the cross, I
love the cross that lets me live for - ev - er.

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Performance Notes

Song for Veneration of the Cross may be sung on Good Friday during the Veneration of the Cross at the Liturgy of the Lord's Passion. This song is especially suggested for the optional Veneration of the Cross in *The Way of the Cross for Children* (see collection information on the cover of this octavo).

The refrain should be sung twice each time; first by a cantor, then repeated by the assembly. Optional harmony and descant parts may be sung by the choir when the assembly sings.

Interludes allow time for the children to reflect on the mystery of the Passion as they come forward to venerate the cross. Gentle piano and/or synthesizer are very effective in creating a reflective mood. If desired, keyboardists may improvise their own interludes using the guitar chords.

—Christopher Walker