

# With All My Heart

for Bishop Kenneth Steiner at his 25th Episcopal Jubilee

Jeanne Frolick, SFCC

**INTRO** (♩ = ca. 56)

**REFRAIN** (a tempo)

**Soprano Alto**  
With all my heart,

**Tenor Bass**  
All my heart and

**Keyboard**  
(a tempo)

B $\flat$  G/B C C/E F B $\flat$

with all my soul, with all my strength and strength and

all my soul, all strength and

G G/B C D $\sharp$  Dm

© 2003, Jeanne Frolick, SFCC. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*rit.* *a tempo*

all my life I love you, Lord. Then take my heart;

all my love, Lord. Take my heart;

*rit.* *a tempo*

Bb G/B C Am7 C7 Bb

then take my soul; my strength and strength and

take my soul; take my strength and

G G/B C A A/C# Dm

all my life and use them for your love.

life and *rit.* *a tempo* (Fine)

Bb G7/B C C7 Fadd9 F (Fine)

INTERLUDE

\*VERSES

1. Your Spir - it, O Lord, \_\_\_ is up -  
 2. You send me to ease the bro - ken -  
 3. You call to plead \_\_\_ with your

Dm Bb Gm E/G# A Dm Dm/C Bb C7

1. on me, for you have a - noint - ed me of your cov - e - nant, your  
 2. heart - ed; to com - fort all who mourn; to heal all the wound - ed; \_\_\_ to  
 3. peo - ple, to tell \_\_\_ them of your love 'til root - ed in jus - tice, \_\_\_ 'til

Fsus4 F F/E Dm Dm/F Gm A D D7 Gm

1. prom - ise of mer - cy; to pro - claim a \_\_\_ of \_\_\_ favor from your hand.  
 2. strength - en the wea - ry, \_\_\_ that all may know your ev - er - last - ing love.  
 3. root - ed in good - ness, \_\_\_ your chil - dren and their chil - dren live in peace.

C C/E F Am Dm Gm/F# Gm/A Gm/Bb G/B C C7 D.S.

*rit.* *D.S.*

\*Cue notes alternate melody for high voice.

# With All My Heart

for Bishop Kenneth Steiner at his 25th Episcopal Jubilee  
(Guitar/Vocal)

Jeanne Frolick, SFCC

INTRO (♩ = ca. 56)

REFRAIN

(Keyboard)

B $\flat$  G/B C C/E F (a tempo) B $\flat$

W all my heart,

G G/B C A A/C# Dm

with all my soul, with all my strength and

B $\flat$  G/B C Am7 B $\flat$

all my life I love you, rd. Then take my heart;

G G/B C A A/C# Dm

then take my soul; then take my strength and

B $\flat$  G7/B C C7 Fadd9 a tempo F (Fine)

all my life and use them for your love.

INTERLUDE

VERSES

Dm B $\flat$  Gm E/G# A Dm Dm/C B $\flat$  C7

Your Sp - it, O Lord, is up -

2. I re - ceive me to ease the bro - ken -

3. You have led me to plead with your

Fsus4 F F/E Dm Dm/F Gm A D D7 Gm

1. on me, for you have a - noint - ed me; tell of your cov - e - nant, your

2. heart - ed; to com - fort all who mourn; O Lord, heal all the wound - ed; to

3. peo - ple, to tell them of your love; until I am redeemed in jus - tice, 'til

C C/E F Am Dm D7/F# Gm Dm/A Gm/B $\flat$  G/B C C7

1. prom - ise of mer - cy; to pro - claim a time of fa - vor from your hand.

2. strength - en the wea - ry, that all may know your ev - er - last - ing love.

3. root - ed in good - ness, your chil - dren and their chil - dren live in peace.

*rit.* *D.S.*

\*Cue notes alternate melody for high voice.

# With All My Heart

C INSTRUMENT

Jeanne Frolick, SFCC

INTRO (*♩* = ca. 56)

§ REFRAIN

Musical notation for the Intro and Refrain sections, consisting of six staves of music in 4/4 time with a key signature of one flat. The Refrain section is marked with a section symbol (§).

INTERLUDE VERSES 1-3

Musical notation for the Interlude section, consisting of three staves of music. The first staff includes a "Fine" marking and a fermata. The section ends with a "D.S." marking.

# W A S

# With All My Heart

CELLO

Jeanne Frolick, SFCC

INTRO (*♩* = ca. 56)

§ REFRAIN

The musical notation for the Intro and Refrain sections consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as *♩* = ca. 56. The music features a series of quarter notes and half notes. A large, bold, black graphic of the letter 'W' is superimposed over the second and third staves, partially obscuring the notes.

INTERLUDE

*Fin*

The musical notation for the Interlude section is on a single staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of quarter notes and half notes. A large, bold, black graphic of the letter 'R' is superimposed over the staff, partially obscuring the notes.

VERSES 1-3

The musical notation for Verses 1-3 consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of quarter notes and half notes. A large, bold, black graphic of the letter 'M' is superimposed over the first staff, and a large, bold, black graphic of the letter 'A' is superimposed over the second staff, partially obscuring the notes.

*D.S.*

S

