

# GOD BE IN MY HEAD

Sarum Primer, 1558

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Ch. 8' Solo stop *mp*  
Sw. 8' Flute or Strings *p*  
8' Sw. to Ped. only

*Andante tranquillo* (♩ = ca. 72)

Soprano  
Alto

God be in my head,

Ch. Sw.

*sempre legato*  
Sw.  
no Ped.

And in my un - der - stand - ing; — God in my eyes, And

Sw. Ch.

in my look - ing; — God be in my mouth, and

Sw. Ch.

*mp*

in my speak - ing; \_\_\_\_\_ God be in my heart; And

Sw. Ch.

*mp*

in my think - ing; \_\_\_\_\_ God be at my

Sw.

*div.* *p*

end, \_\_\_\_\_ And at my de - part - ing. \_\_\_\_\_

The image shows a musical score for the song "God Be in My Head". It consists of four staves. The top staff is a vocal line in G major, starting with a whole note G4 and a fermata, followed by rests. A hairpin indicates a *niente* (fading) dynamic. The second staff is the piano accompaniment, starting with a *p* (piano) dynamic and a *Ch.* (Chorus) section. It features a melodic line with triplets and a bass line with chords. The word "SAMPLE" is written vertically in large black letters across the piano accompaniment staves.