



Choral Series

# for young people

## Prayer is the Key

Assembly, Two-part Choir, Keyboard, Guitar, and Solo Instrument

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 48)

Capo 3: (D)  
F

(Bm)  
Dm

(G)  
Gm7

(Em7)  
C7

(A7)  
F

(D)  
F

Keyboard

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

(D)  
F

(Bm7)  
Dm7

(G)  
C7

(Dmaj7)  
Fmaj7

(G#°7)  
B°7

Oh, — prayer is the key.

Prayer is the

Harmony (after first Refrain)

to the

Arrangement © 2001, Jack Miffleton. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



(Gmaj9) Bbmaj9 (A7) C7 (D) F (Bm) Dm (G/D) Bb/F

key. Prayer is the key, Lord, —  
 to heav - en, Prayer is the key, Lord,

(Em7) Gm7 (D/A) F/C 1 (A9) C9 (D) F 2-Final (A9) C9 (D) F to Verses (Fine)

un - lock the heav - en door for me. — door for me. —  
 un - lock the heav - en door for me. — door for me. —

1 2-Final to Verses (Fine)

**STANDIN'**

VERSES

(G) (B°7) (D) (G#°7) (D) (Em7)  
 Bb D°7 F B°7 F Gm7

1. On your knees, down on your knees, } un - lock the  
 2. Bend your knees right smooth with the ground, } 1, 2. un - lock the

(D/A) (A9) (D) (G) (B°7)  
 F/C C9 F Bb D°7

1, 2. heav - en door for me. 1. Seek and find the  
 2. Pray to the Lord to

1, 2. heav - en door for me.

(D) (G#°7) (D) (Em7) (D) (A9) (D)  
 F B°7 F Gm7 F/C C9 F D.S.

1. gold - en keys, } un - lock the heav - en door for me. }  
 2. turn you a - round, } 1, 2. un - lock the heav - en door for me. } D.S.

# Standin' in the Need of Prayer

for Assembly, Three-part Choir, Keyboard, Guitar, and Solo Instrument

Spiritual  
Arranged by Jack Miffleton

## INTRO (♩ = ca. 120)

Capo 3: (D)  
F

(A#°) (Bm)  
C#° Dm

(Em7)  
Gm7

(A7)  
C7

Keyboard

Intro keyboard accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is in the key of D major with a capo on the 3rd fret.

## REFRAIN

(D)  
F

(A#°) (Bm)  
C#° Dm

(A7)  
C7

(D)  
F

Melody

It's me, it's me, O Lord, stand - in' in the need of prayer. It's

Harmony

Oh yes, it's me, O Lord, in' in the need of prayer.

Piano accompaniment for the first refrain, showing the right and left hand parts.

(Bm) Dm

(Bm/A) Dm/C

(G) Bb

(G#°) B°

(Em7/G) C7/Bb

(A7) C7

(D) F

*Fine*

me, it's me, O Lord, \*stand - in' in the need of prayer.

Oh yes, it's me, O Lord, in' in the need of prayer.

Piano accompaniment for the second refrain, including a repeat sign and a final phrase marked 'Fine'.

VERSE 1

(D) (Bm7) (A#°) (Bm) (Em7) (A7) (D)  
F Dm7 C#° Dm Gm7 C7 F

Cantor

Cantor

1. Not my fa-ther, no! It's me, O Lord, — stand - in' in the need of prayer. Not my

1. No! It's me, O Lord, — stand - in' the need of prayer.

(Bm7) (G) (G#°) (Em7) (A7) (D)  
Dm7 B° B° Gm7/B C7 F

All

D.S.

1. moth-er, no! It's me, O Lord, — stand - in' in the need of prayer. It's

1. No! It's me, O Lord, — stand - in' the need of prayer.

VERSE 2

(D) (A#°) (Bm)  
F C#° Dm

2. Not my sis - ter, not my broth er, b ut it's me, O Lord, —

2. It's me, it's me, O Lord, —

(Em7/G) Gm7/Bb (A7) C7 (D) F

2. stand - in' in the need of prayer. Not my sis - ter, not my broth - er, but it's

2. stand - in' in the need of prayer. It's me, it's

(D/A) F/C (A#°) C#° (Bm) Dm (Em7/G) Gm7/Bb (A7) C7 (D) F *D.S. al fine*

2. me, O Lord, — stand - in' in the need of prayer. It's

2. me, O Lord, — stand - in' in need of prayer.

*D.S. al fine*

# Guitar Chord Charts

A9	A#°7	Bm/A	Dmaj7	Em7/G	Gmaj9	G#°7
x o	x o o o	x o o o	x x o	o o o o	o o	x x o o

# Prayer Is the Key

SOLO INSTRUMENT

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 48) ♩ REFRAIN

1 *D.S.* 2, 3 to Verses Final *Fine* VERSES 1, 2

*D.S.*

Arrangement © 2001, Jack Miffleton. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Cue notes may be played if more than one player is available

# Standin' in the Need of Prayer

SOLO INSTRUMENT

Spiritual  
Arranged by Jack Miffleton

INTRO (♩ = ca. 120) ♩ REFRAIN

*Fine*

VERSE 1 5 *D.S.* VERSE 2 8 *D.S. al fine*

Arrangement © 2001, Jack Miffleton. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Cues may be played if more than one player is available.

PRAYER IS THE KEY

Spiritual

Refrain: 1st time: Cantor, All repeat; thereafter: All

Oh, prayer is the key. Prayer is the key.

Prayer is the key, Lord, un-lock the heav - en door for me.

door for me. 1. On your knees, down on your — knees,  
2. Bend your knees right smooth with the ground,

1, 2. un - lock the heav - en door for me. } Seek - er, find }  
} Pray to the Lord }  
1. gold - en — keys, { un - lock the heav - en door for me.  
2. turn you a - round, {

Text and music: Spiritual.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.

STANDIN' IN THE NEED OF PRAYER

Spiritual

Refrain  
It's me, it's me, O Lord, stand - in' in the need of prayer.

It's me, it's me, O Lord, \*stand - in' in the need of prayer.

Verse 1  
Cantor All  
1. Not my fa - ther, no! It's me, O Lord,

Cantor All  
no! It's

1. Stand - in' in the need of prayer. No need of prayer.  
1. Me, O Lord, stand - in' in the need of prayer.  
2. Not my sis - ter, not my broth - er, but it's me, O Lord,

2. stand - in' in the need of prayer. Not my sis - ter, not my broth - er,

2. but it's me, O Lord, stand - in' in the need of prayer.

Text and music: Spiritual.

\*Final phrase may be repeated last time.