

On Eagle's Wings/En Sus Alas

Based on Psalm 91; Michael Joncas
Spanish translation, Pedro Rubalcava
and Juan J. Sosa, Pbro.

Michael Joncas
Arranged by Craig S. Kingsbury

INTRO (♩ = ca. 80)

Organ

VERSE 1: Unison or Solo

mp

1. You, who dwell in the shel-ter of the Lord, who a -
Tú que ha - bi-tas al am - pa - ro del Se - ñor, a la

1. bide in his shad-ow for life, say to the Lord: "My
som-bra del Dios Sal - va - dor, di - le al Se - ñor: "Mi

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1. ref - uge, _____ my Rock in whom I trust!"
ro - ca, _____ en Ti he de con - fiar".

REFRAIN: All

Melody

And he will raise you up on eagle's wings, bear you on the
Y Él te lle - va - rá en sus alas, con su a - lien - to te a -

Harmony

breath of dawn, make you to shine like the sun, and
ni - ma - rá; res - plan - de - cien - te con su luz, en sus

cresc.

cresc.

f hold you in the palm of his hand. *mp*
ma - nos el Se - ñor te sos - ten - drá.

f in the palm of his hand. *mp*
el Se - ñor te sos - ten - drá.

f *mp*

VERSE 2: Women

Soprano/Melody mp
Alto

2. The snare of the fowl - er will nev - er cap - ture you, and
El e - ne - mi - go no te de - rro - ta - rá, ni el

2. fam - ine will bring you no fear: un - der his wings your
mie - do ven - cer - te po - drá; ba - jo sus a - las

3 *3*

2. ref - uge, his faith - ful - ness your shield.

2. siem - pre un re - fu - gio en - con - tra - rás.

REFRAIN: All

Soprano

Alto

Tenor

Bass

And he will raise you up on ea - gle's wings, bear you on the
 Y Él te lle - va - rá en sus a - las, con su a - lien - to te a -

cresc.

breath of dawn, make you to shine like the sun, and
 ni - ma - rá; res - plan - de - cien - te con su luz, en sus

cresc.

make you to shine like the sun,
 res - plan - de - cien - te con su luz,

cresc.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'breath of dawn, make you to shine like the sun, and' in English and 'ni - ma - rá; res - plan - de - cien - te con su luz, en sus' in Spanish. A 'cresc.' marking is placed above the staff. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'make you to shine like the sun,' in English and 'res - plan - de - cien - te con su luz,' in Spanish. A 'cresc.' marking is placed above this staff as well. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a 'cresc.' marking above the right-hand part.

f hold you in the palm of his hand. *mp*
 ma - nos el Se - ñor te sos - ten - drá.

f hold you in the palm of his hand. *mp*
 en sus ma - nos el Se - ñor te sos - ten - drá.

f *mp*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'hold you in the palm of his hand.' in English and 'ma - nos el Se - ñor te sos - ten - drá.' in Spanish. Dynamics markings '*f*' and '*mp*' are placed above the staff. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'hold you in the palm of his hand.' in English and 'en sus ma - nos el Se - ñor te sos - ten - drá.' in Spanish. Dynamics markings '*f*' and '*mp*' are placed above this staff as well. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features dynamics markings '*f*' and '*mp*' above the right-hand part.

VERSE 3: Tenors & Basses

mf ³

3. You need not fear the ter - ror of the night, nor the
No has de te - mer nun - ca a la os - cu - ri - dad ni a la

mf ³

3. ar - row that flies by day; though thou - sands fall a -
fle - cha que es - tá por vo - lar; aun - que cai - gan mil a tu

3. bout you, near you it shall not come.
la - do a ti no te al - can - za - rá.

REFRAIN: All

S
A

And he will raise you up on ea - gle's wings, bear you on the
Y Él te lle - va - rá en sus a - las, con su a - lien - to te a -

T
B

cresc.

breath of dawn, make you to shine like the sun, and
ni - ma - rá; res - plan - de - cien - te con su luz, en sus

cresc.

make you to shine like the sun,
res - plan - de - cien - te con su luz,

cresc.

f hold you in the palm of his hand. *mp*
 ma - nos el Se - ñor te sos - ten - drá.

f hold you in the palm of his hand. *mp*
 en sus ma - nos el Se - ñor te sos - ten - drá.

f *mp*

VERSE 4: Choir

4. For to his an-gels he's giv-en a com-mand to
 Dios a sus án-ge-les ya les or-de-nó que te

3 *3* *3*

cresc. poco a poco

4. guard you in all of your ways; up - on their hands they will
 cui - den en tu ca - mi - nar. Te sos - ten - drán en sus

4. guard you in all your ways;
 cui - den en tu ca - mi - nar.

cresc. poco a poco

cresc. poco a poco

4. bear you up, lest you dash your foot a - gainst a stone.
 ma nos y tu pie nun - ca ha de tro - pe - zar.

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

FINAL REFRAIN: All

Descant *a tempo*

And he will raise you,
 Yel te lle - va - rá;

S
 A *a tempo*
 And he will raise you up on ea - gle's wings,
 Y Él te lle - va - rá en sus a - las,

T
 B *a tempo*

a tempo

and bear you on the dawn, and make you to
 con su a - lien - to te a - ni - ma - rá; res - plan - de - cien - te con su

bear you on the breath of dawn, make you to shine like the
 con su a - lien - to te a - ni - ma - rá; res - plan - de - cien - te con su

make you to shine
 res - plan - de - cien - te

cresc.

cresc.

cresc.

shine, and hold you in his
 luz, en sus ma - nos te sos - ten -

sun, and hold you in the palm of his
 luz, en sus ma - nos el Se - ñor te sos - ten -

like the sun, hold you in the palm of his
 con su luz, en sus ma - nos el Se - ñor te sos - ten -

f

mp
 hand.
 drá.

mp *p rubato*

And hold you, hold you in the
 En sus ma - nos el Se -

mp *p rubato*

hand.
 drá.

mp

palm _____ of his hand. _____
ñor _____ te sos-ten - drá. _____

palm _____ of his hand. _____
ñor _____ te sos - ten - drá. _____

palm _____ of his hand. _____
ñor _____ te sos-ten - drá. _____

Preview

On Eagle's Wings/En Sus Alas

(Guitar/Vocal)

Based on Psalm 91; Michael Joncas
 Spanish translation, Pedro Rubalcava
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INTRO (♩ = ca. 80)

La Si m Mi m7 Fa#m Mi m La7 Re
 A Bm Em7 F#m Em A7 D

mf *dim.* *mp* 2

VERSE 1: Unison or Solo

Sol Re7M/Fa# Sol
 G Dmaj7/F# G

mp

1. You, who dwell in the shel-ter of the Lord, who a-bide in his shad-ow for
 Tú que ha-bi-tas al am-pa-ro del Se-ñor, a la som-bra del Dios Sal-va-

Re7M/Fa# Fa Re m Fa Sol m La sus4
 Dmaj7/F# F Dm F Gm Asus4

1. life, say to the Lord: "My ref-uge, my Rock in whom I trust!"
 dor, di-le al Se-ñor: "Mi ro-ca, en Ti he-de con-fiar".

REFRAIN: All

La7 Re
 A7 D

And he will raise you up on ea-gle's wings,
 Y Él te lle-va-rá en sus a-las,

Mi m La7 Re Re7
 Em A7 D D7

cresc.

bear you on the breath of dawn, make you to shine like the
 con su a-lien-to te a-ni-ma-rá; res-plan-de-cien-te con su

Sol Mi m La Si m Mi m7 Fa#m Mi m La7 Re
 G Em A f Bm Em7 F#m Em dim. A7 mp D

to Verses

sun, and hold you in the palm of his hand.
 luz, en sus ma-nos el Se-ñor te sos-ten-drá.

VERSE 2: Women

Re D Sol G Re7M/Fa# Dmaj7/F#

mp

2. The *El* snare of the fowl - er will nev - er cap - ture you, and *ni el*
z *e - ne - mi - go no te de - rro - ta - rá,*

Sol G Re7M/Fa# Dmaj7/F# Fa F

2. fam - ine will bring you no fear: un - der his wings your
mie - do ven - cer - te po - drá; *ba - jo sus a - las*

Re m Dm Fa F Sol m Gm La sus4 Asus4 D.S.

2. ref - uge, his faith - ful - ness your shield.
siem - pre un re - fu - gio en - con - tra - rás.

VERSE 3: Men

Re D Sol G Re7M/Fa# Dmaj7/F#

mf

3. You need not fear the ter - ror of the night, nor the
No has de te - mer nun - ca a la os - cu - ri - dad ni a la

Sol G Re7M/Fa# Dmaj7/F# Fa F

3. ar - row that flies by day; though thou - sands fall a -
fle - cha que es - tá por vo - lar; aun - que cai - gan mil a tu

Re m Dm Fa F Sol m Gm La sus4 Asus4 D.S.

3. bout you, near you it shall not come.
la - do a ti no te al - can - za - rá.

VERSE 4: Choir

Re D Sol G Re7M/Fa# Dmaj7/F#

4. For to his an-gels he's giv-en a com-mand ¶ to
Dios a sus án-ge-les ya les or-de-nó que te

Sol G Re7M/Fa# Dmaj7/F# Fa F *cresc. poco a poco*

4. guard you in all of your ways; up-on their hands they will
cui-den en tu ca-mi-nar. Te sos-ten-drán en sus

Sol m Gm La m Am Sib Bb La sus4 Asus4 *poco rit.*

4. bear you up, lest you dash your foot a- gainst a stone.
ma- nos y tu pie nun-ca ha de tro-pe-zar.

FINAL REFRAIN: All

La7 A7 Re D Mi m Em *a tempo*

And he will raise you up on ea- gle's wings, bear you on the
Y Él te lle-va-rá en sus a- las, con su a-lien-to te a-

La7 A7 Re D *cresc.* Re7 D7 Sol G Mi m Em La A

breath of dawn, make you to shine like the sun, and
ní- ma- rá; res- plan-de- cien- te con su luz, en sus

Si m Bm Mi m7 Em7 Fa# m F#m Mi m Em La7 A7 Re D *f dim. mp *(tacet) p rubato*

hold you in the palm of his hand. And
ma- nos el Se- ñor te sos-ten- drá. En sus

(Si m Fa# m Mi m7) (Bm F# m Em7) La A Re D

hold you, hold you in the palm of his hand.
ma- nos el Se- ñor te sos-ten- drá.

*Guitar tacet only when full choral version is sung.

On Eagle's Wings/En Sus Alas

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FLUTE

INTRO (♩ = ca. 80)

VERSE 1

REFRAIN

VERSE 2

VERSE 3

REFRAIN

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VERSE 4

FINAL REFRAIN

Guitar Charts

<p>Lsus4 Asus4</p>	<p>Re7M/Fa# Dmaj7/F#</p>
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Assembly Edition

ON EAGLE'S WINGS/EN SUS ALAS

Michael Joncas

Verse 1



1. You who dwell in the shel-ter of the Lord, who a-
1. Tú que ha - bi-tas al am - pa-ro del Se - ñor, a la



1. bide in his shad-ow for life, say to the
1. som-bra del Dios Sal - va - dor, di - le al Se -



1. Lord: "My ref - uge, my rock in whom I trust!"
1. ñor: "Mi ro - ca, en Ti he de con - fiar".

Refrain



And he will raise you up on ea - gle's wings, bear you
Y Él te lle - va - rá en sus a - las, con su a -



on the breath of dawn, make you to shine like the sun,
lién - to te a - ni - ma - rá; res - plan - de - cien - te con su luz,



and hold you in the palm of his hand.
en sus ma - nos el Se - ñor te sos - ten - drá.

to Verses
last time: to Coda

Verse 2



2. The snare of the fowl-er will nev-er cap-ture you, and
2. El e - ne - mi - go no te de - rro - ta - rá, ni el



2. fam - ine will bring you no fear: un - der his wings your
2. mie - do ven - cer - te po - drá; ba - jo sus a - las



2. ref - uge, his faith - ful - ness your shield.
2. siem - pre un re - fu - gio en - con - tra - rás.

to Refrain


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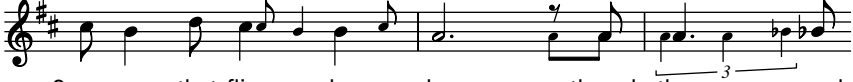
Assembly Edition

ON EAGLE'S WINGS/EN SUS ALAS (Continued)


Verse 3



3. You need not fear the ter - ror of the night, nor the
3. *No has de te - mer nun - ca a la os - cu - ri - dad ni a la*




3. ar - row that flies by day; though thou - sands
3. *fle - cha que es - tá por vo - lar; aun - que cai - gan mil*

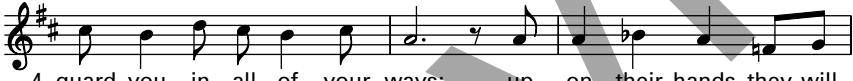


3. fall a - bout you, near you it shall not come.
3. *a tu la - do a ti no te al - can - za - rá.* to Refrain


Verse 4



4. For to his an - gels he's giv - en a com - mand γ to
4. *Dios a sus án - ge - les ya les or - de - nó que te*




4. guard you in all of your ways; up - on their hands they will
4. *cui - den en tu ca - mi - nar. Te sos - ten - drán en sus*




4. bear you up, lest you dash your foot a - gainst a stone.
4. *ma - nos y tu pie nun - ca ha de tro - pe - zar.* to Refrain

⊕ Coda



And hold you, hold you in the
En sus ma - nos el Se -



palm of his hand.
ñor te sos - ten - drá.

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