

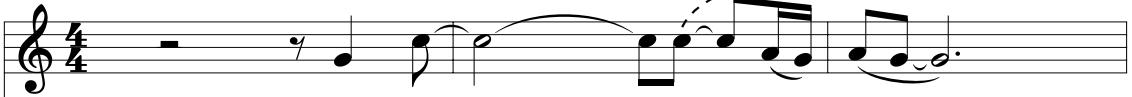
# Cristo, Sáname/ Jesus, Heal Me

Edition # 12762-Z2

Words and Music by Estela García-López  
Arranged by Rodolfo López

## ESTRIBILLO/REFRAIN (♩ = ca. 94)

Contrapunto/  
Descant



Español Cris - to, \_\_\_\_\_ sá - na - me. \_\_\_\_\_  
English Je - sus, \_\_\_\_\_ heal \_\_\_\_\_ me. \_\_\_\_\_  
Bilingual Cris - to, \_\_\_\_\_ sá - na - me. \_\_\_\_\_

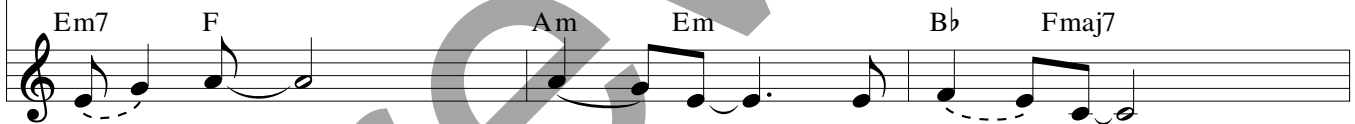
Melodía/Melody



Español Cris - to, \_\_\_\_\_ sá - na - me. \_\_\_\_\_ Cris - to, \_\_\_\_\_ trans -  
English Je - sus, \_\_\_\_\_ heal \_\_\_\_\_ me. \_\_\_\_\_ Je - sus, \_\_\_\_\_ trans -  
Bilingual Cris - to, \_\_\_\_\_ sá - na - me. \_\_\_\_\_ Je - sus, \_\_\_\_\_ trans -



Trans - fór - ma - me. \_\_\_\_\_ Re - nué - va - me. \_\_\_\_\_  
Trans - form \_\_\_\_\_ me, \_\_\_\_\_ Lord. \_\_\_\_\_ Re - new \_\_\_\_\_ me. \_\_\_\_\_  
Trans - form \_\_\_\_\_ me, \_\_\_\_\_ Lord. \_\_\_\_\_ Re - nué - va - me. \_\_\_\_\_



fór - ma - me. \_\_\_\_\_ Cris - to, \_\_\_\_\_ re - nué - va - me. \_\_\_\_\_  
form \_\_\_\_\_ me. \_\_\_\_\_ Je - sus, \_\_\_\_\_ re - new \_\_\_\_\_ me. \_\_\_\_\_  
form \_\_\_\_\_ me. \_\_\_\_\_ Cris - to, \_\_\_\_\_ re - nué - va - me. \_\_\_\_\_



\_\_\_\_\_ Quie - ro se - guir \_\_\_\_\_ te. \_\_\_\_\_  
\_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_  
\_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_

Dm C/E F/G C C G/C F/C C

a las Estrofas/to Verses



Cris - to, \_\_\_\_\_ quie - ro se - guir \_\_\_\_\_ te. \_\_\_\_\_  
Je - sus, \_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_  
Je - sus, \_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_

## ESTROFA/VERSE 1



1. Ya no quie-ro es-tar en la obs - cu - ri - dad. Ya no quie-ro es-tar en la  
 Res - cue me, O Lord, from this dark - ness. Res - cue me, O Lord, from this



1. so - le - dad. Que tu es - pí - ri - tu ven - ga so - bre mí y me  
 sol - i - tude. Let your spir - it come o - ver me, O Lord. Let it



1. lle - ne de tu luz, me lle - ne de tu luz.  
 fill me with your light, fill me with your light.

## ESTROFA/VERSE 2



2. Da - me fuer - za pa - ra vi - vir en ti. Da - me fuer - za  
 Give me strength, O Lord, to live in you. Give me strength, O Lord,



2. pa - ra a - mar co - mo tú. Que la lla - ma de tu a - mor ven - ga a mí  
 to love like you. Let your spir - it come o - ver me, O Lord.



2. y me lle - ne de tu a - mor, me lle - ne de tu a - mor.  
 Let it fill me with your love, fill me with your love.

**ESTROFA 3**

G/B Am Em/G Am Fmaj7

3. Go-za - ré de tu a - mor y bon-dad. Go-za - ré de tu com - pa - sión.

Am G Fmaj7 Bbmaj7

3. Al lla - mar - te me es - cu - chas, me con - sue - las.

Dm7 Gsus4 G Bb F/A G A7 **al Estribillo Final**

3. Gran-de es tu bon - dad. Gran-de es tu bon - dad.

**VERSE 3**

G/B Am Em/G Am Fmaj7

3. I will praise you for your mer - cy and love. I will praise you for your kind -

Am G Fmaj7 Bbmaj7

3. - ness and grace. When I call your name, you lis - ten, you con-sole me. You are

Dm7 Gsus4 G Bb F/A G A7 **to Final Refrain**

3. mer - ci-ful, O Lord, mer - ci-ful, O Lord.

**ESTRIBILLO FINAL/FINAL REFRAIN**

**Contrapunto/Descant**

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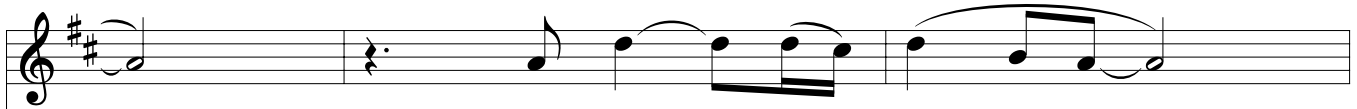
**Melodía/Melody**

D A/D G/D D A/C# D

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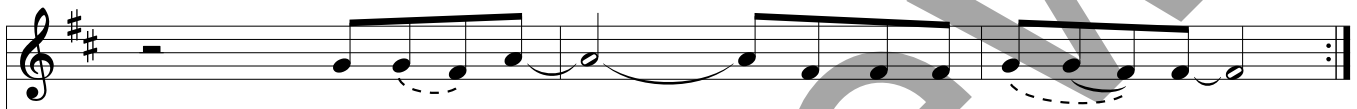
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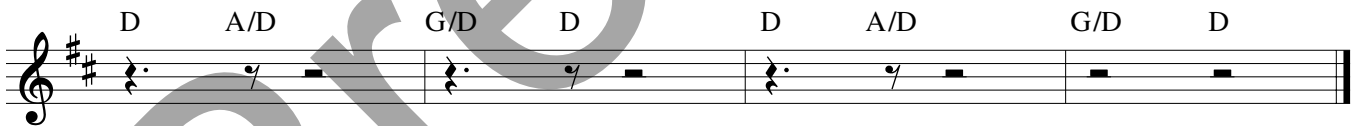
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Re - nué - va - me. \_\_\_\_\_ Quié - ro se - guir - te. \_\_\_\_\_  
 Re - new \_\_\_\_\_ me. \_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_  
 Re - nué - va - me. \_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_



nué - va - me. \_\_\_\_\_ Cris - to, \_\_\_\_\_ quie - ro se - guir - te. \_\_\_\_\_  
 new \_\_\_\_\_ me. \_\_\_\_\_ Je - sus, \_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_  
 nué - va - me. \_\_\_\_\_ Je - sus, \_\_\_\_\_ I want to fol - low \_\_\_\_\_ you. \_\_\_\_\_



La/Re A/D x x o  2 1	Do7M Cmaj7 x o o o  3 2	OR	Do7M Cmaj7 x  1 3 2 4	Mim/Sol Em/G o o o  4 2 3
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Fa/Do F/C x  3 4 2 1	Fa7M Fmaj7 x x o  3 2 1	Sol/Do G/C x  1 3 2	OR	Sol/Do G/C x x o o  3 4	Sol/Re G/D x x o  2 1
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