OCP Choral Series

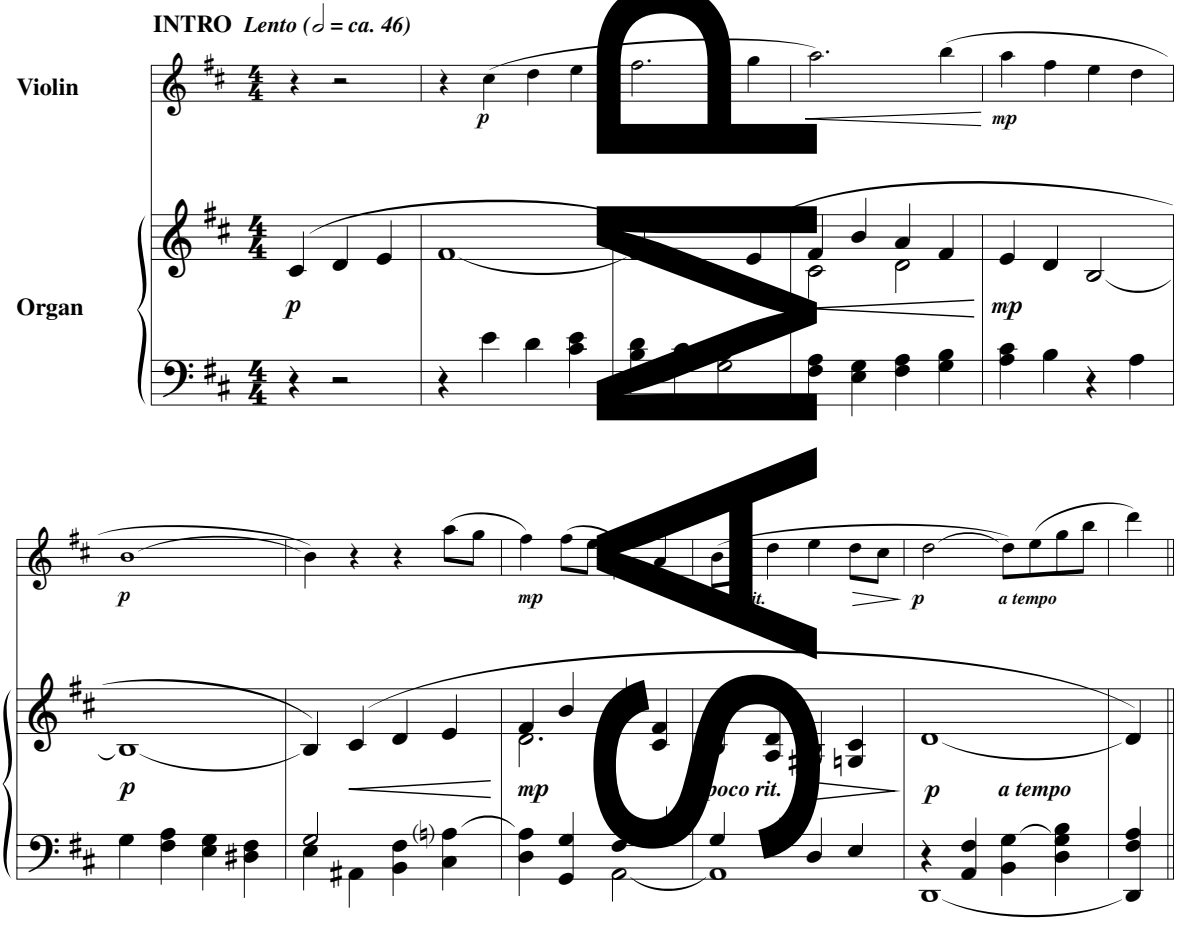
O Loving God

text in memory of Agnes Louise Vaught Everett (1921–2004)

Assembly, SATB Choir, Organ and Violin

LONDONDERRY AIR, 12 10 12 10 with refrain
The Ancient Music of Ireland, 1855
Arranged by Randall DeBruyn

Paulette M. McCoy



SAMPLE

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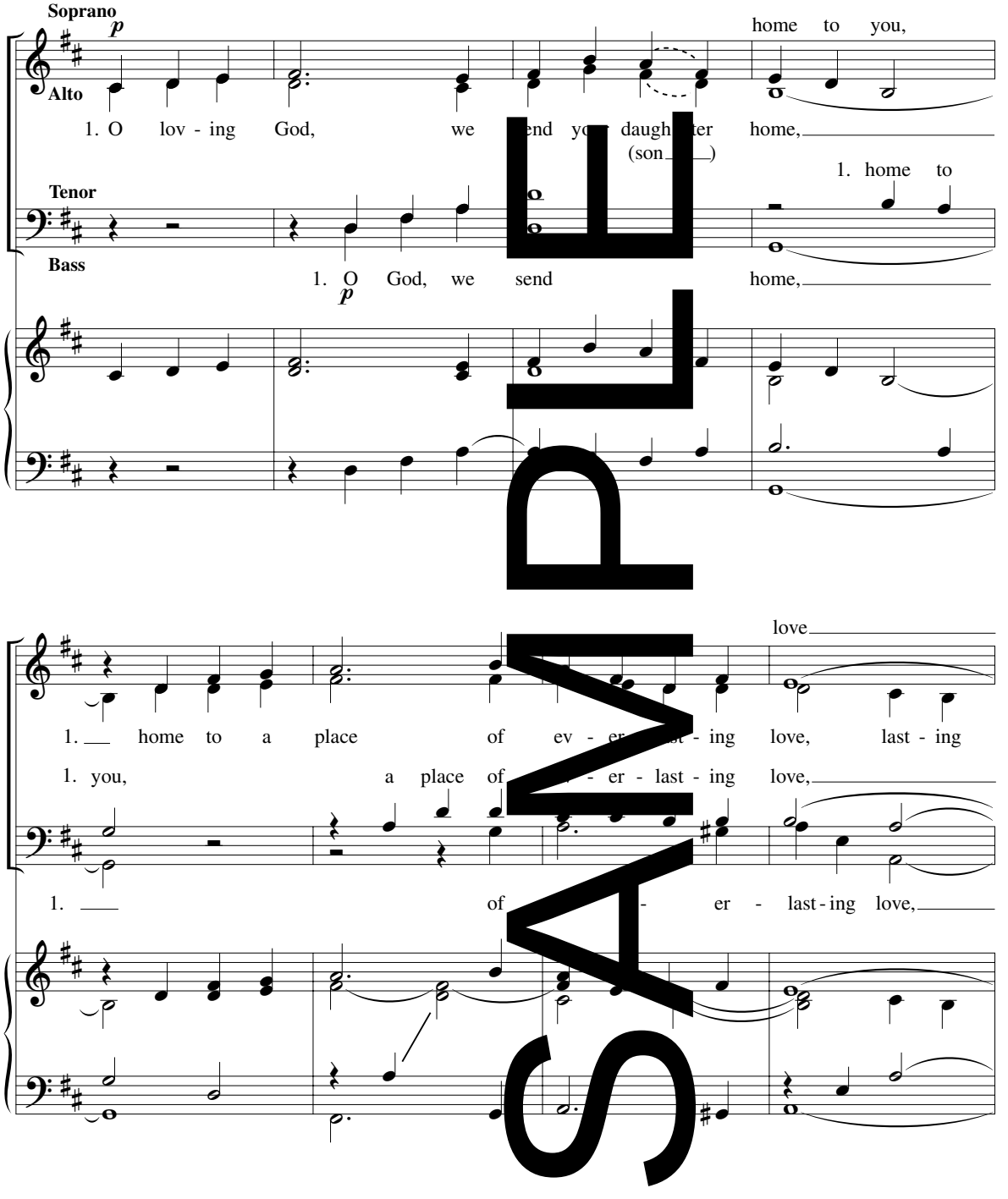
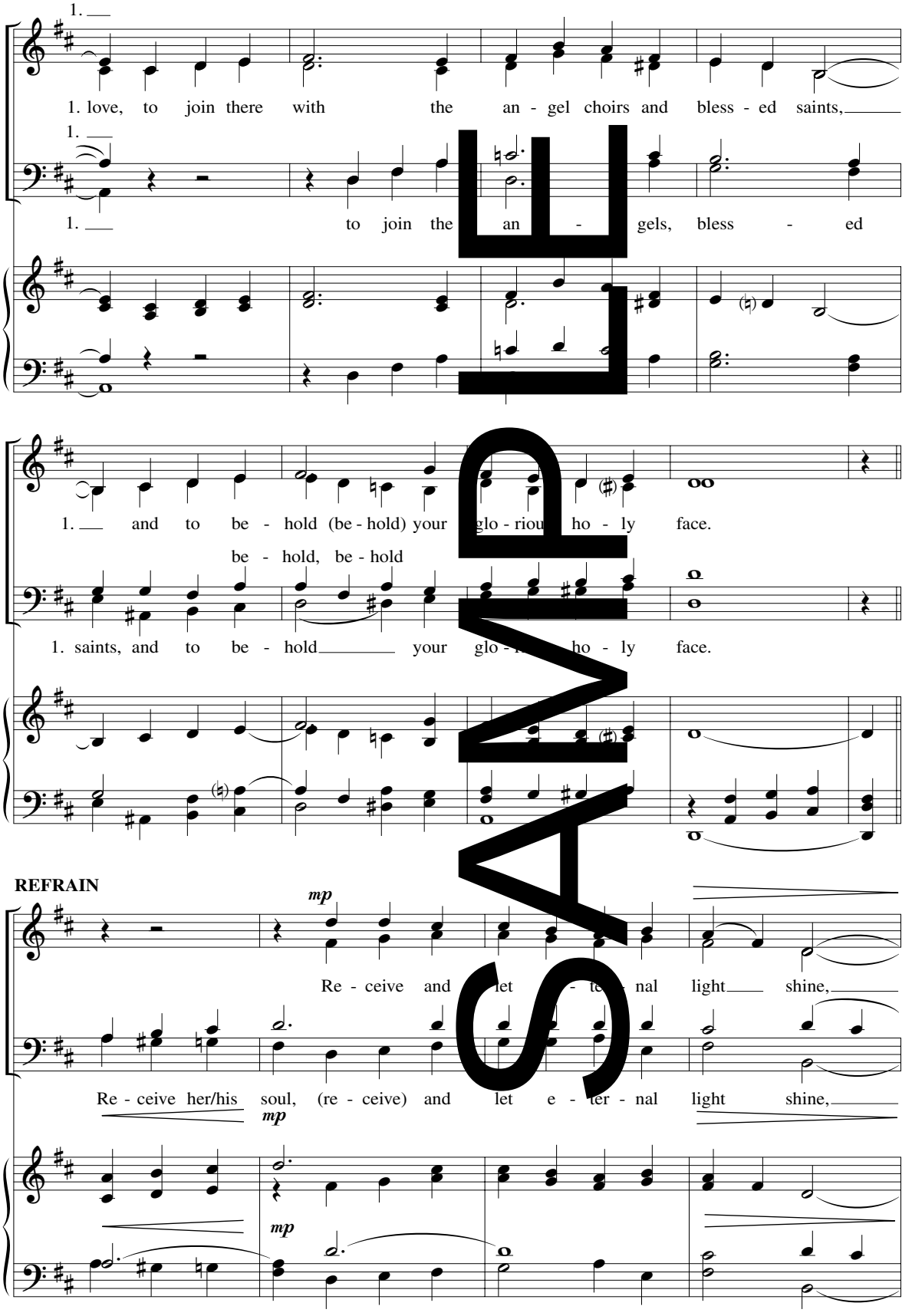
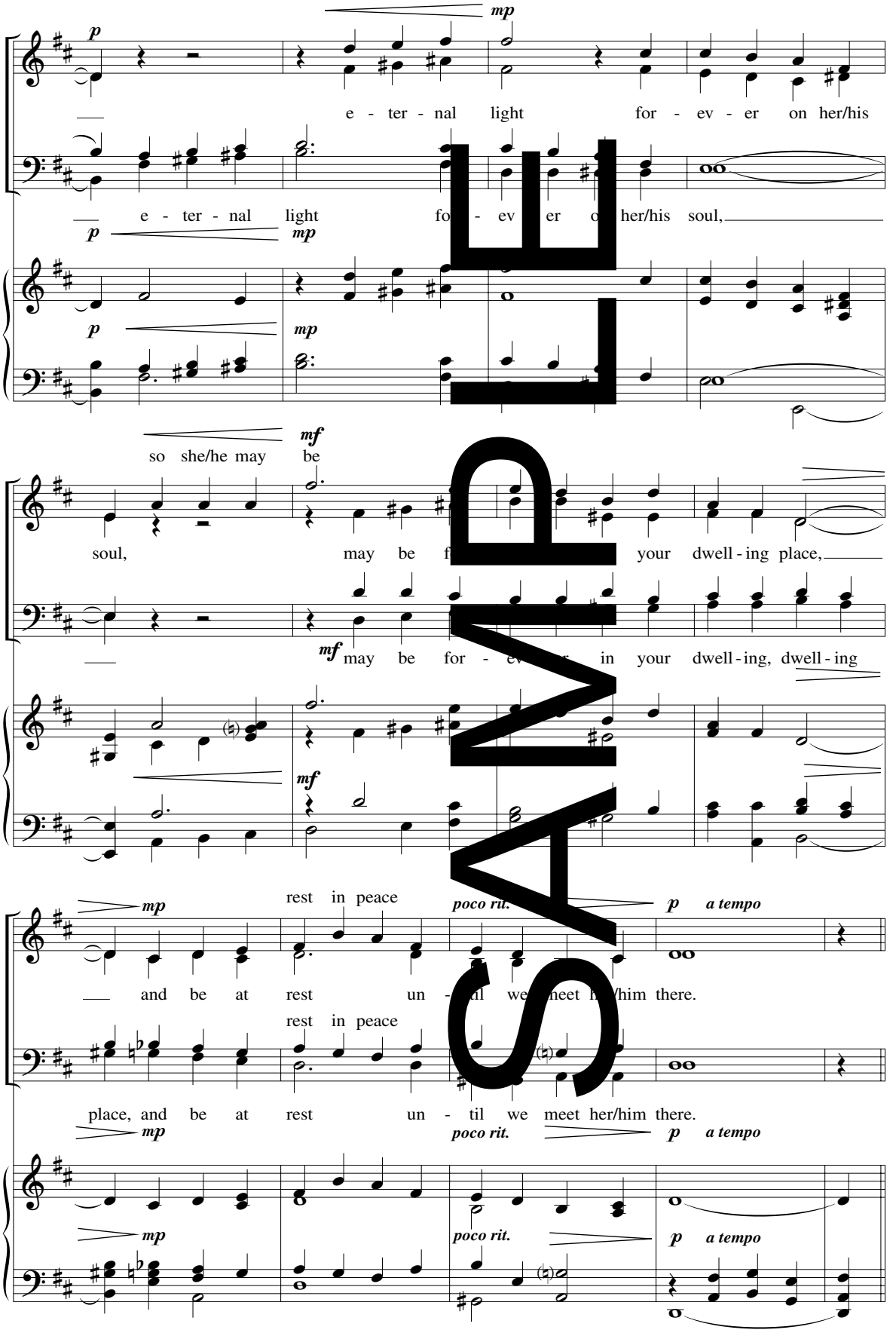
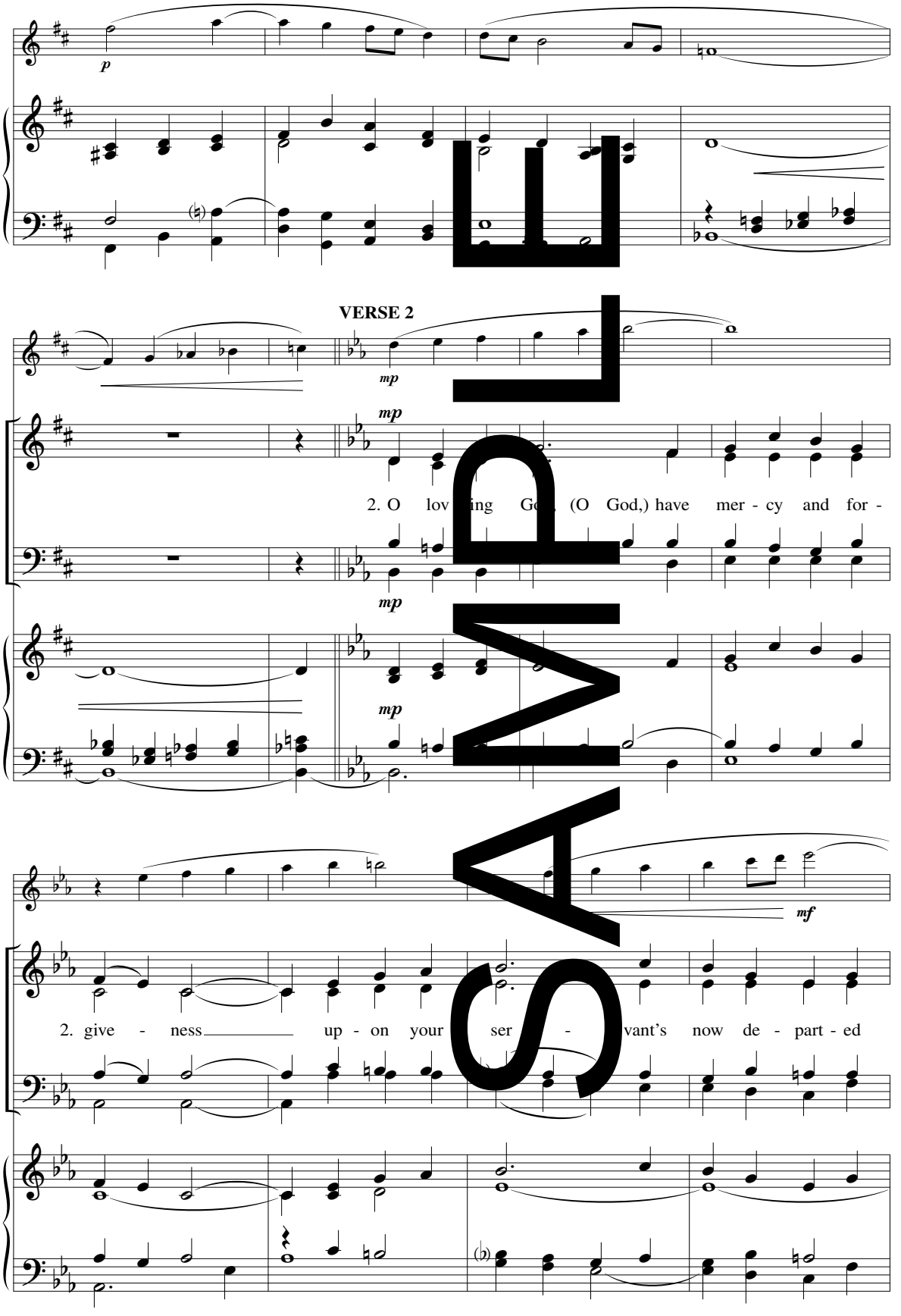
VERSE 1

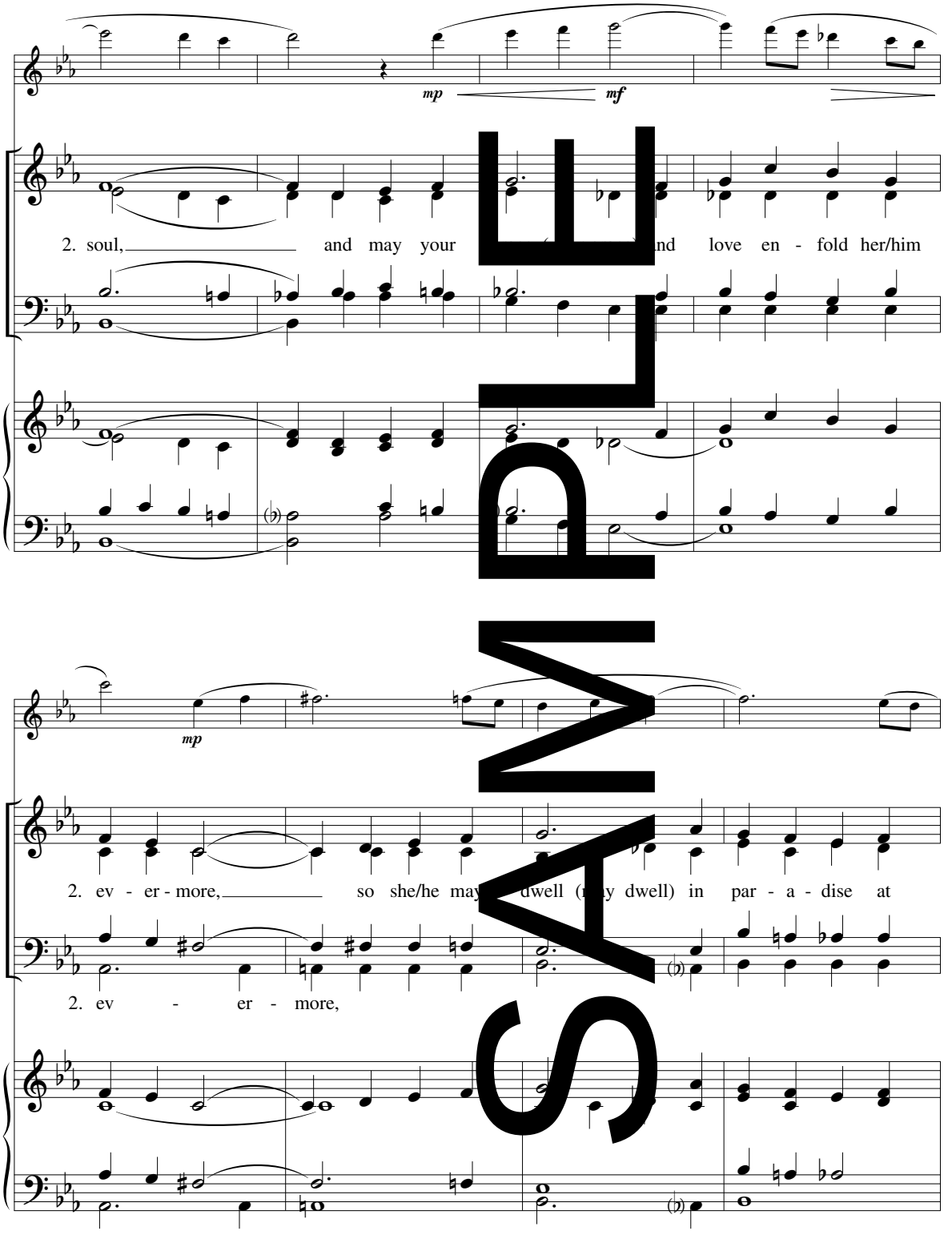

Soprano
Alto
Tenor
Bass
p
home to you,
1. O lov - ing God, we
(son)
1. home to
1. O God, we send
home,
love
1. home to a place of ev - er - last - ing love, last - ing
1. you, a place of - er - last - ing love,
1. of - er - last - ing love,
SAMPLE

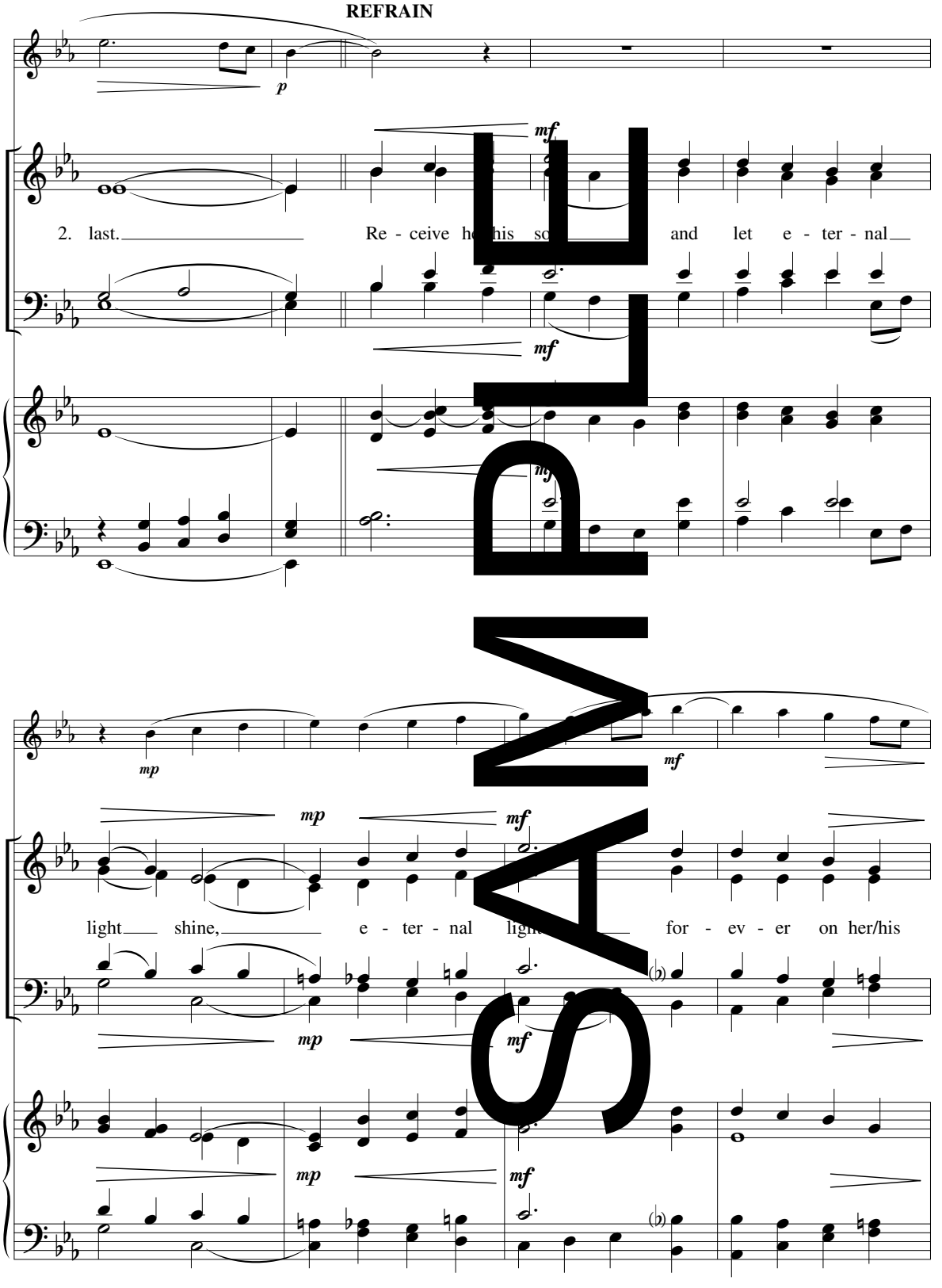

1.
1. love, to join there with the an - gel choirs and bless - ed saints,
1.
1. to join the an - gels, bless - ed
1. and to be - hold (be - hold) your glo - riou ho - ly face.
be - hold, be - hold
1. saints, and to be - hold your glo - ho - ly face.
REFRAIN
mp
Re - ceive and let - te - nal light shine,
Re - ceive her/his soul, (re - ceive) and let e - ter - nal light shine,
mp
mp

SAMPLE

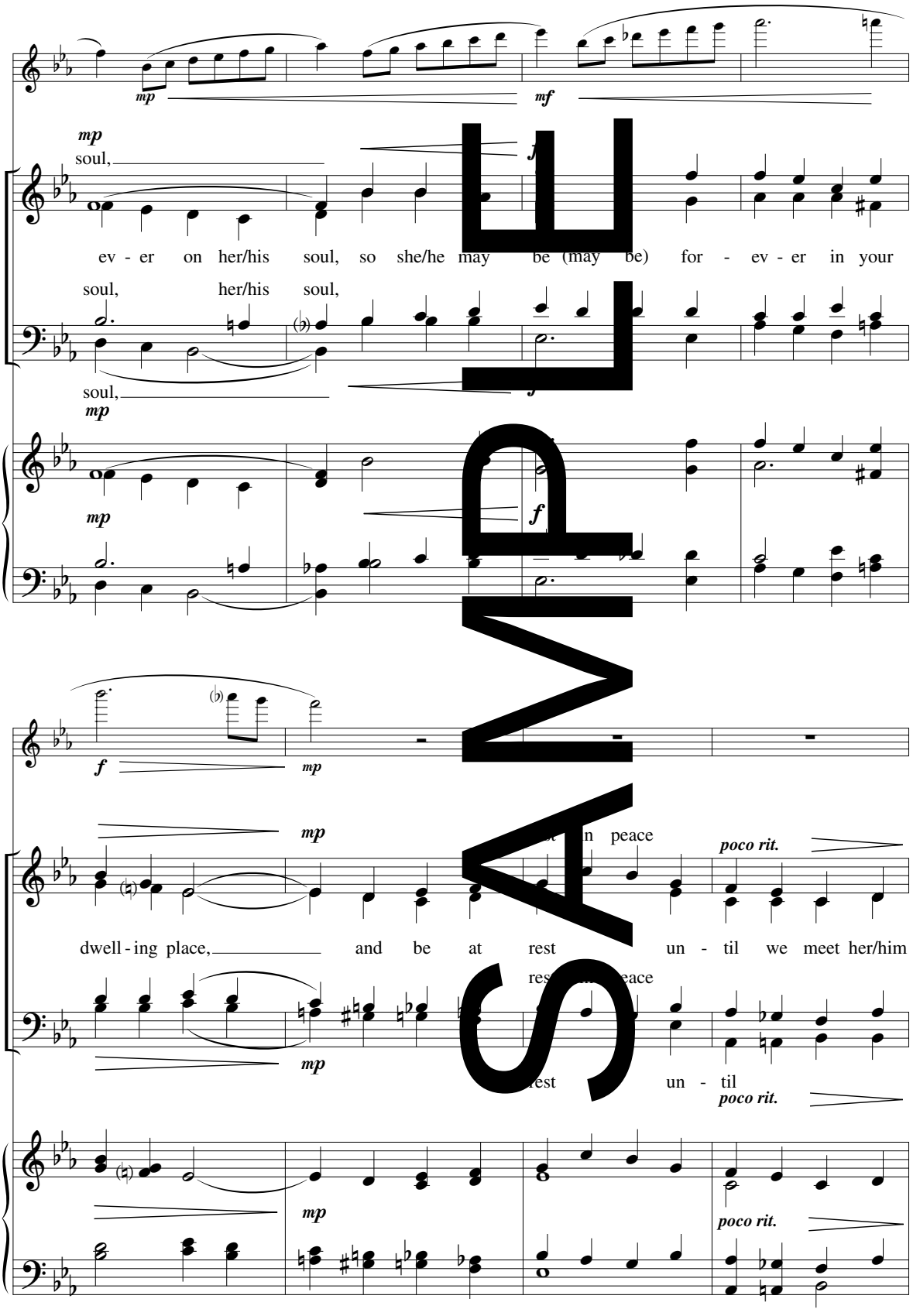

p
mp
e - ter - nal light for - ev - er on her/his
e - ter - nal light fo - ev er o her/his soul,
p
mp
p
mp
mf
so she/he may be
soul, may be f your dwell - ing place,
mf may be for - ev r in your dwell - ing, dwell - ing
mf
mp
rest in peace
poco rit.
p a tempo
and be at rest un - til we meet h /him there.
rest in peace
place, and be at rest un - til we meet her/him there.
mp
poco rit.
p a tempo
mp
poco rit.
p a tempo


p
VERSE 2
mp
mp
2. O lov ing Go (O God,) have mer - cy and for -
mp
mp
mf
2. give - ness up - on your ser - vant's now de - part - ed

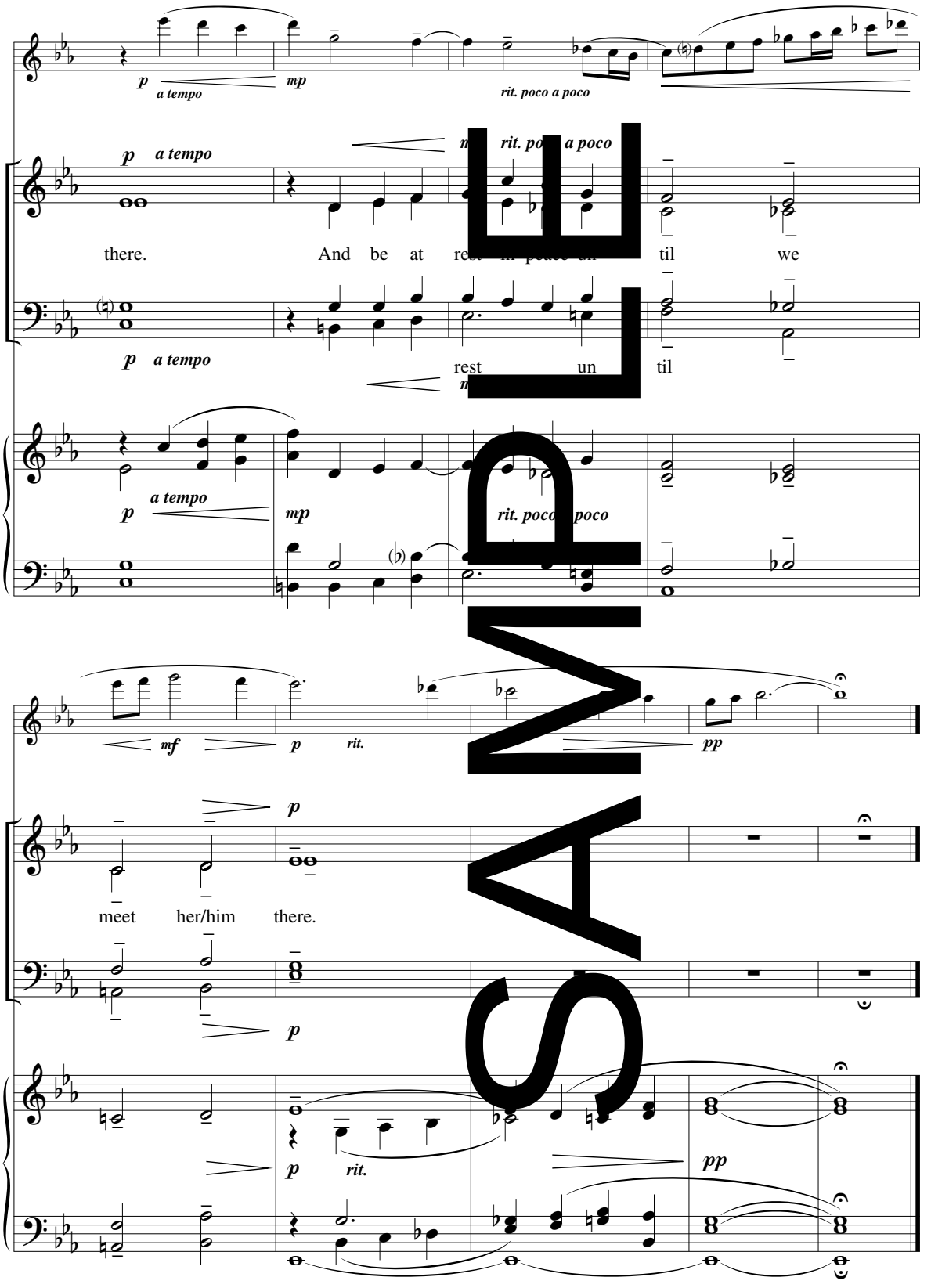

mp
mf
2. soul, and may your nd love en - fold her/him
mp
2. ev - er - more, so she/he may dwell (may dwell) in par - a - dise at
2. ev - er - more,
SAMPLE


REFRAIN
2. last. Re - ceive he his so and let e - ter - nal
light shine, e - ter - nal ligh for - ev - er on her/his

SAMPLE


mp
mf
mp
soul,
ev - er on her/his soul, so she/he may be (may be) for - ev - er in your
soul, her/his soul,
soul,
mp
mp
f
f
mp
mp
peace
poco rit.
dwell - ing place, and be at rest un - til we meet her/him
rest peace
mp
rest un - til
poco rit.
mp
poco rit.

SAMPLE


p
a tempo
mp
rit. poco a poco
p a tempo
rit. poco a poco
there. And be at rest in peace until we
p a tempo
rest un til
p a tempo
mp
rit. poco a poco
mf
p
rit.
pp
p
meet her/him there.
p
p
rit.
pp

SAMPLE

O Loving God

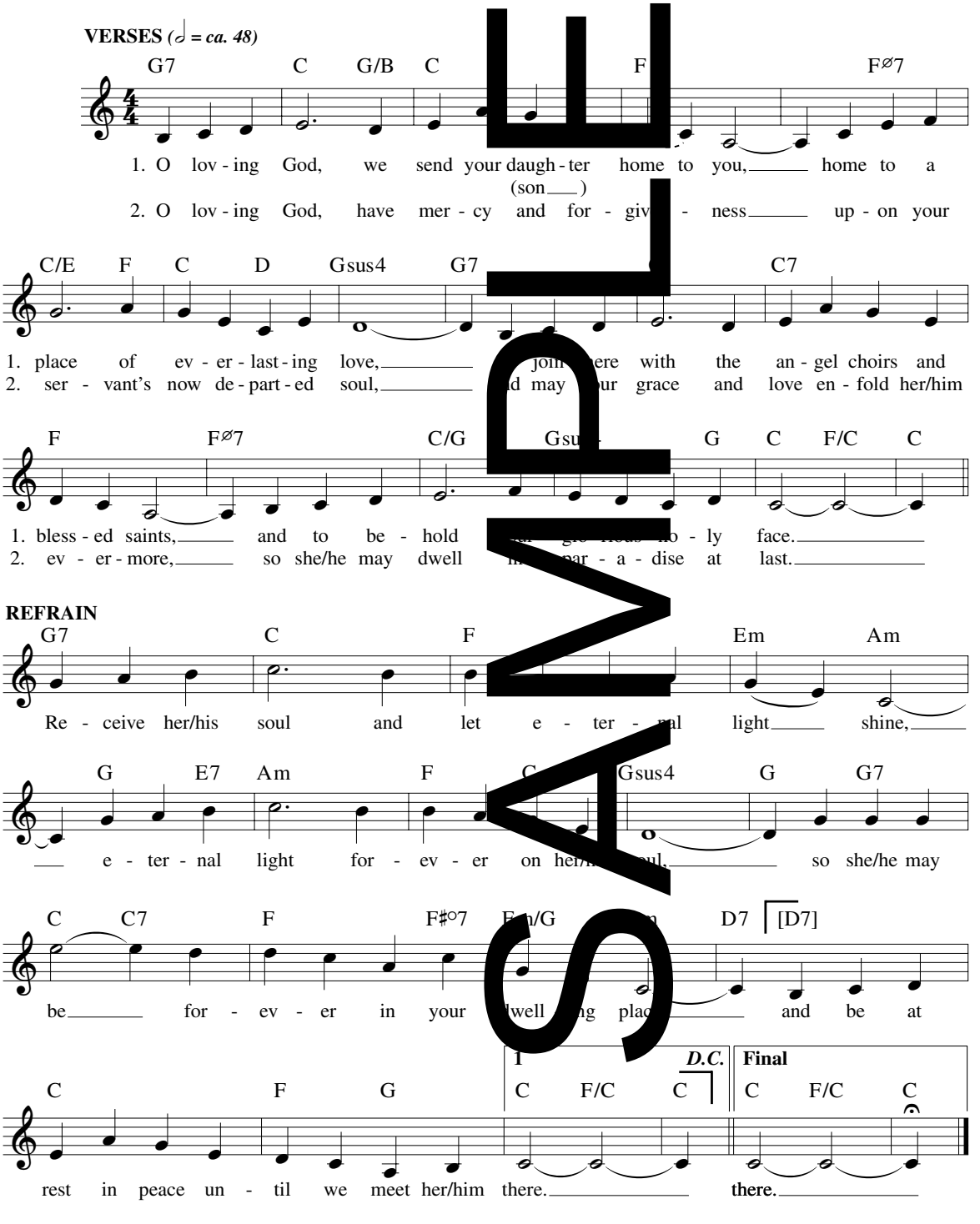
text in memory of Agnes Louise Vaught Everett (1921–2004)

*(*Guitar/Vocal)*

LONDONDERRY AIR, 12 10 12 10 with refrain

Paulette M. McCoy

The Ancient Music of Ireland, 1855



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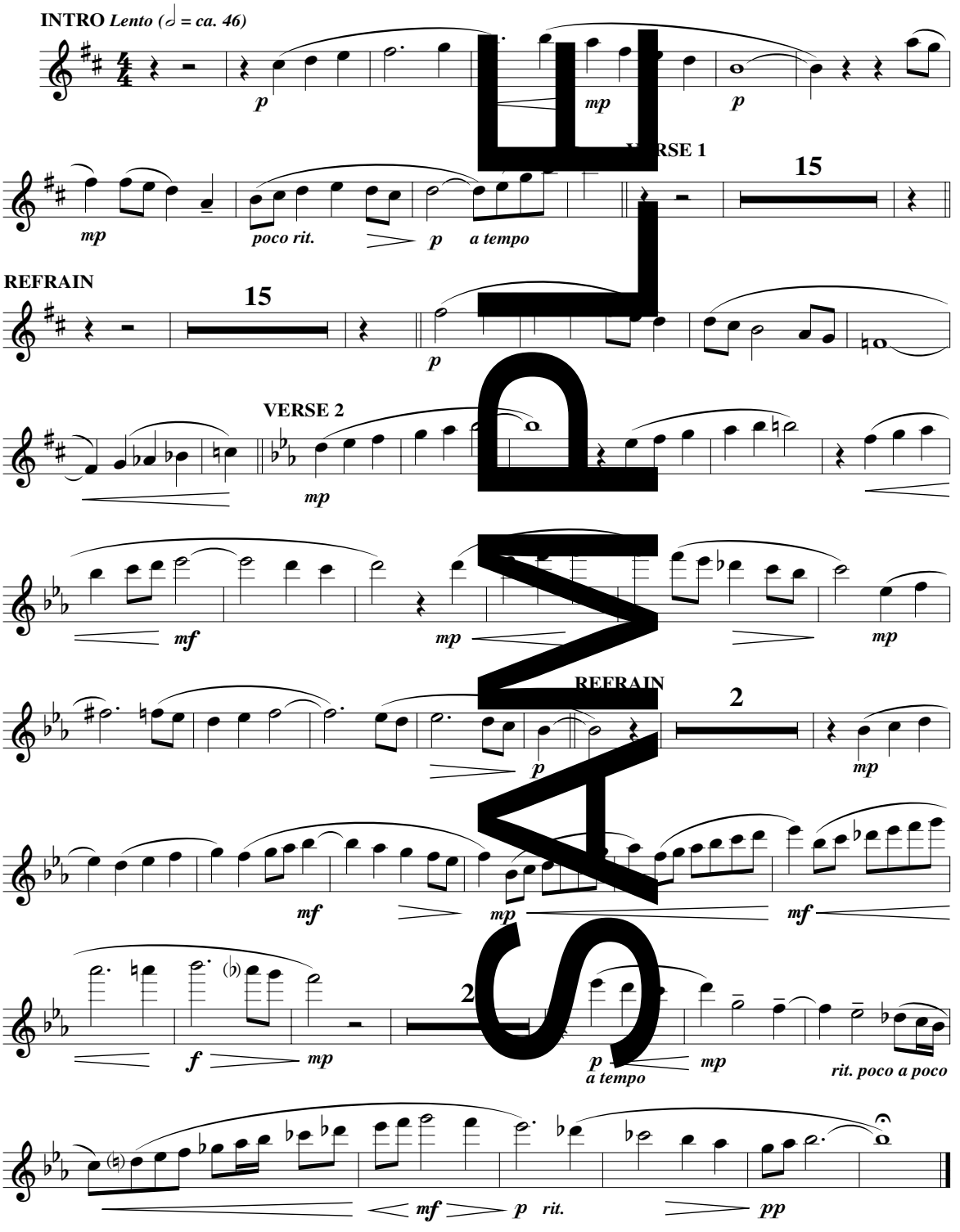
Note: Use last five measures of Refrain as an Intro, as bracketed.

***Not compatible with Organ/SATB version or violin part.**
A separate violin part compatible with this guitar version is available from the publisher, edition 70455.

O Loving God

LONDONDERRY AIR
The Ancient Music of Ireland, 1855
Arranged by Randall DeBruyn

*VIOLIN



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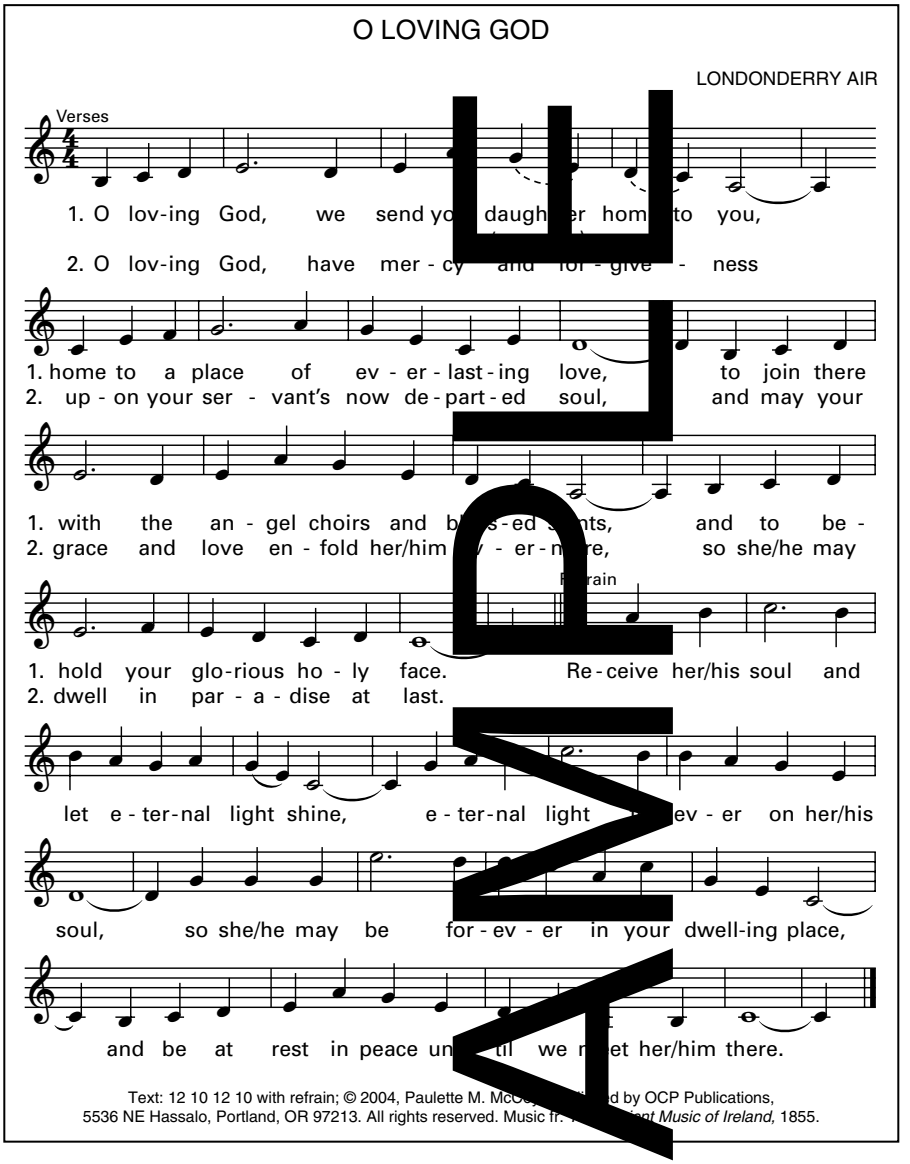
***Compatible with Organ/SATB version only.**

Assembly Edition



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