

# Panis Angelicus

St. Thomas Aquinas (ca. 1227–1274)  
*Sacris Solemnis*, verse 6

César Franck (1822–1890)  
Arranged by Andrew Wright

*Poco Lento* (♩ = ca. 84)

**Soprano Alto**  
*p*  
Hm

**Tenor Bass**  
*p*  
Hm

**Keyboard**  
*p dolce - molto cantabile*

**PANIS ANGELICUS**

*poco rall.*

Solo *p*

Pa - nis an - gé - li - cus, fit pa - nis hó - mi - num,

S  
A

*p* Oo

Oo

T  
B

*p*

*sim.*

Dat pa - nis coé - li - cus in - gu - ris tér - mi - num.

O res mi - rá - bi - lis man - dú - cat Dó - mi - num,  
Oo \_\_\_\_\_

Pau - per, pau - ser - vus, et hú - mi - lis.  
Pau - per, pau - per, hú - mi - lis.  
Pau - per, per, hú - mi - lis.

*f*

*p* Pau - per, pau - per, *f* ser - vus, et hú - mi - lis.

Pau - per, pau - per, hú - mi - lis.

*f*

*p* *f*

*mf*

**M**

**A**

**S**

**Solo**  
*p*  
Pa - nis an - gé - li - cus, fit pa - nis hó - mi - num,

**T/B unis.** *p* **S/A unis.** *p*  
Hm Hm

*p* *cantabile*

**f**  
Dat pa - nis coé - li - cus - gú - ris tér - mi - num.

**SATB unis.** *mf*  
Hm

**f**

**W**  
**R**  
**N**  
**A**  
**S**

O res mi - rá - bi-lis man - dú - cat Dó - mi - num.

T/B unis. S/A unis.

O mi rá - bi-lis man - dú - cat

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics "O res mi - rá - bi-lis man - dú - cat Dó - mi - num." The second staff is a vocal line for Tenor/Bass (T/B unis.) and Soprano/Alto (S/A unis.) with lyrics "O mi rá - bi-lis man - dú - cat". The third staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Pau - per, - pau - per, - vus, et hú - mi - lis.

Dó - mi-num, Pau - per, - vus, et hú - mi-lis.

A T B *f*

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics "Pau - per, - pau - per, - vus, et hú - mi - lis." The second staff is a vocal line for Alto (A), Tenor (T), and Bass (B) with lyrics "Dó - mi-num, Pau - per, - vus, et hú - mi-lis." The third staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The system includes dynamic markings such as *f*, *sf*, and *f*.

*ff* Pau - per, ser - vus, et hú - *rall.*

*mf* Pau - per, ser - vus, et hú - *rall. p*

Hm

*ff* *rall.*

*a tempo* mi - lis.

*a tempo* *rall.* *pp*

mi - lis. Hm

*p* *a tempo* *rall.* *pp*

*a tempo* *p* *rall.* *pp*