



REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant *mf* 1, 5

O set us free! God set us free!

Soprano *mf* 1, 5

Alto

Come, O Lord, and set us free! God our Sav - ior, set us free!

Baritone *mf* 1, 5

D G C/D D Am7 G Am7/D

*D.S.* 2-4 to Verses Final *rit.* Fine

free! free!

*D.S.* 2-4 to Verses Final *rit.* Fine

Come, O free! free!

*D.S.* 2-4 to Verses Final *rit.* Fine

G D G Am7 G G Am7/D G Fine

VERSES

1. Show me the path - way for my life, that I may jour - ney in your truth. — I long to  
 2. How kind and gra - cious is the Lord, whose ten - der mer - cy does not end, — who does not  
 3. My eyes are ev - er on the Lord, whose love is stead - fast to the end. — I place my

G/B C D7 Em7 C Dsus4 D D7/C

1. live with-in your gates, in your pres - ence, O God. — Come, O  
 2. dwell up - on our sin, but re - deem us with love. — Come, O  
 3. hope up - on the Lord who is stead - fast in love. — Come, O

Bm B7/D# Em Em/D Cm D7sus4 D

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# Come, O Lord

(Guitar/Vocal)

Based on Psalm 25

Dan Schutte

**INTRO** *With feeling* (♩ = ca. 60)

D G C/D G Am7 D Am7 G Am7/D

(Keyboard)

**REFRAIN: 1st time: Cantor, All repeat; then**

G D G C/D G Am7 D Am7 G Am7/D

Come, O Lord, and set us free! God our Sav - ior, set us free!

G D D.S. G Am7/D G to Verses G Am7/D G rit. Fine

Come, O free! free!

**VERSES**

G/B C D7 G Em7 C Dsus4 D D7/C

1. Show me the path - way for my that I may jour - ney in your truth. I long to  
 2. How kind and gra - cious is the L mer - cy does not end, who does not  
 3. My eyes are ev - er on the Lord, whose love is stead - fast to the end. I place my

Bm B/D# Em Em Cm Dsus4 D D.S.

1. live with - in your gates, in your pres - ence, O God. Come, O  
 2. dwell up - on our sin, but do not deem with love. Come, O  
 3. hope up - on the Lord whose love is steady in love. Come, O

## Composer's Notes

The *Lectionary for Mass* (#173) gives us the option, if we judge it pastorally helpful for the participation of the assembly, to use the designated Common Psalm instead of the one prescribed for that particular Sunday. This is an important option to consider. There are some who argue that it is impossible for a person to prayerfully experience the meaning of a psalm in only one hearing. For this reason, they suggest singing the same psalm over a number of weeks, thereby allowing the words and images to become familiar and get inside us. This particular piece is a setting of Psalm 25, one of the Common Psalms for Advent. It can be used throughout the Sundays of Advent.

It is important to allow the simplicity of this setting to shine through. Give the piece time to grow and develop. Start simply and add various elements with each refrain. The verses can be sung by a cantor or by choir. As with any responsive psalm singing, it is of utmost importance that the text of the verses is articulated clearly—otherwise those listening cannot enter into the prayer of the psalm.

Parts for woodwinds and strings are available from OCP, edition 70441. If you decide to use this setting throughout Advent, you can use these instrumental parts to add variety over the four weeks.

—Dan Schutte

SAMPLE

# Assembly Edition

**COME, O LORD**

Dan Schutte

Refrain: 1st time: Cantor, All repeat; thereafter: All

Come, O Lord, and set us free! God our Sav-ior, set us free!

free! free!

Verses

1. Show me the path - way for my life, that I may  
 2. How kind and gra - cious is the Lord, whose ten - der  
 3. My eyes are ev - er on the Lord, whose love is

1. jour - ney in your truth. I long to live with - in your  
 2. mer - cy does not I do not dwell up - on our  
 3. stead - fast to the end. I place my hope up - on the

1. gates, in your pres - ence, God.  
 2. sin, but re - deems us with love.  
 3. Lord who is stead - fast love.

to Refrain

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